

# ROMANCES *of* the ARCHIVE *in* *Contemporary British Fiction*



SUZANNE KEEN

# Romances Of The Archive In Contemporary British Fiction

**M. Greaney**



## **Romances Of The Archive In Contemporary British Fiction:**

*Romances of the Archive in Contemporary British Fiction* Suzanne Keen, 2003-01-01 A detailed examination of the growing genre of British fiction featuring archives and archival research from A S Byatt's Booker Prize winning *Possession* to the paperback thrillers of popular novelists Brief van Gisela Pfützner aan Nicolaas Rost (1896-1967), 1965 Trauma and Romance in Contemporary British Literature Jean-Michel Ganteau, Susana Onega, 2013-01-17 Drawing on a variety of theoretical approaches including trauma theory psychoanalysis genre theory narrative theory theories of temporality cultural theory and ethics this book breaks new ground in bringing together trauma and romance two categories whose collaboration has never been addressed in such a systematic and in depth way The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation It also zooms in on the variations on the ghost story as medium for the evocation of trans generational trauma as well as on the therapeutic drive of romance that favors a narrative presentation of the working through phase of trauma Chapters explore various acceptations and extensions of psychic trauma from the individual to the cultural analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd Martin Amis Ian McEwan Salman Rushdie Graham Swift Sarah Waters and Jeanette Winterson and of those less canonical such as Jackie Kay Alan Moore and Dave Gibbons Justine Picardie Peter Roche and Adam Thorpe *The Archive Incarnate* Joseph Hurtgen, 2018-10-29 We live in an information economy a vast archive of data ever at our fingertips In the pages of science fiction powerful entities governments and corporations attempt to use this archive to control society enforce conformity or turn citizens into passive consumers Opposing them are protagonists fighting to liberate the collective mind from those who would enforce top down control Archival technology and its depictions in science fiction have developed dramatically since the 1950s Ray Bradbury discusses archives in terms of books and television media and Margaret Atwood in terms of magazines and journaling William Gibson focused on technofuturistic cyberspace and brain to computer prosthetics Bruce Sterling on genetics and society as an archive of social practices Neal Stephenson has imagined post cyberpunk matrix space and interactive primers As the archive is altered so are the humans that interact with ever advancing technology *The Boundaries of the Literary Archive* Lisa Stead, 2016-03-23 This volume offers new and challenging interdisciplinary approaches to the use and study of literary archives Interrogating literary and archival methodology and foregrounding new forms of textual scholarship the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives The authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century exploring both emerging and established areas of literary history The book is marked by its

attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures archival theory and textual production authorial legacies and digital cultures gender issues in the archive and the practical concerns of archival research and curatorship By offering an investigation of material from a range of historical periods within distinct methodological groupings the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology whilst presenting a rich account of archives worldwide

**Absent the Archive** Lia Brozgal, 2020-11-04 Absent the Archive is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters This corpus or an archive includes a variety of cultural texts whose formal diegetic and discursive strategies represent the massacre and its erasure its becoming invisible and its afterlives as a trace a memory a sign

**The Fiction of A.S. Byatt** Louisa Hadley, 2017-09-16 This Guide examines the key critical responses to Byatt's fiction both her novels and short stories tracing the wider debates about realism postmodernism and feminism with which they engage The Guide also explores the themes which are central to Byatt's work such as her depiction of writer figures and her conception of artistic vision

Shadow Archives Jean-Christophe Cloutier, 2019-09-03 Recasting the history of African American literature Shadow Archives brings to life a slew of newly discovered texts including Claude McKay's Amiable with Big Teeth to tell the stories of black special collections and their struggle for institutional recognition Jean Christophe Cloutier offers revelatory readings of major African American writers including McKay Richard Wright Ann Petry and Ralph Ellison and provides a nuanced view of how archival methodology access and the power dynamics of acquisitions shape literary history Shadow Archives argues that the notion of the archive is crucial to our understanding of postwar African American literary history Cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of African American authors archival practices and how these shaped their writing Given the lack of institutions dedicated to the black experience the novel became an alternative site of historical preservation a means to ensure both individual legacy and group survival Such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing revision insertion falsification transformation and fictionalization sometimes across decades An innovative interdisciplinary consideration of literary papers Shadow Archives proposes new ways for literary scholars to engage with the archive

*Libraries, Literatures, and Archives* Sas Mays, 2013-11-26 Not only does the library have a long and complex history and politics but it has an ambivalent presence in Western culture both a site of positive knowledge and a site of error confusion and loss Nevertheless in literary studies and in the humanities including book history the figure of the library remains in many senses under researched This collection brings together established and up and coming researchers from a number of practices literary and cultural studies gender studies book history philosophy visual culture and contemporary art with an effective historical sweep ranging from the time of Sumer to the present day In the context of the rise of archive studies this

book attends specifically and meta critically to the figure of the library as a particular archival form considering the traits that constitute or fail to constitute the library as institution or idea and questions its relations to other accumulative modes such as the archive in its traditional sense the museum or the filmic or digital archive Across their diversity and in addition to their international standard of research and writing each chapter is unified by commitment to analyzing the complex cultural politics of the library form

