

Edited by Stephan Weidenhorn

The Roman Inquisition, the Index and the Jews

Contexts, Sources and Perspectives

STUDIES IN EUROPEAN JUDAISM

Roman Inquisition The Index And The Jews

Stephan Wendehorst



Roman Inquisition The Index And The Jews:

The Roman Inquisition, the Index and the Jews Stephan Wendehorst, 2004-10-01 In comparison to the Iberian Inquisitions little research has been done on the attitude of the Roman and Universal Inquisition to the Jews The present volume deals with the relations between the Catholic Church Jews and Judaism and the potential of the now accessible sources in the archive of the Congregation for the Doctrine of the Faith in Rome for throwing new light on this intricate relationship It starts with contributions by Kenneth Stow Piet van Boxel Hanna W grzynek Amnon Raz Krakotzkin Eleazar Gutwirth Michael Studemund Hal vy and Sandra Neves Silva on key areas of the encounter between the Roman Church and the Jews such as papal policy censorship and the Converso milieu It moves on to presentations of archival material from the Congregations of the Roman Inquisition and of the Index by Claus Arnold Antje Br cker and John Tedeschi and concludes with sketches of ongoing and prospective research projects by Stephan Wendehorst Ariella Lang and Hubert Wolf **The Roman Inquisition, the Index and the Jews** Stephan Wendehorst, Kluwer Academic Publishers (Dordrecht), 2003

Catholic Spectacle and Rome's Jews Emily Michelson, 2024-02-27 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century Jews in Rome were forced every Saturday to attend a hostile sermon aimed at their conversion Harshly policed they were made to march en masse toward the sermon and sit through it all the while scrutinized by local Christians foreign visitors and potential converts In *Catholic Spectacle and Rome's Jews* Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism Drawing from a trove of overlooked manuscripts Michelson reconstructs the dynamics of weekly forced preaching in Rome As the Catholic Church began to embark on worldwide missions sermons to Jews offered a unique opportunity to define and defend its new triumphalist global outlook They became a point of prestige in Rome The city's most important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them The title of Preacher to the Jews could make a man's career The presence of Christian spectators Roman and foreign was integral to these sermons and preachers played to the gallery Conversionary sermons also provided an intellectual veneer to mask ongoing anti Jewish aggressions In response Jews mounted a campaign of resistance using any means available Examining the history and content of sermons to Jews over two and a half centuries *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity *The Censor, the Editor, and the Text* Amnon Raz-Krakotzkin, 2007-08-06 By bringing together two apparently unrelated issues the role of censorship in the creation of print culture and the place of Jewish culture within the context of Christian society the author advances a new outlook on both allowing each to be examined through the conceptual framework usually reserved for the other **2003** Dan Diner, 2014-07-24 No detailed description available for 2003

Christian Images and Their Jewish Desecrators Katherine Aron-Beller, 2024-01-09 In *Christian Images and Their Jewish*

Desecrators historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day Marking the Jews in Renaissance Italy Flora Cassen,2017-08-03 This book examines the discriminatory marking of Jews in Renaissance Italy and the impacts this had on the Jewish communities *Christian Hebraism in the Reformation Era (1500-1660)* Stephen G. Burnett,2012-01-05 The Reformation transformed Christian Hebraism from the pursuit of a few into an academic discipline This book explains that transformation by focusing on how authors printers booksellers and censors created a public discussion of Hebrew and Jewish texts 2004 Sara Grosvald,2012-02-14 This work includes international secondary literature on anti Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti Semitism in the visual arts e g painting caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo Semitism or Jewish reactions to anti Semitism and Jewish self hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations *The Jewish Encyclopedia: Bencemero-Chazanuth* Isidore Singer,1902 Jews on trial Katherine Aron-Beller,2020-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access license Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition s history the first forty years of the tribunal in Modena from 1598 to 1638 the year of the Jews enclosure in the ghetto Scholars have in the past tended to group trials of Jews and conversos in Italy together This book emphasises the fundamental disparity in Inquisitorial procedure as well as the evidence examined and argues that this was especially true in Modena

where the secular authority did not have the power during the period in question to reject or even significantly monitor Inquisitorial trial procedure It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community This book will appeal to scholars of inquisitorial studies social and cultural interaction in early modern Europe Jewish Italian social history and anti-Semitism **The Jewish Encyclopedia: a Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day**, 1907 The Jews and the Reformation Kenneth Austin, 2020-07-14 The first comprehensive account of Protestant and Catholic attitudes toward Jews and Judaism in the European Reformation In this rich wide ranging and meticulously researched account Kenneth Austin examines the attitudes of various Christian groups in the Protestant and Catholic Reformations towards Jews the Hebrew language and Jewish learning Martin Luther's writings are notorious but Reformation attitudes were much more varied and nuanced than these might lead us to believe This book has much to tell us about the Reformation and its priorities and has important implications for how we think about religious pluralism more broadly **The Oxford Dictionary of the Christian Church** Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCS has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader Journey to the Republic of Italy Kalman Dubov, 2021-12-20 Italy is a wonderful country to explore and experience Its geography from the lower peninsula jutting into the Mediterranean to the north and into the heartland of Europe makes it an ideal setup to travel Each area of the country has a unique and special identity so the traveler experiences a range of styles that reflects the unification of this special country and people Visiting Italy is a unique experience for me Its history culture architecture people and food combine to provide an extraordinary experience My review and description of the cities I visited represents months of travel and my examination of the different aspects of each city As I've done with regard to each city in the world about which I wrote a review the template I adopted

