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Chicago, Illinois

Ronald Firbank Memoirs And Critiques

Claude J. Summers



Ronald Firbank Memoirs And Critiques:

Ronald Firbank Mervyn Horder,1977 *Ronald Firbank* Steven Moore,1996 An annotated Bibliography of secondary Materials 1905 1955 The Ruling Passion Christopher Lane,1995 In *The Ruling Passion* Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire's many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory *The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery The Turn of the Century/Le tournant du siècle Christian Berg, Frank Durieux, Geert Lernout,2012-06-21 No detailed description available for *The Turn of the Century* *Le tournant du siècle* **Vainglory** Ronald Firbank,2012-05-31 The fairly young and entirely alive Mrs Shamefoot wants nothing more than to have a memorial stained glass window erected in her honour in an English cathedral From this premise the inimitable Ronald Firbank extends his witty eccentric *Vainglory* with a crowded cast of hilariously drawn characters Winsome Brooks Lady Anne Pantry Miss Wookie Mrs Barrow of Dawn and Mrs Steeple a riot of parties and a bottomless sense of the ridiculous Admired by Auden Forster and Waugh Firbank's fine comic skill quick fire dialogue and descriptive flights of fancy are perfectly captured in *Vainglory* his first and longest novel as well as in two novellas included here *Inclinations* and *Caprice* The Turn of the Century Christian Berg, Frank Durieux, Geert Lernout,1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective **Angela Carter's Pasts** Sarah Gamble, Anna Watz,2025-02-20 This book provides a fresh look at Angela Carter's critical and intertextual engagements with the past Examining a broad range of Carter's work novels short stories poetry as well as stage plays the essays in this collection explore a stimulating selection of topics including folk song medieval literature magic realism and the occult Frequently drawing on newly available archival material the volume lays out the ways in which Carter wove allusions into her own narratives creating a lively and challenging dialogue with the

cultural materials of the past and present This volume will appeal both to scholars and students of contemporary women s writing critical theory gender studies and British fiction **Sex, Sects and Society** Russell Davies,2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people s lives It will reveal how religion and superstition ebbed and flowed together The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *Morrissey* Gavin Hopps,2009-06-26 Examines the career of the British pop star from his days as the lead singer of The Smiths through his successful solo career and explores the complex attitudes and perspectives expressed in his lyrics *Dandy and the Herald* Richard Pine,1988-06-18 *Camp Grounds* David Bergman,1993 Sixteen essays explore the relationship between style and homosexuality showing how camp has made its way into every aspect of cultural life theater popular music opera film and literature Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich,Garry Wotherspoon,2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

The Routledge Companion to Theatre-Fiction Graham Wolfe,2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what

happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

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The Alchemy of Laughter G. Cavaliero, 1999-11-02 This is the only contemporary critical study to discuss the nature of comedy with exclusive reference to novels It examines the comic styles of novelists from Fielding and Jane Austen to Waugh and Agnus Wilson as well as less familiar writers such as Ronald Firbank and Sylvia Townsend Warner Distinguishing between different kinds of humour it shows how comedy works in practice under changing literary social and environmental conditions and is designed to interest academic and general readers equally

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Decadence and Catholicism Ellis Hanson, 1997 Romantic writers had found in Christianity a poetic cult of the imagination an assertion of the spiritual quality of beauty in an age of vulgar materialism The decadents a diverse movement of writers were the climax and exhaustion of this romantic tradition In their art they enacted the romance of faith as a protest against the dreariness of modern life Ellis Hanson teases out two strands eroticism and aestheticism that rendered the decadent interest in Catholicism extraordinary More than any other

literary movement the decadents explored the powerful historical relationship between homoeroticism and Roman Catholicism Why throughout history have so many homosexuals been attracted to Catholic institutions that vociferously condemn homosexuality This perplexing question is pursued in this elegant and innovative book Late nineteenth century aesthetes found in the Church a peculiar language that gave them a means of artistic and sexual expression The brilliant cast of characters that parades through this book includes Oscar Wilde Charles Baudelaire J K Huysmans Walter Pater and Paul Verlaine Art for these writers was a mystical and erotic experience In decadent Catholicism we can glimpse the beginnings of a postmodern valorization of perversity and performativity Catholicism offered both the hysterical symptom and the last hope for paganism amid the dullness of Victorian puritanism and bourgeois materialism **Massive Modernism** Alyson Helene Tischler,2002 **English Fiction of the Early Modern Period** Douglas Hewitt,2014-05-22 This is an ambitious and fascinating analysis of early twentieth century English literature from Kipling Conrad Lawrence and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates

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