*A Concise Companion to Contemporary British Fiction* James F. English, 2008-04-15 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social political and economic contexts Focuses on the fiction that has emerged since the late 1970s roughly since the start of the Thatcher era Comprises original essays from major scholars Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life

*The Future of Archives and Recordkeeping* Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2 0 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration

**A.S. Byatt** Mariadele Boccardi, 2013-02-15 This comprehensive new study offers a detailed analysis of all of Byatt's fiction and also discusses her critical output Mariadele Boccardi examines Byatt's work in the light of postmodern concerns with language narrative and self referentiality

*The Intimate Archive* Maryanne Dever, Ann Vickery, Sally Newman, 2009 The Intimate Archive examines the issues involved in using archival material to research the personal lives of public people in this case of Australian writers Marjorie Barnard 1897 1987 Aileen Palmer 1915 1988 and Lesbia Harford 1891 1927 The book provides an insight into the romantic experiences of the three women based on their private letters diaries and notebooks held in public institutions Maryanne Dever Ann Vickery and Sally Newman consider the ethical dilemmas that they

faced while researching private material in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically In this sense the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge     **The 1990s: A Decade of Contemporary British Fiction** Nick Hubble, Philip Tew, Leigh Wilson, 2015-05-21 How did social cultural and political events in Britain during the 1990s shape contemporary British Fiction From the fall of the Berlin Wall to the turn of the millennium the 1990s witnessed a realignment of global politics Against the changing international scene this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction including the celebration of national identities fuelled by the move toward political devolution in Northern Ireland Scotland and Wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in Britain the popularity of neo Victorian fiction Critical surveys are balanced by in depth readings of work by the authors who defined the decade including A S Byatt Hanif Kureishi Will Self Caryl Phillips and Irvine Welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade     The Routledge Companion to Literary Media Astrid Ensslin, Julia Round, Bronwen Thomas, 2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies     *Archive Everything* Gabriella Giannachi, 2023-09-19 How the archive evolved to include new technologies practices and media and how it became the apparatus through which we map the everyday In *Archive Everything* Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday The archive traditionally a body of documents or a site for the preservation of documents changed over the centuries to encompass often concurrently a broad but interrelated number of practices not traditionally considered as archival Archives now consist of not only documents and sites but also artworks installations museums social media

platforms and mediated and mixed reality environments Giannachi tracks the evolution of these diverse archival practices across the centuries Archives today offer a multiplicity of viewing platforms to replay the past capture the present and map our presence Giannachi uses archaeological practices to explore all the layers of the archive analyzing Lynn Hershman Leeson's Women Art Revolution project a digital archive of feminist artists She considers the archive as a memory laboratory with case studies that include visitors encounters with archival materials in the Jewish Museum in Berlin She discusses the importance of participatory archiving examining the multimedia roadshow Digital Diaspora Family Reunion as an example She explores the use of the archive in works that express the relationship between ourselves and our environment citing Andy Warhol and Ant Farm among others And she looks at the transmission of the archive through the body in performance bioart and database artworks closing with a detailed analysis of Lynn Hershman Leeson's Infinity Engine

**The 2000s: A Decade of Contemporary British Fiction** Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade

Contemporary Fiction and the Uses of Theory M. Greaney, 2006-08-25 This topical study examines the novelizations of radical literary theory in the work of A S Byatt Angela Carter Umberto Eco John Fowles Richard Powers and many other leading novelists It offers a comprehensive analysis of the post theoretical novel and traces an alternative history of the theory revolution in recent literary fiction

*A. S. Byatt* Jonathan Noakes, Margaret Reynolds, 2012-05-31 In Vintage Living Texts teachers students and any lover of literature will find the essential guide to the major works of A S Byatt Also included is an exclusive in depth interview with A S Byatt relating specifically to the novels under discussion A S Byatt's themes genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels Amongst many other features you'll find inspirational reading plans and contextual material suggested complementary and comparative reading and an indispensable glossary Featured texts Possession Angels Insects and A Whistling Woman

Neo-Victorian Fiction and Historical Narrative L. Hadley, 2010-10-13 Placing the popular genre of neo Victorian fiction within the context of the contemporary cultural fascination with the Victorians this book argues that these novels are distinguished by a commitment to historical specificity and understands

them within their contemporary context and the context of Victorian historical and literary narratives



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