

EDITED BY DAVID CHERRY

THE ROMAN WORLD

A S O U R C E B O O K



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Roman World A Sourcebook

Abigail Graham, Antony Kamm



Roman World A Sourcebook:

The Roman World, 1977 **The Roman World** David Cherry, 2001-06-08 The 57 documents in this sourcebook introduce readers to many of the major topics of Roman history from the period of the Twelve Tables c 451 BC to the later Roman empire Each of the selections has been chosen for its historical significance and intrinsic interest and is introduced and annotated by the editor **The Roman World** D. Brendan Nagle, 2014-12 *Women and Society in the Roman World* Emily A. Hemelrijk, 2023-06-30 By their social and material context as markers of graves dedications and public signs of honour inscriptions offer a distinct perspective on the social lives occupations family belonging mobility ethnicity religious affiliations public honour and legal status of Roman women ranging from slaves and freedwomen to women of the elite and the imperial family both in Rome and in Italian and provincial towns They thus shed light on women who are largely overlooked by the literary sources The wide range of inscriptions and graffiti included in this book show women participating not only in their families and households but also in the social and professional life of their cities Moreover they offer us a glimpse of women's own voices Marital ideals and problems love and hate friendship birth and bereavement joy and hardship all figure in inscriptions revealing some of the richness and variety of life in the ancient world [Women's Religions in the Greco-Roman World](#) Ross Shepard Kraemer, 2004-03-04 This is a substantially expanded and completely revised edition of a book originally published in 1988 as *Maenads Martyrs Matrons Monastics* The book is a collection of translations of primary texts relevant to women's religion in Western antiquity from the fourth century BCE to the fifth century CE The selections are taken from the plethora of ancient religions including Judaism and Christianity and are translated from the six major languages of the Greco Roman world Greek Latin Aramaic Hebrew Syriac and Coptic The texts are grouped thematically in six sections Observances Rituals and Festivals Researching Real Women Documents to and from Women Religious Office New Religious Affiliation and Conversion Holy Pious and Exemplary Women and The Feminine Divine Women's Religions in the Greco Roman World provides a unique and invaluable resource for scholars of classical antiquity early Christianity and Judaism and women's religion more generally **Spectacles in the Roman World** Siobhán McElduff, 2020 This is an anthology of primary sources on Roman games and spectacles in some of their various forms created for a second year undergraduate class on spectacles in Greece and Rome at the University of British Columbia The sources are grouped thematically although there is overlap between the sections The sources come from a wide range of periods genres and individuals and not all are equally reliable in that many report on things they haven't seen or are like some of the Christian authors deeply hostile to because they were often connected with the worship of various pagan deities But taken together along with the images and other information provided they will give some picture of the importance and complexity of spectacle for the Romans and many of the peoples they conquered or interacted with Footnotes are used to provide information and context for those that know little about either Rome or the ancient Mediterranean **Associations in the**

Greco-Roman World Richard S. Ascoug, Philip A. Harland, John S. Kloppenborg, 2012 Associations in the Greco Roman World provides students and scholars with a clear and readable resource for greater understanding of the social cultural and religious life across the ancient Mediterranean The authors provide new translations of inscriptions and papyri from hundreds of associations alongside descriptions of more than two dozen archaeological remains of building sites Complemented by a substantial annotated bibliography and accompanying images this sourcebook fills many gaps and allows for future exploration in studies of the Greco Roman religious world particularly the nature of Judean and Christian groups at that time

Ancient Rome Matthew Dillon, Lynda Garland, 2005 Lynda Garland and Matthew Dillon present a comprehensive reference text for all students and scholars of the Roman Republic

Roman Social History Tim Parkin, Arthur Pomeroy, 2007-10-17 This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD Designed to form the basis for courses in Roman social history this excellent resource covers original translations from sources such as inscriptions papyri and legal texts Topics include social inequality and class games gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles Including extensive explanatory notes maps and bibliographies this Sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history

