

THE ROMANCE OF REUNION

Northerners and the South, 1865-1900



Vina Silber

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The Romance of Reunion Nina Silber, 2000-11-09 The reconciliation of North and South following the Civil War depended as much on cultural imagination as on the politics of Reconstruction Drawing on a wide range of sources Nina Silber documents the transformation from hostile sectionalism to sentimental reunion rhetoric Northern culture created a notion of reconciliation that romanticized and feminized southern society In tourist accounts novels minstrel shows and popular magazines northerners contributed to a mythic and nostalgic picture of the South that served to counter their anxieties regarding the breakdown of class and gender roles in Gilded Age America Indeed for many Yankees the ultimate symbol of the reunion process and one that served to reinforce Victorian values as well as northern hegemony was the marriage of a northern man and a southern woman Southern men also were represented as affirming traditional gender roles As northern men wrestled with their nation's increasingly global and aggressive foreign policy the military virtues extolled in Confederate legend became more admired than reviled By the 1890s concludes Silber northern whites had accepted not only a newly resplendent image of Dixie but also a sentimentalized view of postwar reunion Gender and the Sectional Conflict Nina Silber, 2015-12-01 In an insightful exploration of gender relations during the Civil War Nina Silber compares broad ideological constructions of masculinity and femininity among Northerners and Southerners She argues that attitudes about gender shaped the experiences of the Civil War's participants including how soldiers and their female kin thought about their causes and obligations in wartime Despite important similarities says Silber differing gender ideologies shaped the way each side viewed participation in and remembered the war Silber finds that rhetoric on both sides connected soldiers' reasons for fighting to the women left at home Consequently although in different ways women on both sides took up new roles to advance the wartime agenda At the same time both Northern and Southern women were accused of waning patriotism as the war dragged on but their responses to such charges differed Finally noting that our postwar memories are often dominated by images of Southern belles Silber considers why Northern women despite their heroic contributions to the Union cause have faded from Civil War memory Silber's investigation offers a new understanding of how Unionists and Confederates perceived their reasons for fighting of the new attitudes and experiences that women black and white on both sides took up and of the very different ways that Northern and Southern women were remembered after the war ended The Tie That Bound Us Bonnie Laughlin-Schultz, 2013-11-21 John Brown was fiercely committed to the militant abolitionist cause a crusade that culminated in Brown's raid on the Federal armory at Harpers Ferry in 1859 and his subsequent execution Less well known is his devotion to his family and they to him Two of Brown's sons were killed at Harpers Ferry but the commitment of his wife and daughters often goes unacknowledged In The Tie That Bound Us Bonnie Laughlin Schultz reveals for the first time the depth of the Brown women's involvement in his cause and their crucial roles in preserving and transforming his legacy after his death As detailed by Laughlin Schultz Brown's second wife Mary Ann Day Brown and his

daughters Ruth Brown Thompson Annie Brown Adams Sarah Brown and Ellen Brown Fablinger were in many ways the most ordinary of women contending with chronic poverty and lives that were quite typical for poor rural nineteenth century women However they also lived extraordinary lives crossing paths with such figures as Frederick Douglass and Lydia Maria Child and embracing an abolitionist moral code that sanctioned antislavery violence in place of the more typical female world of petitioning and pamphleteering In the aftermath of John Brown s raid at Harpers Ferry the women of his family experienced a particular kind of celebrity among abolitionists and the American public In their roles as what daughter Annie called relics of Brown s raid they tested the limits of American memory of the Civil War especially the war s most radical aim securing racial equality Because of their longevity Annie the last of Brown s daughters died in 1926 and their position as symbols of the most radical form of abolitionist agitation the story of the Brown women illuminates the changing nature of how Americans remembered Brown s raid radical antislavery and the causes and consequences of the Civil War *Edith D. Pope and Her Nashville Friends* John A. Simpson, 2003 He refutes the notion that members were backward looking dilettantes and instead draws a complex portrait of women who were actively involved in a broad spectrum of civic patriotic religious educational and even reform activities As Simpson reveals this alliance of women actively shaped southern culture in the early decades of the century and his analysis sheds new light on the role of professional and club women in southern history

