

# *The Romantic Conception of Life*

SCIENCE AND PHILOSOPHY IN THE AGE OF GOETHE



*Robert J. Richards*

# Romantic Conception Of Life Science And Philosophy In The Age Goethe

**Janina Wellmann**



## **Romantic Conception Of Life Science And Philosophy In The Age Goethe:**

*The Romantic Conception of Life* Robert J. Richards, 2024-05-31 All art should become science and all science art poetry and philosophy should be made one Friedrich Schlegel's words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone In this wide ranging work Robert J Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth century science Integrating Romantic literature science and philosophy with an intimate knowledge of the individuals involved from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage He focuses especially on how Romantic concepts of the self as well as aesthetic and moral considerations all tempered by personal relationships altered scientific representations of nature Although historians have long considered Romanticism at best a minor tributary to scientific thought Richards moves it to the center of the main currents of nineteenth century biology culminating in the conception of nature that underlies Darwin's evolutionary theory Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored **The Romantic Conception of Life** alters how we look at Romanticism and nineteenth century biology

**A Handbook of Romanticism Studies** Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

**The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

*The Cambridge Companion to Darwin* Michael Jonathan Sessions Hodge, 2009-03-05 This volume provides the reader with clear lively and balanced introductions to the most recent scholarship on Darwin and his intellectual legacies

Romanticism: A Very Short Introduction Michael Ferber, 2010-09-23 The only short introduction to Romanticism that incorporates not only the English but the Continental movements and not only literature but music art religion and philosophy publisher description

The Cambridge Companion to Schubert's 'Winterreise' Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches

Darwinism and the Divine Alister E. McGrath, 2011-02-02 Darwinism and the Divine examines the

implications of evolutionary thought for natural theology from the time of publication of Darwin's *On the Origin of Species* to current debates on creationism and intelligent design. Questions whether Darwin's theory of natural selection really shook our fundamental beliefs or whether they served to transform and illuminate our views on the origins and meaning of life. Identifies the forms of natural theology that emerged in 19th century England and how they were affected by Darwinism. The most detailed study yet of the intellectual background to William Paley's famous and influential approach to natural theology set out in 1802. Brings together material from a variety of disciplines including the history of ideas, historical and systematic theology, evolutionary biology, anthropology, sociology, and the cognitive science of religion. Considers how Christian belief has adapted to Darwinism and asks whether there is a place for design both in the world of science and the world of theology. A thought provoking exploration of 21st century views on evolutionary thought and natural theology written by the world renowned theologian and bestselling author.

**The Form of Becoming** Janina Wellmann, 2017-04-28 An examination of the constitutive role of rhythm and movement in the visualization of developing life. In *The Form of Becoming* Janina Wellmann offers an innovative understanding of the emergence around 1800 of the science of embryology and a new notion of development one based on the epistemology of rhythm. She argues that between 1760 and 1830 the concept of rhythm became crucial to many fields of knowledge including the study of life and living processes. She juxtaposes the history of rhythm in music theory, literary theory, and philosophy with the concurrent turn in biology toward understanding the living world in terms of rhythmic patterns, rhythmic movement, and rhythmic representations. Common to all these fields was their view of rhythm as a means of organizing time and of ordering the development of organisms. With *The Form of Becoming* Wellmann, a historian of science, has written the first systematic study of visualization in embryology. Embryological development circa 1800 was imagined through the pictorial technique of the series, still prevalent in the field today. Tracing the origins of the developmental series back to seventeenth century instructional graphics for military maneuvers, dance, and craft work, *The Form of Becoming* reveals the constitutive role of rhythm and movement in the visualization of developing life.

Soul Machine: The Invention of the Modern Mind George Makari, 2015-11-02 A brilliant and comprehensive history of the creation of the modern Western mind. *Soul Machine* takes us back to the origins of modernity, a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life. This is the story of how a new concept, the mind, emerged as a potential solution, one that was part soul and part machine, but fully neither. In this groundbreaking work, award-winning historian George Makari shows how writers, philosophers, physicians, and anatomists worked to construct notions of the mind as not an ethereal thing, but a natural one. From the ascent of Oliver Cromwell to the fall of Napoleon, seminal thinkers like Hobbes, Locke, Diderot, and Kant worked alongside often forgotten brain specialists, physiologists, and alienists in the hopes of mapping the inner world. Conducted in a cauldron of political turmoil, these frequently shocking, always embattled efforts would give rise to psychiatry, mind sciences such as phrenology, and radically

new visions of the self Further they would be crucial to the establishment of secular ethics and political liberalism Boldly original wide ranging and brilliantly synthetic *Soul Machine* gives us a masterful new account of the making of the modern Western mind

**The Genealogy of the Romantic Symbol** Nicholas Halmi,2007-11-29 The distinctive concept of the symbol articulated by such writers as Goethe Schelling and Coleridge is of the utmost significance in the literary philosophical and even scientific thought of the Romantic period This interdisciplinary historical study examines the development of the concept in a jargon free style that will appeal to a broad range of readers

