



ROMANTICISM AND NATIONALISM IN THE OLD SOUTH

ROLLIN G. OSTERWEIS

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William H. Goetzmann



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Romanticism and Nationalism in the Old South Rollin Gustav Osterweis, 1971 **Romanticism and Nationalism in the Old South** Rollin G. Osterweis, 1967 Normans and Saxons Ritchie Devon Watson, Ritchie Devon Watson, Jr., 2008-05

When Representative Preston Brooks of South Carolina savagely caned Senator Charles Sumner in the Massachusetts State House on May 21, 1856, southerners viewed the attack as a triumphant affirmation of southern chivalry, northerners as a confirmation of southern barbarity. Public opinion was similarly divided. Nearly three and a half years later, after abolitionist John Brown's raid on the Federal arsenal at Harper's Ferry, Virginia, with northerners crowning John Brown as a martyr to the cause of freedom and southerners excoriating him as a consciousness fanatic, these events opened American minds to the possibility that North and South might be incompatible societies. But some of Dixie's defenders were willing to go one step further to propose that northerners and southerners represented not just a divided people but two scientifically distinct races.

In *Normans and Saxons*, Ritchie Watson Jr. explores the complex racial mythology created by the upper classes of the antebellum South in the wake of these divisive events to justify secession and eventually the Civil War. This mythology cast southerners as descendants of the Normans of eleventh-century England and thus also of the Cavaliers of the seventeenth century, some of whom had come to the New World and populated the southern colonies. These Normans were opposed in mythic terms by Saxons, Englishmen of German descent, some of whose descendants made up the Puritans who settled New England and later fanned out to populate the rest of the North. The myth drew on nineteenth-century science and other sources to portray these as two separate warring races: the aristocratic and dashing Normans versus the common and venal Saxons. According to Watson, southern polemical writers employed this racial mythology as a justification of slavery, countering the northern argument that the South's peculiar institution had combined with its Norman racial composition to produce an arrogant and brutal land of oligarchs with a second-rate culture. Watson finds evidence for this argument in both prose and poetry from the literary influence of Sir Walter Scott, De Bow's Review, and other antebellum southern magazines to fiction by George Tucker, John Pendleton Kennedy, and William Alexander Caruthers, and northern and southern poetry during the Civil War, especially in the works of Walt Whitman. Watson also traces the continuing impact of the Norman versus Saxon myth in Lost Cause thought and how the myth has affected ideas about southern sectionalism of today.

Normans and Saxons provides a thorough analysis of the ways in which myth ultimately helped to convince Americans that regional differences over the issue of slavery were manifestations of deeper and more profound differences in racial temperament, differences that made civil war inevitable.

The Idea of the American South, 1920-1941 Michael O'Brien, 2019-12-01

Originally published in 1979, *The Idea of the South* has its roots in Romanticism and American culture of the nineteenth century. This study by Michael O'Brien analyzes how the idea of a unique Southern consciousness endured into the twentieth century and how it affected the lives of prominent white Southern intellectuals. Individual chapters treat

Howard Odum John Donald Wade John Crowe Ransom Allen Tate Frank Owsley and Donald Davidson The chapters trace each man's growing need for the idea of the South how each defined it and how far each was able to sustain the idea as an element of social analysis The Idea of the American South moves the debate over Southern identity from speculative essays about the central theme of Southern history and by implication past the restricted perception that race relations are a sufficient key to understanding the history of Southern identity

Romanticism and nationalism in the old South New Haven Rollin Gustav Osterweis, Political and Social Essays Louisa Susanna Cheves McCord, 1995 This volume includes her essays on slavery secession women's role and political economy fully annotated along with an Introduction by Michael O'Brien Chair of the Editorial Board of the Southern Texts Society

So Conceived and So Dedicated Lorien Foote, Kanisorn Wongsrichanalai, 2015-04-01 Outstanding essays exploring how educated Northerners viewed and discussed the Civil War Michael B Ballard Civil War News With contributions from multiple historians this volume addresses the role intellectuals played in framing the Civil War and implementing their vision of a victorious Union Broadly defining intellectuals to encompass doctors lawyers sketch artists college professors health reformers and religious leaders the essays address how these thinkers disseminated their ideas sometimes using commercial or popular venues and organizations to implement what they believed To what extent did educated Americans believe that the Civil War exposed the failure of old ideas Did the Civil War promote new strains of authoritarianism in northern intellectual life or reinforce democratic individualism How did it affect northerners' conception of nationalism and their understanding of their relationship to the state These essays explore myriad topics including How antebellum ideas about the environment and the body influenced conceptions of democratic health How leaders of the Irish American community reconciled their support of the United States and the Republican Party with their allegiances to Ireland and their fellow Irish immigrants How intellectual leaders of the northern African American community explained secession civil war and emancipation The influence of southern ideals on northern intellectuals Wartime and postwar views from college and university campuses and the ideological acrobatics that professors at Midwestern universities had to perform in order to keep their students from leaving the classroom How northern sketch artists helped influence the changing perceptions of African American soldiers over the course of the war Collectively *So Conceived and So Dedicated* offers an in-depth look at this part of the nation's intellectual history and suggests that antebellum modes of thinking remained vital and tenacious well after the Civil War