BOOK JACKET **Southern Queen** Thomas Ruys Smith, 2011-08-04 An accessible and entertaining look at this crucible period in the life of one of America s most distinctive cities The War Went On Brian Matthew Jordan, Evan C. Rothera, 2020-04-01 In recent years Civil War veterans have emerged from historical obscurity Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn a vibrant new literature has given the lie to the once obligatory lament that the postbellum lives of Civil War soldiers were irretrievable Despite this flood of historical scholarship fundamental questions about the essential character of Civil War veteranhood remain unanswered Moreover because work on veterans has often proceeded from a preoccupation with cultural memory the Civil War s ex soldiers have typically been analyzed as either symbols or producers of texts In The War Went On Reconsidering the Lives of Civil War Veterans fifteen of the field s top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers Essays in this collection approach Civil War veterans from oblique angles including theater political and disability history as well as borderlands and memory studies Contributors examine the lives of Union and Confederate veterans African American veterans former prisoners of war amputees and ex guerrilla fighters They also consider postwar political elections veterans business dealings and even literary contests between onetime enemies and among former comrades **Creating the Land of the Sky** Richard D. Starnes, 2010-03-12 A sophisticated inquiry into tourism s social and economic power across the South In the early 19th century planter families from South Carolina Georgia and eastern North Carolina left their low country estates during the summer to relocate their households to vacation homes in the mountains of western North Carolina Those

unable to afford the expense of a second home relaxed at the hotels that emerged to meet their needs This early tourist activity set the stage for tourism to become the region's New South industry After 1865 the development of railroads and the burgeoning consumer culture led to the expansion of tourism across the whole region Richard Starnes argues that western North Carolina benefited from the romanticized image of Appalachia in the post Civil War American consciousness This image transformed the southern highlands into an exotic travel destination a place where both climate and culture offered visitors a myriad of diversions This depiction was further bolstered by partnerships between state and federal agencies local boosters and outside developers to create the attractions necessary to lure tourists to the region As tourism grew so did the tension between leaders in the industry and local residents The commodification of regional culture low wage tourism jobs inflated land prices and negative personal experiences bred no small degree of animosity among mountain residents toward visitors Starnes's study provides a better understanding of the significant role that tourism played in shaping communities across the South

The Civil War in Popular Culture Randal Allred, 2014-01-14 An important read for anyone trying to sort through the current social and political controversy over the question of how do we memorialize the Civil War Strategy Page Dividing the nation for four years the American Civil War resulted in 750 000 casualties and forever changed the country's destiny The conflict continues to resonate in our collective memory and U S economic cultural and social structures still suffer the aftershocks of the nation's largest and most devastating war Over a century and a half later portrayals of the war in books songs cinema and other cultural media continue to draw widespread attention and controversy In The Civil War in Popular Culture Memory and Meaning editors Lawrence A Kreiser Jr and Randal Allred analyze American depictions of the war across a variety of mediums from books and film to monuments and battlefield reunions to reenactments and board games This collection examines how battle strategies famous generals and the nuances of Civil War politics translate into contemporary popular culture This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865

A Kingdom Divided April E. Holm, 2017-12-11 A Kingdom Divided Evangelicals Loyalty and Sectionalism in the Civil War Era offers a new analysis of religion and the Civil War exploring how evangelical Christians shaped American faith and ideas about slavery in the mid nineteenth century The border states stood at the center of a long struggle over slavery sin and politics in American evangelicalism that consumed individual congregations and entire states This book illuminates border evangelicals' view of their providential role in American history demonstrates that border churches established the terms of the debate over the relationship between church and state in wartime and explains how the major southern evangelical denominations successfully resisted postwar reconciliation

Americanizing the Movies and "Movie-Mad" Audiences, 1910-1914 Richard Abel, 2006-08-15 Publisher description

Sites of Southern Memory Darlene O'Dell, 2001-11-29 In southern graveyards through the first decades of the twentieth century the Confederate South was commemorated by tombstones and memorials

in Confederate flags and in Memorial Day speeches and burial rituals Cemeteries spoke the language of southern memory and identity was displayed in ritualistic form inscribed on tombs in texts and in bodily memories and messages Katharine DuPre Lumpkin Lillian Smith and Pauli Murray wove sites of regional memory particularly Confederate burial sites into their autobiographies as a way of emphasizing how segregation divided more than just southern landscapes and people Darlene O Dell here considers the southern graveyard as one of three sites of memory the other two being the southern body and southern memoir upon which the region's catastrophic race relations are inscribed O Dell shows how Lumpkin Smith and Murray all witnesses to commemorations of the Confederacy and efforts to maintain the social order of the New South contended through their autobiographies against Lost Cause versions of southern identity Sites of Southern Memory elucidates the ways in which these three writers joined in the dialogue on regional memory by placing the dead southern body as a site of memory within their texts In this unique study of three women whose literary and personal lives were vitally concerned with southern race relations and the struggle for social justice O Dell provides a telling portrait of the troubled intellectual literary cultural and social history of the American South