*Anti/Idealism* Juliana Albuquerque,Gert Hofmann,2019-10-08 The late 18th century is characterized by two crucial events the rise of Goethe as a dominating literary figure and the emergence of Kant's critical philosophy and its productive reception not only in the philosophical but also literary discourse of the time While the Tübingen School creatively adopted Kant's philosophy as a system of ideas they also critically responded to its intellectualising impulse by positing the equiprimordiality of world and Self of art and reason Adhering to the self critical impulse of Kant's philosophy by positing the equiprimordiality of both the empirical world and the intelligible subject and trying to overcome the chiasm between them through the classicist model of aesthetic Bildung they argued for the co extensiveness of the reality of both philosophy and literature The authors investigate how the latent antagonism between these divergent traditions of the so called Goethezeit creates the thrust behind the intellectual firework of divergent literary and philosophical discourses from around 1800 throughout the 19th and into the 20th century

Holonomi Simon Robinson,2014-05-22 Businesses around the world are facing rapidly changing economic and social situations Business leaders and managers must be ready to respond and adapt in new innovative ways The authors of this groundbreaking book argue that business people must adopt a holonomic way of thinking a dynamic and authentic understanding of the relationships within a business system and an appreciation of the whole Complexity and chaos are not to be feared but rather are the foundation of successful business structures and economies Holonomi presents a new world view where economy and ecology are in harmony Using real world case studies and practical exercises the authors guide the reader in a new holistic approach to business towards a more sustainable future where both people and planet matter

**Sensibility in the Early Modern Era** Anik Waldow,2018-02-02 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and

affectively responsive animal Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them Responding to the world here refers to the manner in which both natural and man made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world This book was originally published as a special issue of the Intellectual History Review

**Flora Unveiled** Lincoln Taiz, Lee Taiz, 2016-12-07 Sex in animals has been known for at least ten thousand years and this knowledge was put to good use during animal domestication in the Neolithic period In stark contrast sex in plants wasn't discovered until the late 17th century long after the domestication of crop plants Even after its discovery the sexual theory continued to be hotly debated and lampooned for another 150 years pitting the sexualists against the asexualists Why was the notion of sex in plants so contentious for so long Flora Unveiled is a deep history of perceptions about plant gender and sexuality beginning in the Ice Age and ending in the middle of the nineteenth century with the elucidation of the complete plant life cycle Linc and Lee Taiz show that a gender bias that plants are unisexual and female a one sex model prevented the discovery of plant sex and delayed its acceptance long after the theory was definitively proven The book explores the various sources of this gender bias beginning with women's role as gatherers crop domesticators and the first farmers In the myths and religions of the Bronze and Iron Ages female deities were strongly identified with flowers trees and agricultural abundance and during Middle Ages and Renaissance this tradition was assimilated into Christianity in the person of Mary The one sex model of plants continued into the Early Modern Period and experienced a resurgence during the eighteenth century Enlightenment and again in the nineteenth century Romantic movement Not until Wilhelm Hofmeister demonstrated the universality of sex in the plant kingdom was the controversy over plant sex finally laid to rest Although Flora Unveiled focuses on the discovery of sex in plants the history serves as a cautionary tale of how strongly and persistently cultural biases can impede the discovery and delay the acceptance of scientific advances

**Between Occultism and Nazism** Peter Staudenmaier, 2014-04-03 The relationship between Nazism and occultism has been an object of fascination and speculation for decades Peter Staudenmaier's Between Occultism and Nazism provides a detailed historical examination centered on the anthroposophist movement founded by Rudolf Steiner Its surprising findings reveal a remarkable level of Nazi support for Waldorf schools biodynamic farming and other anthroposophist initiatives even as Nazi officials attempted to suppress occult tendencies The book also includes an analysis of anthroposophist involvement in the racial policies of Fascist Italy Based on extensive archival research this study offers rich material on controversial questions about the nature of esoteric spirituality and alternative cultural ideals and their political resonance

*Kant and the Transformation of Natural History* Andrew Cooper, 2023 Andrew Cooper presents the first systematic study of Kant's account of natural history Cooper contends that Kant made a decisive contribution to one of the most explosive and understudied revolutions in the history of science the addition of time to the frame in which explanations are required sought and justified

in natural science Through addressing a wide range of Kant's works Cooper challenges the claim that Kant's theory of science denies a developmental conception of nature and argues instead that it establishes a method by which natural historians can genuinely dispute historical claims and potentially come to consensus This method Cooper argues can be used to expose serious flaws in Kant's own historical reasoning including the formation and defence of his racist views The book will be valuable to philosophers seeking to discern both the power and limitations of Kant's theory of science and to historians of science working on the fractured landscape of eighteenth century Newtonianism *A Cultural History of the Soul* Kocku von Stuckrad, 2022-02-15 The soul which dominated many intellectual debates at the beginning of the twentieth century has virtually disappeared from the sciences and the humanities Yet it is everywhere in popular culture from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies Ignored by scholars it is hiding in plain sight in a plethora of religious psychological environmental and scientific movements This book uncovers the history of the concept of the soul in twentieth century Europe and North America Beginning in fin de siècle Germany Kocku von Stuckrad examines a fascination spanning philosophy the sciences the arts and the study of religion as well as occultism and spiritualism against the backdrop of the emergence of experimental psychology He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century Von Stuckrad examines an astonishingly wide range of figures and movements ranging from Ernest Renan Martin Buber and Carl Gustav Jung to the Esalen Institute deep ecology and revivals of shamanism animism and paganism to Rachel Carson Ursula K Le Guin and the Harry Potter franchise Revealing how the soul remains central to a culture that is only seemingly secular this book casts new light on the place of spirituality religion and metaphysics in Europe and North America today