A Companion to Families in the Greek and Roman Worlds Beryl Rawson, 2011-01-18 A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field engage in contemporary debates and pose stimulating questions about future development in the study of families Provides up to date research on family structure from archaeology art social cultural and economic history Includes contributions from established and rising international scholars Features illustrations of families children slaves and ritual life along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference Humanities Social Sciences PROSE award granted by the Association of American Publishers

Daily Life in Ancient Rome Brian K. Harvey, 2016 This book is first and foremost about the Romans themselves who they were how they defined themselves where they lived and what they did to live their lives The current volume is a sourcebook a collection of evidence from the Roman world in the form of primary sources texts artifacts and architecture that were created by the Romans themselves

preface

Freed Persons in the Roman World Sinclair W. Bell, Dorian Borbonus, Rose MacLean, 2024-05-31 How were freed people represented in the Roman world This volume presents new research about the integration of freed persons into Roman society It addresses the challenge of studying Roman freed persons on the basis of highly fragmentary sources whose contents have been fundamentally shaped by the forces of domination Even though freed persons were defined through a common legal status and shared the experience of enslavement and manumission many different interactions could derive from these commonalities in different periods and localities across the empire Drawing on literary epigraphic and

archaeological evidence this book provides cases studies that test the various ways in which juridical categories and normative discourses shaped the social and cultural landscape in which freed people lived By approaching the literary and epigraphic representations of freed persons in new ways it nuances the impact of power asymmetries and social strategies on the cultural practices and lived experiences of freed persons

Pharmakon Michael A. Rinella, 2010-06-05 **Pharmakon** Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law **Pharmakon** fundamentally reframes the conceptual context of how we read and interpret Plato s dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a **pharmakon** opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some **pharmakon** These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist **Pharmakon** is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way

A History of the Quests for the Historical Jesus, Volume 1 Colin Brown, Craig A. Evans, 2022-11-08 A comprehensive two volume reassessment of the quests for the historical Jesus that details their origins and underlying presuppositions as well as their ongoing influence on today s biblical and theological scholarship Jesus life and teaching is important to every question we ask about what we believe and why we believe it And yet there has never been common agreement about his identity intentions or teachings even among first century historians and scholars Throughout history different religious and philosophical traditions have attempted to claim Jesus and paint him in the cultural narratives of their heritage creating a labyrinth of conflicting ideas From the evolution of orthodoxy and quests before Albert Schweitzer s famous Old Quest to today s ongoing questions about criteria methods and sources **A History of the Quests for the Historical Jesus** not only chronicles the developments but lays the groundwork for the way forward The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject assessing not only the historical and exegetical nuts and bolts of the debate about Jesus of Nazareth but also its philosophical sociological and theological underpinnings Instead of seeking a bedrock of facts Brown stresses the role of hermeneutics in formulating questions and seeking answers Colin Brown was almost finished with the manuscript at the time of his passing in 2019 Brought to its final form by Craig A Evans this book promises to become the definitive history and assessment of the quests for the historical Jesus Volume One covers the period from the beginnings of Christianity to the end of World War II Volume Two sold separately covers the period from the post War era through contemporary debates

The Oxford Handbook of Early Christian Studies Susan Ashbrook

Harvey, David G. Hunter, 2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description A writer's guide to Ancient Rome Carey Fleiner, 2020-02-28 A really fun idea for a book and full of great stuff Greg Jenner Public Historian This is the perfect guide for any writer who wants to recreate the Roman world accurately in their fiction It will aid any novelist screenwriter games designer or re enactor in populating their story with authentic characters and scenes costumes and locations Written from a historian s perspective this guide pulls back the curtain to show the reader what life in Ancient Rome was really like what they wore what they ate and how they spent their time at work at home at war and at play Individual chapters focus on different aspects of Romans lives to give you specific knowledge of what they looked like and how they behaved as well as a broad appreciation of what held their civilisation together from religion to the economy to law and order You may wish to work your way through the book from cover to cover or focus specifically on individual chapters as you hone your creative writing skills Covering the period between 200 BCE and 200 CE A writer s guide to Ancient Rome surveys the vast amount of sources and scholarship on the Classical world so you don t have to It outlines current scholarly debates and changing interpretations suggests further reading and recommends particular resources to mine for each topic It gives you plenty to consider while you construct your own Roman world