The Price of Permanence William D. Bryan, 2018-08 Using the lens of environmental history William D Bryan provides a sweeping reinterpretation of the post Civil War South by framing the New South as a struggle over environmental stewardship For more than six decades scholars have caricatured southerners as so desperate for economic growth that they rapaciously consumed the region's abundant natural resources Yet business leaders and public officials did not see profit and environmental quality as mutually exclusive goals and they promoted methods of conserving resources that they thought would ensure long term economic growth Southerners called this idea permanence But permanence was a contested concept and these businesspeople clashed with other stakeholders as they struggled to find new ways of using valuable resources The Price of Permanence shows how these struggles indelibly shaped the modern South Bryan writes the region into the national conservation movement for the first time and shows that business leaders played a key role shaping the ideals of American conservationists This book also dismantles one of the most persistent caricatures of southerners that they had little interest in environmental quality Conservation provided white elites with a tool for social control and this is the first work to show how struggles over resource policy fueled Jim Crow The ideology of permanence protected some resources but did not prevent degradation of the environment overall and The Price of Permanence ultimately uses lessons from the New South to reflect on sustainability today

Honor and Slavery Kenneth S. Greenberg, 1996 The honorable men who ruled the Old South had a language all their own one comprised of some obviously outlandish features yet revealing much about the lives of masters and the nature of slavery As Kenneth Greenberg skillfully demonstrates the language of honor embraced a complex system of phrases gestures and behaviors that centered on deep rooted values asserting authority and maintaining respect deserved or not

War Stories Philip Dwyer, 2016-11-01 Although war memoirs constitute a rich varied literary form they are often

dismissed by historians as unreliable This collection of essays is one of the first to explore the modern war memoir revealing the genre's surprising capacity for breadth and sophistication while remaining sensitive to the challenges it poses for scholars Covering conflicts from the Napoleonic era to today the studies gathered here consider how memoirs have been used to transmit particular views of war even as they have emerged within specific social and political contexts *Seekers of Scenery* Kevin E. O'Donnell, Helen Hollingsworth, 2004 Eighteen articles culled from this body of literature including work by Rebecca Harding Davis W E B DuBois Charles Dudley Warner and Constance Fenimore Woolson make up this volume Some passages now read as environmental elegy descriptions of old growth forests long since cut waterfalls now dammed vistas now hidden behind pollution on high ridges *American Women Writers of the 19th Century* Heidi M.

Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women's writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

Emancipation Peter Kolchin, 2024-09-10 In this sequel to his landmark study historian Peter Kolchin compares the transition to freedom after American emancipation with the Russian Great Reforms The two largest transitions from unfree to free labor of the many that occurred in Europe and the Americas during the nineteenth century took place in the United States and in Russia Both occurred in the 1860s and in both the former slaves and serfs strove to maximize their autonomy and freedom while the former masters worked to preserve as many of their prerogatives as possible Both were partially but only partially successful In this magisterial and long awaited work historian Peter Kolchin shows that a more radical break with the past was possible in the United States than in Russia with the Southern freedpeople coming to enjoy republican citizenship whereas Russian peasants remained subjects rather than citizens Both countries saw conservative reactions triumph in the late nineteenth century While this conservatism was common in most emancipations it was especially strong in Russia and the American South in part as a reaction against the major efforts to restructure the social order that went by the name of Reconstruction in the United States and the Great Reforms in Russia **Aspects of American History** Simon Henderson, 2009-01-26 *Aspects of American History* examines major themes personalities and issues across American history

using topic focused essays Each chapter focuses on key events and time periods within a broad framework looking at liberty and equality the role of government and national identity The volume engages with its central themes through a broad ranging examination of aspects of the American past including discussions of political history foreign policy presidential leadership and the construction of national memory In each essay Simon Henderson introduces fresh angles to traditional topics consolidates recent research in themed essays analyzes views of different historians offers an interpretive rather than narrative approach gives concise treatment to complex issues Including an introduction which places key themes in context this book enables readers to make comparisons and trace major thematic developments across American history **Bonds**