Romanticism, Origins, and the History of Heredity Christine Lehleiter, 2014-10-30 At the turn of the eighteenth century selfhood was understood as a tabularasa to be imprinted in the course of an individual's life By the middle of the nineteenth century however the individual had become defined as determined by heredity already from birth Examining novels by Goethe Jean Paul and E T A Hoffmann studies on plant hybridization treatises on animal breeding and anatomical collections Romanticism Origins and the History of Heredity delineates how romantic authors imagined the ramifications of emerging notions of heredity for the conceptualization of selfhood Focusing on three fields of inquiry inbreeding and incest cross breeding and bastardization evolution and autopoiesis Christine Lehleiter proposes that the notion of selfhood for which Romanticism has become known was not threatened by considerations of determinism and evolution but was in fact already a result of these very considerations Romanticism Origins and the History of Heredity will be of interest for literary scholars historians of science and all readers fascinated by the long durée of subjectivity and evolutionary thought *Primary Stein* Janet Boyd, Sharon J. Kirsch, 2014-10-16 Recent scholarly trends and controversies in Gertrude Stein scholarship have focused on her politics and her friendships as well as on Stein the collector the celebrity the visual icon Clearly these recent

examinations not only deepen our understanding of Stein but also attest to her staying power Yet Stein's writing itself too often remains secondary The central premise of *Primary Stein* is that an extraordinary amount of textual scholarship remains to be done on Stein's work whether the well known the little known or yet unpublished The essays in *Primary Stein* draw on recent interdisciplinary examinations using cultural and historical contexts to enrich and complicate how we might read understand and teach Stein's writing Following Stein's own efforts throughout her lifetime to shift the focus from her personality to her writing these innovative essays turn the lens back to a wide range of her texts including novels plays lectures and poetry Each essay takes Stein's primary works as its core interpretive focus returning scholarly conversations to the challenges and pleasures of working with Stein's texts

*Darwin's Ghosts* Rebecca Stott, 2012-06-12 A NEW YORK TIMES NOTABLE BOOK An extraordinarily wide ranging and engaging book about the men who shaped the work of Charles Darwin a book that enriches our understanding of how the struggle to think new thoughts is shared across time and space and people The Sunday Telegraph London Christmas 1859 Just one month after the publication of *On the Origin of Species* Charles Darwin received an unsettling letter He had expected criticism in fact letters were arriving daily most expressing outrage and accusations of heresy But this letter was different It accused him of failing to acknowledge his predecessors of taking credit for a theory that had already been discovered by others Darwin realized that he had made an error in omitting from *Origin of Species* any mention of his intellectual forebears Yet when he tried to trace all of the natural philosophers who had laid the groundwork for his theory he found that history had already forgotten many of them *Darwin's Ghosts* tells the story of the collective discovery of evolution from Aristotle walking the shores of Lesbos with his pupils to Al Jahiz an Arab writer in the first century from Leonardo da Vinci searching for fossils in the mine shafts of the Tuscan hills to Denis Diderot in Paris exploring the origins of species while under the surveillance of the secret police and the brilliant naturalists of the Jardin de Plantes finding evidence for evolutionary change in the natural history collections stolen during the Napoleonic wars Evolution was not discovered single handedly Rebecca Stott argues contrary to what has become standard lore but is an idea that emerged over many centuries advanced by daring individuals across the globe who had the imagination to speculate on nature's extraordinary ways and who had the courage to articulate such speculations at a time when to do so was often considered heresy With each chapter focusing on an early evolutionary thinker *Darwin's Ghosts* is a fascinating account of a diverse group of individuals who despite the very real dangers of challenging a system in which everything was presumed to have been created perfectly by God felt compelled to understand where we came from Ultimately Stott demonstrates ideas including evolution itself evolve just as animals and plants do by intermingling toppling weaker notions and developing over stretches of time *Darwin's Ghosts* presents a groundbreaking new theory of an idea that has changed our very understanding of who we are Praise for *Darwin's Ghosts* Absorbing Stott captures the breathless excitement of an investigation on the cusp of the unknown A lively original book The New York Times Book Review Stott's research is broad



and unerring her book is wonderful An exhilarating romp through 2 000 years of fascinating scientific history Nature Stott brings Darwin himself to life She writes with a novelist s flair Darwin and the ghosts so richly described in Ms Stott s enjoyable book are the descendants of Aristotle and Bacon and the ancestors of today s scientists The Wall Street Journal Riveting Stott has done a wonderful job in showing just how many extraordinary people had speculated on where we came from before the great theorist dispelled all doubts The Guardian U K

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