Slavery and Social Death Orlando Patterson, 2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death

Agrarian Elites Enrico Dal Lago, 2005-11-01 Between 1815 and 1861 American slaveholders and southern Italian landowners presided over the economic and social life of two predominantly agricultural regions the U S South and

Italy's Mezzogiorno Enrico Dal Lago ingeniously compares these agrarian elites demonstrating how the study of each enhances our understanding of the other as well as of their shared nineteenth century world Agrarian Elites charts the parallel developments of plantations and latifondi in relation to changes in the world economy At the same time it examines the spread of paternalistic models of family relations and of slave and free labor management that accompanied the rise of large groups of American slaveholders and southern Italian landed proprietors in the early to mid 1800s According to Dal Lago the most articulate and enlightened members of both elites combined the pursuit of profit with the implementation of modern contractual practices in dealing with their workforces Both elites also used their economic and social power for political advantage opposing the intervention of their national governments in local affairs The search for ever better protection of their respective interests in slaveholding and landed property led ultimately to their support for the creation of two nations the Confederate States of America and the Kingdom of Italy both in 1861 Dal Lago brings together two subjects that have generated considerable debate and research systems of slave and nominally free labor and the elites who employed them and nineteenth century nationalism With its pathbreaking approach and singular and comparative insights Agrarian Elites will inform not only American and Italian studies but also the very practice of comparative history *The Peculiar Democracy* Wallace Hettle, 2001 Too often Wallace Hettle points out studies of politics in the nineteenth century South reinforce a view of the Democratic Party that is frozen in time on the eve of Fort Sumter a deceptively high point of white racial solidarity Avoiding such a Civil War synthesis *The Peculiar Democracy* illuminates the link between the Jacksonian political culture that dominated antebellum debate and the notorious infighting of the Confederacy Hettle shows that war was the greatest test of populist Democratic Party rhetoric that emphasized the shared interests of white men slaveholder and nonslaveholder alike *The Peculiar Democracy* analyzes antebellum politics in terms of the connections between slavery manhood and the legacies of Jefferson and Jackson It then looks at the secession crisis through the anxieties felt by Democratic politicians who claimed concern for the interests of both slaveholders and nonslaveholders At the heart of the book is a collective biography of five individuals whose stories highlight the limitations of democratic political culture in a society dominated by the peculiar institution Through narratives informed by recent scholarship on gender honor class and the law Hettle profiles South Carolina's Francis W Pickens Georgia's Joseph Brown Alabama's Jeremiah Clemens Virginia's John Rutherford and Mississippi's Jefferson Davis The Civil War stories presented in *The Peculiar Democracy* illuminate the political and sometimes personal tragedy of men torn between a political culture based on egalitarian rhetoric and the wartime imperatives to defend slavery **The Visible Confederacy** Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media

theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism *The Visible Confederacy* furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

A Companion to the American South John B. Boles, 2008-04-15 *A Companion to the American South* surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

The Last Generation Peter S. Carmichael, 2015-12-01 Challenging the popular conception of Southern youth on the eve of the Civil War as intellectually lazy violent and dissipated Peter S Carmichael looks closely at the lives of more than one hundred young white men from Virginia s last generation to grow up with the institution of slavery He finds them deeply engaged in the political economic and cultural forces of their time Age he concludes created special concerns for young men who spent their formative years in the 1850s Before the Civil War these young men thought long and hard about Virginia s place as a progressive slave society They vigorously lobbied for disunion despite opposition from their elders then served as officers in the Army of Northern Virginia as frontline negotiators with the nonslaveholding rank and file After the war however they quickly shed their Confederate radicalism to pursue the political goals of home rule and New South economic development and reconciliation Not until the turn of the century when these men were nearing the ends of their lives did the mythmaking and storytelling begin and members of the last generation recast themselves once more as unreconstructed

Rebels By examining the lives of members of this generation on personal as well as generational and cultural levels Carmichael sheds new light on the formation and reformation of Southern identity during the turbulent last half of the nineteenth century

