

Alcun Blamires & Gail C. Hollan

The Romance of the Rose Illuminated



Manuscripts at the National Library of Wales,
Aberystwyth

Romance Of The Rose Illuminated

Maria Gerolemou, Lilia Diamantopoulou



Romance Of The Rose Illuminated:

The Romance of the Rose Illuminated Alcuin Blamires, Gail C. Holian, 2002 This book reproduces in colour with commentary and full contextual discussion all the miniatures from unpublished illuminated manuscripts of *Le Roman de la Rose* in the National Library of Wales A central work in medieval culture the *Rose* was among the most consistently illustrated of medieval secular texts By presenting all the illuminations from all five illuminated Aberystwyth manuscripts the present study enables absorbing comparisons to be made This is a book that will stir controversy through its scepticism about moral readings of *Rose* illustrations and through its insistence on an accidental element in the interpretative value of miniatures in secular texts It will interest anyone who studies art and literature including students of Chaucer a poet who absorbed the *Roman de la Rose* to the core by translating it The reader is first introduced to the narrative and to characteristic sites of illustration within it The introduction goes on to identify existing published sources of reproductions and then to argue the crucial role that a grasp of the practical circumstances of production should play in interpreting medieval miniatures A final complementary chapter formally describes all seven Aberystwyth *Rose* manuscripts

Approaches to Teaching the Romance of the Rose Daisy Delogu, Anne-Hélène Miller, 2023-03-21 One of the most influential texts of its time the *Romance of the Rose* offers readers a window into the world view of the late Middle Ages in Europe including notions of moral philosophy and courtly love Yet the *Rose* also explores topics that remain relevant to readers today such as gender desire and the power of speech Students however can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun its structure as an allegorical dream vision and its encyclopedic length and scope The essays in this volume offer strategies for teaching the poem with confidence and enjoyment Part 1 Materials suggests helpful background resources Part 2 Approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it

Wandering Women and Holy Matrons Leigh Ann Craig, 2009 This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women's mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority

The Pygmalion Effect Victor I. Stoichita, 2008-06-15 Pygmalion's sculpture which the gods endowed with life marks according to this book perhaps the first instance in Western art of an image that exists on its own terms rather than simply imitating something else Stoichita delivers this image and its avatars from the

shadow cast by art that merely replicates reality

Shades of Meaning: Shadows in Medieval Manuscript

Illumination Dominique DeLuca, 2025-03-27 Are there shadows in medieval art Studies on the role of shadows in art history have either glanced over or ignored the medieval period yet people of the Middle Ages certainly saw and thought about shadows and recorded their ideas about these phenomena in texts and images This book examines references to shadows in science religion and folklore of the Middle Ages Through the lens of fifteenth century manuscript painting it investigates visual metaphorical and supernatural shadows in art to discover what shadows meant to the medieval viewer **Castration**

and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren *Mirrors and Mirroring from Antiquity to the Early Modern Period* Maria Gerolemou, Lilia

Diamantopoulou, 2020-01-09 This volume examines mirrors and mirroring through a series of multidisciplinary essays especially focusing on the intersection between technological and cultural dynamics of mirrors The international scholars brought together here explore critical questions around the mirror as artefact and the phenomenon of mirroring Beside the common visual registration of an action or inaction in a two dimensional and reversed form various types of mirrors often possess special abilities which can produce a distorted picture of reality serving in this way illusion and falsehood Part I looks at a selection of theory from ancient writers demonstrating the concern to explore these same questions in antiquity Part II considers the role reflections can play in forming ideas of gender and identity Beyond the everyday we see in Part III how oracular mirrors and magical mirrors reveal the invisible divine prosthetics that allow us to look where the eye cannot reach Finally Part IV considers mirrors roles in displaying the visible and invisible in antiquity and since *Spiritual and Material*

