

THE STUDY OF POETRY

- Matthew Arnold

INTRODUCTION

Matthew Arnold, son of Dr. Arnold, the famous head-master of Rugby, was born in 1822. Educated at Rugby and Balliol, Arnold began writing poems when he was at school. He won a prize for his poem 'Alone At Rome' while he stayed at Rugby. His poem 'Cromwell' won a prize for him at Oxford.

In 'The Scholar Gipsy,' Arnold celebrated his friendship with Arthur Hugh Clough, whose sudden death in 1861 was mourned by the poet in 'Thyrsis.'

In 1849, Arnold published his first volume of poetry entitled, 'The Strayed Reveller and other poems.' This Volume contained the famous poems 'The Forsaken Merman,' and the "Sonnet to Shakespeare." In 1852, the dramatic poem 'Empedocles on Etna' was published, and in 1853 a collection entitled "poems" which included 'Sohrab and Rustum', and 'The Scholar Gipsy' was published. In 1858, Arnold published 'Merope' and in 1867 "New Poems" appeared.

In 1857, Arnold was appointed Professor of Poetry at Oxford. He delivered a series of lectures on 'The Translating of Homer' and his critical essays were published under the title 'Essays in Criticism.' 'Lectures on the study of Celtic Literature,' 'Culture and Anarchy,' 'Literature and Dogma,' 'Last Essay' were some of the other publications of Arnold, who died in 1888.

A CRITICAL APPROACH

'The future of poetry is immense.' Mankind will seek and find poetry a greater source of sustenance and solace. Our traditional beliefs have been dismantled. The fact of our religion is questioned. Poetry alone, as time goes on, would provide an anchor to man. Absolute idea is everything in poetry, while everything is a world of illusion.

Poetry is 'The impassioned expression which is in the countenance of all science.' According to Wordsworth, poetry is 'the breath and finer spirit of all knowledge.' Science will appear incomplete without poetry. Poetry must be thought of as capable of higher uses. We should turn to poetry for consolation, for sustenance and for interpretation of life. Religion and philosophy will soon be replaced by poetry.

We must set a very high standard for poetry in order to enable it to fulfill such high destinies. Arnold naturally sets high destinies and a high standard for poetry. Poetry is a combined product of thought and art. It is a criticism of life on the basis of poetic truth and poetic beauty. The distinction between excellent and inferior, sound and unsound or only half-sound true and untrue is of utmost importance in poetry.

In reading poetry, a sense for the best, the really excellent, and of the strength and joy to be derived from it should become the guiding principle. Also we should guard ourselves against the fallacies of the historical estimate (with regard to the

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Harold Melvin Stanford



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