The Secret Founding of America Nicholas Hagger, 2016-11-15 The widely accepted story of the founding of America is that The Mayflower delivered the first settlers from Plymouth to the New World in 1620 Yet in reality the Jamestown settlers had already become the first English speaking outpost thirteen years earlier in 1607 The Secret Founding of America introduces these two groups of founders the Planting Fathers who established the earliest settlements along essentially Christian lines and the Founding Fathers who unified the colonies with the Declaration of Independence and the Constitution and it argues that the new nation conceived in liberty was the Freemasons first step towards a new world order Drawing on original findings and an in depth understanding of the political and philosophical realities of the time historian Nicholas Hagger charts the connections between Gosnold and Smith Templars and Jacobites and secret societies and libertarian ideals He also explains how the influence of German Illuminati worked on the constructors of the new republic and shows the hand of Freemasonry at work at every turning point in America s history from Civil War to today s global struggles for democracy

Conjectures of Order Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien s masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860

Secession as an International Phenomenon Don H. Doyle, 2010-11-01 About half of today s nation states originated as some kind of breakaway state The end of the Cold War witnessed a resurgence of separatist activity affecting nearly every part of the globe and stimulated a new generation of scholars to consider separatism and secession As the 150th anniversary of the American Civil War approaches this collection of essays allows us to view within a broader international context one of modern history s bloodiest conflicts over secession The contributors to this volume consider a wide range of topics related to secession separatism and the nationalist passions that inflame such conflicts The first section of the book examines ethical and moral dimensions of secession while subsequent sections look at the American Civil War conflicts in the Gulf of Mexico

European separatism and conflicts in the Middle East Asia and Africa The contributors to this book have no common position advocating or opposing secession in principle or in any particular case All understand it however as a common feature of the modern world and as a historic phenomenon of international scope Some contributors propose that political divorce as secession has come to be called ought to be subject to rational arbitration and ethical norms instead of being decided by force Along with these hopes for the future Secession as an International Phenomenon offers a somber reminder of the cost the United States paid when reason failed and war was left to resolve the issue

Maryland, My Maryland James A. Davis, 2019-01-01 Historians have long treated the patriotic anthems of the American Civil War as colorful if largely insignificant side notes Beneath the surface of these songs however is a complex story Maryland My Maryland was one of the most popular Confederate songs during the American Civil War yet its story is full of ironies that draw attention to the often painful and contradictory actions and beliefs that were both cause and effect of the war Most telling of all it was adopted as one of a handful of Southern anthems even though it celebrated a state that never joined the Confederacy In Maryland My Maryland Music and Patriotism during the American Civil War James A Davis illuminates the incongruities underlying this Civil War anthem and what they reveal about patriotism during the war The geographic specificity of the song's lyrics allowed the contest between regional and national loyalties to be fought on bandstands as well as battlefields and enabled Maryland My Maryland to contribute to the shift in patriotic allegiance from a specific localized and material place to an ambiguous inclusive and imagined space Musical patriotism it turns out was easy to perform but hard to define for Civil War era Americans

Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Rernalh follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists

independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy. Bernath's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South. Instead, wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature, one that surpassed in diversity and circulation anything before seen in the South. As the production of new Confederate periodicals, books, and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education, cultural nationalists believed they saw the Confederacy coalescing into a true nation. But it was not to be. In the end, Confederates proved no more able to win their intellectual independence than their political freedom, though they struggled mightily for both. By analyzing the motives driving the struggle for Confederate intellectual independence, by charting its wartime accomplishments, and by assessing its failures, Bernath makes provocative arguments about the nature of Confederate nationalism, life within the Confederacy, and the perception of southern cultural distinctiveness.

Beyond the Revolution William H. Goetzmann, 2009-02-24 A magisterial chronicle of America's intellectual history by a Pulitzer Prize-winning historian.

Constellations of a Contemporary Romanticism Jacques Khalip, Forest Pyle, 2016-07-01 *Constellations of a Contemporary Romanticism* takes its title and point of departure from Walter Benjamin's concept of the historical constellation, which puts both contemporary and romanticism in play as period designations and critical paradigms. Featuring fascinating and diverse contributions by an international roster of distinguished scholars working in and out of romanticism, from deconstruction to new historicism, from queer theory to postcolonial studies, from visual culture to biopolitics, this volume makes good on a central tenet of Benjamin's conception of history: These critics grasp the constellation into which our own era has formed with a definite earlier one. Each of these essays approaches romanticism as a decisive and unexpired thought experiment that makes demands on and poses questions for our own time. What is the unlived of a contemporary romanticism? What has romanticism's singular untimeliness bequeathed to futurity? What is romanticism's contemporary redemption value for painting and politics, philosophy, and film?

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