Boundaries in Old French Verse Jacob Abell, 2023-09-05 The Earthly Paradise was a vibrant symbol at the heart of medieval Christian geographies of the cosmos As humanity's primal home now lost through the sins of Adam or Eve the Earthly Paradise figured prominently in Old French tales of lands beyond the mundane world This study proposes a fresh look at the complex roles played by the Earthly Paradise in three medieval French poems Marie de France's *The Purgatory of St Patrick* Benedeit's *Voyage of Saint Brendan the Abbot* and Guillaume de Lorris's *The Romance of the Rose* By examining the literary cultural and artistic components that informed each poem this book advances the thesis that the exterior walls of the Earthly Paradise served evolving purposes as contemplative objects that implicitly engaged complex notions of economic solidarity and idealized community These visions of the Earthly Paradise stand to provide a striking contribution to a historically informed response to the contemporary legacies of colonialism and the international refugee crisis [Water in Medieval Literature](#) Albrecht Classen, 2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life's secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives **Old Age in the Middle Ages and the Renaissance** Albrecht Classen, 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both *Beowulf* and the *Hildebrandslied* both Wolfram von Eschenbach's *Parzival* and Titivel both the figure of Merlin and the trans-European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in *The Stricker's Daniel* both the treatment of old age in Langland's *Piers the Plowman* and in Jean Gerson's sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century [Authorship and First-person Allegory in Late Medieval France and England](#) Stephanie A. V. G. Kamath, 2012 An examination of medieval vernacular allegories across a number of languages offers a new idea of what authorship meant in the late middle ages The emergence of vernacular allegories in the middle ages recounted by a first person narrator protagonist invites both abstract and specific interpretations of the author's role since the protagonist who claims to compose the narrative also directs the reader to

interpret such claims Moreover the specific attributes of the narrator protagonist bring greater attention to individual identity But as the actual authors of the allegories also adapted elements found in each other s works their shared literary tradition unites differing perspectives the most celebrated French first person allegory the erotic Roman de la Rose quickly inspired an allegorical trilogy of spiritual pilgrimage narratives by Guillaume de Deguileville English authors sought recognition for their own literary activity through adaptation and translation from a tradition inspired by both allegories This account examines Deguileville s underexplored allegory before tracing the tradition s importance to the English authors Geoffrey Chaucer Thomas Hoccleve and John Lydgate with particular attention to the mediating influence of French authors including Christine de Pizan and Laurent de Premierfait Through comparative analysis of the late medieval authors who shaped French and English literary canons it reveals the seminal communal model of vernacular authorship established by the tradition of first person allegory Stephanie A Viereck Gibbs Kamath is Assistant Professor at the University of Massachusetts Boston

The Visible and Invisible in Libraries. Reprinted from "The Atlantic Monthly," Etc ,1873

Sale American Art Association, Anderson Galleries (Firm),1923 **Medieval Mythography, Volume Three** Jane Chance,2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary **"Saints, Sinners, and Sisters "** JaneL. Carroll,2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplar used by society to uphold standards In the second section the essays focus on the power of women s sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity

of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone *The Visible and Invisible in Libraries* George Livermore, Mrs. Anne Morton Watterston, 1873 The Cortlandt F. Bishop Library Cortlandt Field Bishop, 1938 The Ballad of Ring and Roses Book One B.B. Hoesman, 2014-02 Tell Your Story In the shadows of our world a war is being fought between two factions of powerful spellcasters with the fate of all living beings hanging in the balance In the final days of this war a man of sinister elegance and grace rises to power and with a terrible secret he sets upon a path to reawaken an ancient evil Standing in his way are three young friends prophesied to come together in our darkest hour to save us all With the constant threat of death hanging over their heads these young friends must navigate through a world that is growing ever more dangerous and discover their role in the greater narrative The three friends will be challenged as they learn about love and faith and hope and the power of Storytelling but in the end they are all that stands in the way between salvation and our utter destruction This is The Ballad of The Ring and Roses Archives, Documentation, and Institutions of Social Memory Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture **The Art Journal** , 1854

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