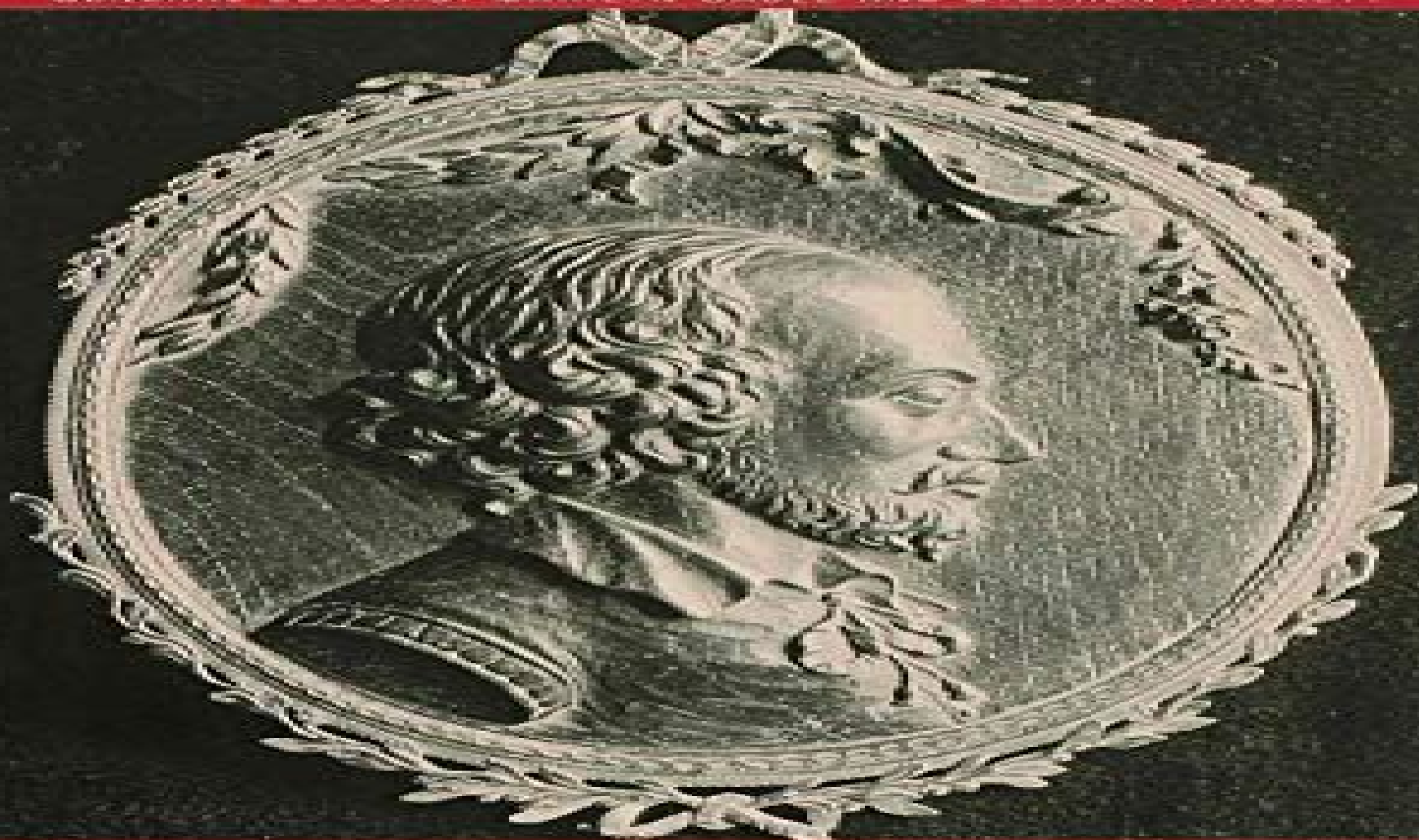


ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES
GENERAL EDITORS: MARILYN GAULL AND STEPHEN PRICKETT



THE ROMANTIC CULT OF
SHAKESPEARE
LITERARY RECEPTION IN
ANTHROPOLOGICAL PERSPECTIVE

Péter Dávidházi



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective

Lei Huang



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective:

The Romantic Cult of Shakespeare P. Davidhazi, 1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature *Romantic Cult of Shakespeare* Péter Dávidházi, 1998 *Shakespeare and the Culture of Romanticism* Joseph M. Ortiz, 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests *The Lives of George Frideric Handel* David Hunter, 2015 This book aims not only to re-examine the life of the great composer Handel but also to explore the very concepts of biography With an introduction bibliography and index Figures Tables *Visions of Venice in Shakespeare* Laura Tosi, Shaul Bassi, 2016-03-03 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello* few books have dealt extensively with the relationship between Shakespeare and Venice Setting out to offer new perspectives to a traditional topic this timely collection fills a gap in the literature addressing the new historical political and economic questions that have been raised in the last few years The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture Shylock and *Othello* are there to remind us of the dark sides of the myth of Venice and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical we are still haunted by these theatrical casualties of early modern

