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Prof. Dr. J. K. Müller

# Romantic Ventriloquists Wordsworth Coleridge Keats Shelley Byron

**Richard Gravil**



## **Romantic Ventriloquists Wordsworth Coleridge Keats Shelley Byron:**

**The Romantic Ventriloquists** Edward Everett Bostetter, 1963      **Poetics of Self and Form in Keats and Shelley** Mark Sandy, 2017-03-02 Beginning with a reassessment of contemporary romantic studies this book provides a modern critical comparison of Keats and Shelley The study offers detailed close readings of a variety of literary genres including the romance lyric elegy and literary fragment adopted by Keats and Shelley to explore their poetic treatment of self and form The poetic careers of Keats and Shelley embrace a tragic affirmation of those darker elements latent in the earlier writings to meditate on their own posthumous reception and reputation Fresh readings of Keats and Shelley show how they conceive of the self as fictional and anticipate Nietzsche's modern theories of subjectivity Nietzsche's conception of the subject as a site of conflicting fictions usefully measures this emergent sense of poetic self and form in Keats and Shelley This Nietzschean perspective enriches our appreciation of the considerable artistic achievement of these two significant second generation romantic poets      **Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

**Romanticism and Religion from William Cowper to Wallace Stevens** Gavin Hopps, 2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its prophetic stirrings in Paradise Lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and

an appreciation of the challenges of postmodern theory      **Imageless Truths** Karen A. Weisman, 2016-11-11 In *Imageless Truths* Karen A. Weisman offers a new reading of Shelley's work in the context of the poet's changing constructions of poetic fictions. Shelley's understanding of language in general and of the fictions and their rhetorical trope in particular evolved throughout his career and Weisman argues that it is in his self-consciousness over these transformations that we can find the primary motivating factor in the poet's philosophical and literary development. Weisman discerns in Shelley an ongoing quest for a mode of fiction making that can accommodate both the poet's belief in a metaphysical ultimate and his anxiety over the implications of grounding poetic fictions too firmly in the details of everyday life. If Shelley's awareness of fictionality is a major element in the poetry, it is an awareness that comes with the troubled sense of the limits of fiction. Weisman contends that it is this persistent double-edged anxiety that distinguishes Shelley from the other English Romantics. Her point is not intended to deny the validity or the continuing relevance of the deconstructionist perspective nor the value of its various claims for Shelley; she is simply concerned that the instability of poetic fictions was eventually perceived as a given by Shelley as the beginning premise which he acknowledged and then tried to move beyond. *Imageless Truths* will be of interest to students and scholars of English literature.

***Disastrous Subjectivities*** David Collings, 2019-09-10 In sharply original readings of Mary Wollstonecraft, William Godwin, William Wordsworth, Lord Byron, and Percy Bysshe Shelley, *Disastrous Subjectivities* explores modernity's failed promise to bring about a just social order under the ongoing threat of climate change. Drawing on Kantian critical philosophy and Lacanian theory, this book traverses aspects of the history of science, the form of the novel, the limits of historicism, and the impasses of moral autonomy. What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime. The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear.

**Shelley's Major Verse** Stuart M. Sperry, 1988 Shelley has long been viewed as a dreamer isolated from reality, a beautiful and ineffectual angel in Arnold's words. In contrast, Stuart Sperry's book emphasizes the life forces originating in the poet's childhood that impelled and shaped his career and reasserts Shelley's relevance to the social and cultural dilemmas of contemporary life. Concentrating on the major narrative and dramatic poems and the patterns of development, they reveal Sperry reintegrates Shelley's poetry with his life by showing how, following the traumatic events of his early years, the poet sought to preserve and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems. As the circumstances of his life and his relationships to others changed and as his thought evolved, he was led to reshape his major poems. Three chapters at the center of the book, devoted to Shelley's visionary masterpiece *Prometheus Unbound*, provide the finest introduction so far to its conceptions and intent, as well as a powerful vindication of the poet's enduring idealism. In defining Shelley's true originality, Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives

and self destructive compulsions of our own day Sperry's approach to the poetry through the formative events of Shelley's early life provides an excellent biographical introduction His reinterpretation of the major works and the career will appeal to first time readers as well as to mature students of Shelley

**Plato and the English Romantics (RLE: Plato)** E Douka Kabitoglou, 2013-05-07 This book tackles the problematic relationship between Platonic philosophy and Romantic poetry between the intellect and the emotions Drawing on contemporary critical theory especially hermeneutics and deconstruction the author shows that a dialogue between thinking and poetizing is possible The volume yields many new insights into both Platonic and Romantic texts and forms an important work for scholars and students of Greek philosophy Romantic literature and critical theory

Routledge Library Editions: Plato Various, 2021-12-02 Plato is perhaps the best known and most widely studied of all the ancient Greek philosophers A pupil of Socrates and teacher of Aristotle his ideas have inspired and influenced scholars of nearly every era His famous series of dialogues have become a standard part of the western philosophical canon from the Euthyphro and Gorgias of his early period the Republic Phaedrus and Symposium of his middle period to the Theaetetus and Laws of his late period The Routledge Library Edition makes available in a single set an outstanding range of scholarship devoted to Plato's philosophical work Routledge Library Editions Plato makes available in a single set an outstanding range of scholarship devoted to Plato's philosophical work The 21 volumes provide detailed analysis of his writings and philosophical ideas From the classic works of Francis Cornford G C Field and A E Taylor to more recent approaches and interpretations this set provides libraries and scholars with a century of outstanding scholarship on this key philosopher