Ancient Letters and the Purpose of Romans Aaron Ricker, 2020-09-17 Aaron Ricker locates the purpose of Romans in its function as a tool of community identity definition Ricker employs a comparative analysis of the ways in which community identity definition is performed in first century association culture including several ancient network letters comparable to Romans Ricker s examination of the community advice found in Rom 12 15 reveals in this new context an ancient example of the ways in which an inscribed addressee community can be invited in a letter to see and comport itself as a proper association network community The ideal community addressed in the letter to the Romans is defined as properly unified and orderly as well accommodating to and clearly distinct from cultures outside Finally it is defined as linked to a proper network with recognised leadership i e the inscribed Paul of the letter and his network Paul s letter to the Romans is in many ways a baffling and extraordinary document In terms of its community defining functions and strategies however Ricker shows its purpose to be perfectly clear and understandable *The Writings of the New Testament* Luke Timothy Johnson, 2010-03-01

Luke Timothy Johnson offers a compelling interpretation of the New Testament as a witness to the rise of early faith in Jesus Critically judicious and theologically attuned to the role of the New Testament in the life of the church Johnson deftly guides his reader through a wealth of historical and literary description and invites critical reflection on the meaning of these ancient writings for today The third edition is carefully updated and includes new student friendly format and features including a new design and study and reflection questions The Romans Abigail Graham, Antony Kamm, 2020-04-28 The Romans An Introduction is a concise readable and comprehensive survey of the Roman world which explores 1 200 years of

political military and cultural history alongside religion social pressures literature art and architecture This new edition includes updated and revised materials designed to develop analytical skills in literary and material evidence evoking themes that resonate in both ancient and modern societies fake news class struggles urbanization concepts of race and gender imperialism constitutional power and religious intolerance The fourth edition incorporates a number of new features and evolving fields A new chapter on provinces provincial administration and acculturation in the Roman Empire An extended chapter on Christianity and Rome's legacy with new case studies in the reception of Roman culture An extended chapter on Roman society and daily life including recent scholarship on gender and race in the ancient world Integrated use of text and material evidence which is designed to develop analytical skills in critical source assessment The book's successful Open Access website updated to include new case studies on emerging topics such as performance politics religious syncretism media sensationalism and cultural heritage Thoroughly updated and redeveloped this new edition of *The Romans* will continue to serve as the definitive introduction to the life history and culture of the Roman world from its foundation to its significance to later civilizations

Gifts and Ritual Teresa Lee McCaskill, 2023-01-09 Paul's teaching about divine benefactions in Rom 12 6-8 extends the theme of worship that he establishes in Rom 12 1-2 Together these passages address a uniquely gentile dilemma that many in his audience faced as new Christ followers which was the challenge of finding acceptable replacements for former cultic activities that were woven through all of life's stages from birth to death One of the chief shortcomings of the scholars that have written about Rom 12 6-8 is a failure to address what Paul's gentile audience might have brought to his teaching and how his alignment of gifts with ritual Rom 12 1-2 mirrored their polytheistic background By analyzing examples from ancient texts and artifacts Teresa Lee McCaskill shows that all seven of the terms Paul uses in Rom 12 6-8 would have had recognizable cultic antecedents for first century worshipers in Rome McCaskill presents a theoretical model that discusses how Paul's gentile audience might have viewed the charismata and considered them as examples of sanctioned practices to replace former rituals She also weighs the effectiveness of these particular gifts for furthering Paul's missional objectives

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