multiculturalism *Four Hundred Years of Shakespeare in Europe* Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents *A Companion to European Romanticism* Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland **Mark Twain's Homes and Literary Tourism** Hilary Iris Lowe, 2012-07-20 A century after Samuel Clemens's death Mark Twain thrives One way fans still celebrate the first true American writer and his work is by visiting any number of Mark Twain destinations They believe they can learn something unique by visiting the places where he lived Mark Twain's Homes and Literary Tourism untangles the complicated ways that Clemens's houses now museums have come to tell the stories that they do about Twain and in the process reminds us that the sites themselves are the products of multiple agendas and in some cases unpleasant histories Hilary Iris Lowe leads us through four Twain homes beginning at the beginning Florida Missouri where Clemens was born Today the site is simply a concrete pedestal missing its bust a plaque and an otherwise empty field Though the original cabin where he was born likely no longer exists Lowe treats us to an overview of the history of the area and the state park challenged with somehow marking this site Next we travel with Lowe to Hannibal Missouri Clemens's childhood home which he saw become a tourist destination in his own lifetime Today mannequins remind visitors of the man that the boy who lived there became and the literature that grew out of his experiences in the house and little town on the Mississippi Hartford Connecticut boasts one of Clemens's only surviving adulthood homes the house where he spent his most productive years Lowe describes the house's construction its sale when the high cost of living led the family to seek residence abroad and its transformation into the museum Lastly we travel to Elmira New York where Clemens spent many summers with his family at Quarry Farm His study is the only room at this destination open to the public and yet tourists follow in the footsteps of literary pilgrim Rudyard Kipling to see this small space Literary historic sites pin their authority on the promise of exclusive insight into authors and texts through firsthand experience As tempting as it is to accept the authenticity of Clemens's homes Mark Twain's Homes and Literary Tourism argues that house museums are not reliable critical texts but are instead carefully constructed spaces designed to satisfy visitors This volume shows us how these houses portrayals of Clemens change frequently to accommodate and shape our own expectations of the author and his work *Necromanticism* P. Westover, 2012-02-21 *Necromanticism* is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and canon making practices **Literary**

Tourism and Nineteenth-Century Culture N. Watson, 2009-03-31 This book offers both an introduction to the vibrant field of literary tourism studies and a selection of cutting edge cross disciplinary research Indispensable for students and scholars of nineteenth century literature and culture it provides fascinating insights into the reception of amongst others Shakespeare Dickens Byron and Wordsworth

Shakespeare in the Spanish Theatre Keith Gregor, 2009-12-10 Shakespeare in the Spanish Theatre offers an account of Shakespeare's presence on the Spanish stage from a production of the first Spanish rendering of Jean François Ducis's Hamlet in 1772 to the creative and controversial work of directors like Calixto Bieito and Alex Rigola in the early 21st century Despite a largely indirect entrance into the culture Shakespeare has gone on to become the best and known and most widely performed of all foreign playwrights What is more by the end of the 20th and beginning of the 21st century there have been more productions of Shakespeare than of all of Spain's major Golden Age dramatists put together This book explores and explains this spectacular rise to prominence and offers a timely overview of Shakespeare's place in Spain's complex and vibrant culture

Romeo and Juliet in European Culture Juan F. Cerdá, Dirk Delabastita, Keith Gregor, 2017-12-15 With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period Shakespeare's Romeo and Juliet has left a lasting trace on modern European culture This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical scholarly responses but also translations adaptations performances and various material and digital interventions which have from the standpoint of their specific local contexts contributed significantly to the consolidation of Romeo and Juliet as an integral part of Europe's cultural heritage Moving freely across Europe's geography and history and reflecting an awareness of political and cultural backgrounds the volume suggests that Shakespeare's tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other's way The book is concluded by a selective timeline of the play's different materialisations

[The Romantic Idea of a University](#) M. Hofstetter, 2001-03-14 By the late eighteenth century universities in England and Germany had lost their sense of purpose The romantics then presented them with a new one a new Idea of a university In Germany Johann Gottlieb Fichte and others stressed that universities must teach more effectively in England Coleridge and Wordsworth attached to the German Idea a desire to keep the universities part of England's national church

Bacchus in Romantic England A. Taylor, 1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb's essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness

of will that show both festive inebriety and consciousness of an inward abyss Coleridge's son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats's complex dionysianism runs through *Endymion* and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moor and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being

Painting Shakespeare Red Aleksandŭr Shurbanov, Boika Sokolova, 2001 While the focus is predominantly on Bulgaria its particular experience is considered as representative of the entire Soviet bloc to which it belonged for four and a half long decades And its multiple links with partner countries in this fold are always kept in view

BOOK JACKET The Literary Tourist N. Watson, 2006-10-10 This original witty illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth century Britain associated with authors from Shakespeare Gray Keats Burns and Scott the Brontë sisters and Thomas Hardy Invaluable for the student of travel and literature of the nineteenth century

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Romanticism and Male Fantasy in Byron's Don Juan C. Donelan, 1999-10-11 Don Juan Byron's best poem is a sensational radical satire It uses the legend of Don Juan to expose the male fantasies behind Romanticism and nineteenth century public culture Critics feared that the poem was a manual for vice and would corrupt society Should England's best selling author have been censored This book looks at how Europe's most famous literary celebrity shows his dark side in Don Juan a canonical long poem and a pop culture masterpiece

"Deepe Things Out of Darknesse" Frauke Reitemeier, 2013

Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel

turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In *Shakespeare's Shrine* she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective**

In a world inundated with monitors and the cacophony of immediate interaction, the profound power and mental resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the lyrical pages of **Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective**, a charming function of fictional elegance that impulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus courses readers on a psychological odyssey, softly revealing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective

1. Understanding the eBook Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - The Rise of Digital Reading Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - User-Friendly Interface

4. Exploring eBook Recommendations from Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Personalized Recommendations
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective User Reviews and Ratings
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective and Bestseller Lists
5. Accessing Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective Free and Paid eBooks
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective Public Domain eBooks
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective eBook Subscription Services
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective Budget-Friendly Options
6. Navigating Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective Compatibility with Devices
 - Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Highlighting and Note-Taking Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Interactive Elements Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
8. Staying Engaged with Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
9. Balancing eBooks and Physical Books Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Setting Reading Goals Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Fact-Checking eBook Content of Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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