**The Romantic Reformation** Robert M. Ryan, 2004-07-29 First book to examine the Romantic poets engagement with the religious debates that dominated the period

The Romantic Imagination Frederick Burwick, Jürgen Klein, 1996

Byron's Nature J. Andrew Hubbell, 2017-10-04 This book is a thorough eco critical re evaluation of Lord Byron 1789 1824 claiming him as one of the most important ecological poets in the British Romantic tradition Using political ecology post humanist theory new materialism and ecological science the book shows that Byron's major poems Childe Harold's Pilgrimage the metaphysical dramas and Don Juan are deeply engaged with developing a cultural ecology that could account for the co creative synergies in human and natural systems and ground an emancipatory ecopolitics and ecopoetics scaled to address globalized human threats to socio environmental thriving in the post Waterloo era In counterpointing Byron's eco cosmopolitanism to the localist dwelling praxis advocated by Romantic Lake poets Byron's Nature seeks to enlarge our understanding of the extraordinary range depth and importance of Romanticism's inquiry into the meaning of nature and our ethical relation to it

*Romanticism and Form* A. Rawes, 2007-04-26 This book offers new analyzes of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology

**The Poet-Hero in the Work of Byron and Shelley**

Madeleine Callaghan, 2019-02-28 Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work *The Poet Hero in the Work of Byron and Shelley* traces the evolution of the poet hero in the work of both poets revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama Both poets experiment with challenge and embrace a variety of poetic forms and genres and this book discusses such generic exploration in the light of their developing versions of the poet hero The heroism of the poet as an idea an ideal and an illusion undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers **Grasmere 2008: Selected papers from the Wordsworth Summer Conference**

Richard Gravil, 2009-01-01 Contents include four keynote lectures on Wordsworth and Coleridge by John Beer on Byron by Angela Esterhammer and Kasahara Yorimichi and on Harriet Martineau by Anthony John Harding together with Judith Thompson's Bindman Lecture on John Thelwall In shorter papers Monika Class writes on Coleridge and Kant Laurent Folliot Mandy Swann Timothy Michael Martina Domines Veliki Patrick Vincent and Yu Xiao on Wordsworth and Madeleine Callaghan on Shelley A feature of the book is five new poems by the famous agitator John Thelwall transcribed from the recently discovered Derby MS *Shelley's Visions of Death* Andrew Lacey, 2024-02-27 This book provides the first

modern in depth analysis of Percy Bysshe Shelley's engagement with the phenomenon of death It argues that for Shelley this most nebulous of realities represents first and foremost possibility Shelley's poetic writings on death are both numerous and varied presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is Shelley's *Visions of Death* stresses the seldom appreciated fact that death was one of Shelley's most enduring preoccupations and also demonstrates the poet's power to imagine with startling variety that which lies beyond the boundaries of experience *The Oxford Handbook of John Bunyan* Michael Davies, W. R.

Owens, 2018-07-12 *The Oxford Handbook of John Bunyan* is the most extensive volume of original essays ever published on the seventeenth century Nonconformist preacher and writer John Bunyan Its thirty eight chapters examine Bunyan's life and works their religious and historical contexts and the critical reception of his writings in particular his allegorical narrative *The Pilgrim's Progress* Interdisciplinary and comprehensive it provides unparalleled scope and expertise ranging from literary theory to religious history and from theology to post colonial criticism The Handbook is structured in four sections The first Contexts deals with the historical Bunyan in relation to various aspects of his life background and work as a Nonconformist from basic facts of biography to the nature of his church at Bedford his theology and the religious and political cultures of seventeenth century Dissent Part 2 considers Bunyan's literary output from his earliest printed tracts to his posthumously published works Offering discrete chapters on Bunyan's major works *Grace Abounding to the Chief of Sinners* 1666 *The Pilgrim's Progress* Parts I and II 1678 1684 *The Life and Death of Mr Badman* 1680 and *The Holy War*

1682 this section nevertheless covers Bunyan's oeuvre in its entirety controversial and pastoral narrative and poetic Section 3 Directions in Criticism engages with Bunyan in literary critical terms focusing on his employment of form and language and on theoretical approaches to his writings from psychoanalytic to post secular criticism Section 4 Journeys tackles some of the ways in which Bunyan's works and especially *The Pilgrim's Progress* have travelled throughout the world since the late seventeenth century assessing Bunyan's place within key literary periods and their distinctive developments from the eighteenth century novel to the writing of empire      Keats's Poetry and the Politics of the Imagination Daniel P. Watkins, 1989 A reassessment of the historical dimension of Keats's poetry that addresses the influence on his work of the immediate post Waterloo period and traces his source materials A new reading of Keats's major poems is presented as well as of many less studied pieces      **Literature and Authenticity, 1780-1900** Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings      **A Coleridge Companion** John Spencer Hill, 1984-06-07

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