



Room Rented By A Single Woman

F. W. Peck



Room Rented By A Single Woman:

Unattached Women on Relief in Chicago, 1937, Harriet Anne Byrne, Cecile Hillyer, 1938 Rituals and Sisterhoods Amos Megged, 2020-01-17 *Rituals and Sisterhoods* reveals the previously under studied world of plebeian single women and single female headed households in colonial Mexican urban centers Focusing on the lower echelons of society Amos Megged considers why some commoner women remained single and established their own female headed households examining their unique discourses and self representations from various angles Megged analyzes these women s life stories recorded during the Spanish Inquisition as well as wills and bequests petitions parish records and private letters that describe in their own words how they exercised agency in male dominated and religious spaces Translations of select documents and accompanying analysis illustrate the conditions in which women dissolved their marriages remained in long lasting extramarital cohabitations and formed female led households and sisterhoods of their own Megged provides evidence that single women in colonial Mexico played a far more active and central role in economic systems social organizations cults and political activism than has been previously thought creating spaces for themselves in which they could initiate and maintain autonomy and values distinct from those of elite society The institutionalization of female headed households in mid colonial Mexico had wide ranging repercussions and effects on general societal values *Rituals and Sisterhoods* details the particular relevance of these changes to the history of emotions sexuality gender concepts perceptions of marriage life choices and views of honor and shame in colonial society This book will be of significant interest to students and scholars of colonial Latin American history the history of Early Modern Spain and Europe and gender and women s studies *Bulletin* ,1939

Bulletin - Bureau of Education United States. Bureau of Education, 1937 **Economic Status of College Alumni ...** Walter James Greenleaf, 1939 **Home Industries of Women in London** Women's Industrial Council (Great Britain), 1908
Extension of Rent Control, 1949 United States. Congress. House. Committee on Banking and Currency, 1949 **The Woman Citizen** ,1925 **The Woman's Journal** ,1918 Statistics of Land-grant Colleges and Universities United States. Office of Education, 1937 **Bulletin** United States. Office of Education, 1939 **Report on the Condition of Women and Child Wage-earners in the United States ...** ,1910 containing minutes of evidence taken in the synods of Angus and Mearns, Perth and Stirling, Fife, Glasgow and Ayr, Galloway, Dumfries, Merse and Teviotdale, Lothian and Tweeddale Poor Law Inquiry Commission for Scotland, 1844 **Learning English Incidentally** David Segel, Elise Henrietta Martens, Howard Washington Oxley, James Frederick Rogers, John Hamilton McNeely, Junius Lathrop Meriam, Mary Dabney Davis, Walter Herbert Gaumnitz, Walter James Greenleaf, Willis Branson Coale, Maris Marion Proffitt, 1937 **Women Alone** Bridget Hill, 2001-01-01 This book opens a window into the lives of British spinsters in the mid seventeenth to mid nineteenth centuries assessing the opportunities open to them and the restrictions placed upon them within different social classes occupations and periods Hill examines how often spinsters were able to earn enough money to live independently She looks

at the part single women played in religious organisations and the role of friendship and letter writing in their daily lives She describes the nature of close relationships between women some lesbian but many others not Exploring the spinsters possibilities of escape from restrictive lives particularly by emigration or crossdressing she discusses how successful these were She provides details about the degree of surveillance single women suffered from the authorities and how often they were seen as a threat to social order Finally she addresses the question of whether all spinsters of this era were suffering victims or potential viragoes or neither *The Cost of Living on Minnesota Farms, 1905-1914* F. W. Peck, 1916 **The Wealth of Wives** Barbara A. Hanawalt, 2007-10-11 London became an international center for import and export trade in the late Middle Ages The export of wool the development of luxury crafts and the redistribution of goods from the continent made London one of the leading commercial cities of Europe While capital for these ventures came from a variety of sources the recirculation of wealth through London women was important in providing both material and social capital for the growth of London s economy A shrewd Venetian visiting England around 1500 commented about the concentration of wealth and property in women s hands He reported that London law divided a testator s property three ways allowing a third to the wife for her life use a third for immediate inheritance of the heirs and a third for burial and the benefit of the testator s soul Women inherited equally with men and widows had custody of the wealth of minor children In a society in which marriage was assumed to be a natural state for women London women married and remarried Their wealth followed them in their marriages and was it was administered by subsequent husbands This study based on extensive use of primary source materials shows that London s economic growth was in part due to the substantial wealth that women transmitted through marriage The Italian visitor observed that London men unlike Venetians did not seek to establish long patrilineages discouraging women to remarry but instead preferred to recirculate wealth through women London s social structure therefore was horizontal spreading wealth among guilds rather than lineages The liquidity of wealth was important to a growing commercial society and women brought not only wealth but social prestige and trade skills as well into their marriages But marriage was not the only economic activity of women London law permitted women to trade in their own right as femmes soles and a number of women many of them immigrants from the countryside served as wage laborers But London s archives confirm women s chief economic impact was felt in the capital and skill they brought with them to marriages rather than their profits as independent traders or wage laborers *Women's Employment*, 1929 Out on Assignment Alice Fahs, 2011 Out on Assignment illuminates the lives and writings of a lost world of women who wrote for major metropolitan newspapers at the start of the twentieth century Using extraordinary archival research Alice Fahs unearths a richly networked community *Women in Independent Publishing* Stephanie Anderson, 2024-12-15 *Women in Independent Publishing* is a collection of interviews with and resources about women actively engaged in small press publishing between the 1950s and the 1980s The interviewees include Hettie Jones Margaret Randall Bernadette Mayer and

many others The scope and range of the interviews showcase a variety of types of publishing possible within the small press community These interviews illuminate the unifying and diverging elements between multiple publishing scenes and reveal their particularities and commonalities Women in Independent Publishing is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built The book includes a critical introduction an afterword by contemporary small press publisher M C Hyland and a robust resources section that provides further paths for reading and literary recovery

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