of Affection John Bodnar, 2020-10-06 During the Civil War Walt Whitman described his admiration for the Union soldiers loyalty to the ideal of democracy His argument that this faith bonded Americans to their nation has received little critical attention yet today it raises increasingly relevant questions about American patriotism in the face of growing nationalist sentiment worldwide Here a group of scholars explores the manner in which Americans have discussed and practiced their patriotism over the past two hundred years Their essays investigate for example the extent to which the promise of democracy has explained citizen loyalty what other factors such as devotion to home and family have influenced patriotism and how patriotism has often served as a tool to maintain the power of a dominant group and to obscure internal social ills This volume examines the use of patriotic language and symbols in building unity in the early republic rebuilding the nation after the Civil War and sustaining loyalty in an increasingly diverse society Continuing through the World Wars to the Clinton presidency the essay topics range from multiculturalism to reactions toward masculine power In addition to the editor the contributors include Cynthia M Koch Cecilia Elizabeth O Leary Andrew Neather Stuart McConnell Gaines M Foster Kimberly Jensen David Glassberg and J Michael Moore Lawrence R Samuel Robert B Westbrook Wendy Kozol George Lipsitz Barbara Truesdell Robin Wagner Pacifici and William B Cohen **The Civil War in Appalachia** Kenneth W. Noe, 2004-02 During

the Battle of Perryville fought in Kentucky in October 1862 participants experienced an unusual phenomenon known as an acoustic shadow this peculiar combination of wind and terrain muffled the sounds of the fighting in such a manner that nearby soldiers were unaware that the battle was even taking place As the editors of this pioneering collection of essays observe a figurative acoustic shadow has long fallen on the study of the Civil War in Appalachia Regional stereotypes cursory generalizations and a neglect of geographic context have too often replaced detailed analysis and innovative interpretation Recent historiography has begun to present a fuller view of the war as it unfolded in the mountain counties of Alabama Georgia Kentucky Maryland the Carolinas Tennessee Virginia and West Virginia The goals of this volume the editors state are to provide a useful introduction to the social history of Appalachia s Civil War illustrating both the strengths and weaknesses of current historiography to sum up where we have been and suggest where we need to go and to point out the need to integrate Appalachian scholarship with studies of the Civil War and vice versa Among the topics covered are the experiences

of blacks in Appalachia the war as it affected women the breakdown of community changing gender roles disaffection and desertion guerrilla warfare perceptions of mountain life and the early stirrings of industrialization These essays demonstrate the rich variety of Appalachian sentiments and attitudes toward the war dismantling familiar myths such as the view of Appalachia as a unionist monolith Following the conflict from the secession crisis to the postwar period these essays taken together provide what the editors call the closest thing historians have to a comprehensive history of the Southern Mountains at war

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Table of Contents Romance Of Reunion Northerners And The South 1865 19

1. Understanding the eBook Romance Of Reunion Northerners And The South 1865 19
 - The Rise of Digital Reading Romance Of Reunion Northerners And The South 1865 19
 - Advantages of eBooks Over Traditional Books
2. Identifying Romance Of Reunion Northerners And The South 1865 19
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance Of Reunion Northerners And The South 1865 19
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romance Of Reunion Northerners And The South 1865 19
 - Personalized Recommendations
 - Romance Of Reunion Northerners And The South 1865 19 User Reviews and Ratings
 - Romance Of Reunion Northerners And The South 1865 19 and Bestseller Lists
5. Accessing Romance Of Reunion Northerners And The South 1865 19 Free and Paid eBooks
 - Romance Of Reunion Northerners And The South 1865 19 Public Domain eBooks
 - Romance Of Reunion Northerners And The South 1865 19 eBook Subscription Services
 - Romance Of Reunion Northerners And The South 1865 19 Budget-Friendly Options

6. Navigating Romance Of Reunion Northerners And The South 1865 19 eBook Formats
 - ePub, PDF, MOBI, and More
 - Romance Of Reunion Northerners And The South 1865 19 Compatibility with Devices
 - Romance Of Reunion Northerners And The South 1865 19 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance Of Reunion Northerners And The South 1865 19
 - Highlighting and Note-Taking Romance Of Reunion Northerners And The South 1865 19
 - Interactive Elements Romance Of Reunion Northerners And The South 1865 19
8. Staying Engaged with Romance Of Reunion Northerners And The South 1865 19
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance Of Reunion Northerners And The South 1865 19
9. Balancing eBooks and Physical Books Romance Of Reunion Northerners And The South 1865 19
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romance Of Reunion Northerners And The South 1865 19
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romance Of Reunion Northerners And The South 1865 19
 - Setting Reading Goals Romance Of Reunion Northerners And The South 1865 19
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romance Of Reunion Northerners And The South 1865 19
 - Fact-Checking eBook Content of Romance Of Reunion Northerners And The South 1865 19
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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
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