offers a panoramic approach to appreciate its multi faceted presence The first section reflects the country s and each city s History followed by Jewish History and Presence and My Visit In March 2016 I visited Civitavecchia a beautiful city overshadowed by Rome but a short train ride away I then visited Naples and Pompeii This visit was while I was aboard the Rotterdam a beautiful Holland America cruise ship while on a 91 day voyage from the city of Rotterdam to the Far East I was aboard the ship as clergy offering me the wondrous opportunity of meeting incredible people as we voyaged through the international waterways of exotic adventure I returned to Italy on a personal visit in April 2017 This time I stayed in Rome Siena Verona Livorno Florence Padua and finally in Vicenza staying for about a week in each city leisurely exploring each of these beautiful cities I hope these descriptions and reviews offer travelers the opportunity to examine these beautiful cities

God's Jury Cullen Murphy, 2012-01-17 From Torquemada to Guant namo and beyond Cullen Murphy finds the inquisitorial impulse alive and only too well in our world Jane Mayer author of Dark Money Established by the Catholic Church in 1231 the Inquisition continued in one form or another for almost seven hundred years Though associated with the persecution of heretics and Jews and with burning at the stake its targets were more numerous its techniques were more ambitious and its effect on history has been greater than many understand The Inquisition pioneered surveillance censorship and scientific interrogation As time went on its methods and mindset spread far beyond the Church to become tools of secular persecution Traveling from freshly opened Vatican archives to the detention camps of Guant namo to the filing cabinets of the Third Reich the author of Are We Rome masterfully traces the social legal and political evolution of the Inquisition and the inquisitorial process from its origins in late medieval Christian France to its eerily familiar secular cousin in the modern world San Francisco Chronicle **God s Jury** is a reminder and we need to be constantly reminded that the most dangerous people in the world are the righteous and when they wield real power look out Murphy wears his erudition lightly writes with quiet wit and has a delightful way of seeing the past in the present Mark Bowden author of Hue 1968 Beautifully written very smart and devilishly engaging The Boston Globe *Simon Dubnow Institute for Jewish History and Culture at Leipzig University*, 2003 **Rome Re-Imagined** Louis I. Hamilton, Stefano Riccioni, 2012-06-21 This collection examines the image of Rome through Arabic Greek Hebrew Latin and Persian descriptions of the eternal city Placing the twelfth century renaissance into a Mediterranean context The city of Rome is revealed as a multi vocal object of desire and a contested ideal

Jews and State Building, 2024-12-09 This volume aims to shed new light on the history of the Jews in Italy between the early modern period and the emergence of a unified Italian state explicitly placing Jews within the history of the state building process It seeks to reconsider Jewish history systematically by stressing the relation of Jews and the state and to trace how Jews and their communities were reshaped in the early modern period **Intimate Strangers** Fredric Brandfon, 2023-05 2024 Catholic Media Association Book Award Winner in History The Jewish community of Rome is the oldest Jewish community in Europe It is also the Jewish community with the longest continuous history having avoided

interruptions expulsions and annihilations since 139 BCE For most of that time Jewish Romans have lived in close contact with the largest continuously functioning international organization the Roman Catholic Church Given the church's origins in Judaism Jews and Catholics have spent two thousand years negotiating a necessary and paradoxical relationship With engaging stories that illuminate the history of Jews and Jewish Catholic relations in Rome *Intimate Strangers* investigates the unusual relationship between Jews and Catholics as it has developed from the first century CE to the present in the Eternal City Fredric Brandfon innovatively frames these relations through an anthropological lens how the idea and language of family have shaped the self understanding of both Roman Jews and Catholics The familial relations are lopsided the powerful family member often persecuting the weaker one the church ghettoized the Jews of Rome longer than any other community in Europe Yet respect and support are also part of the family dynamic for instance church members and institutions protected Rome's Jews during the Nazi occupation and so the relationship continues Brandfon begins by examining the Arch of Titus and the Jewish catacombs as touchstones painting a picture of a Jewish community remaining Jewish over centuries Papal processions and the humiliating races at Carnival time exemplify Jewish interactions with the predominant Catholic powers in medieval and Renaissance Rome The Roman Ghetto the forcible conversion of Jews emancipation from the Ghetto in light of Italian nationalism the horrors of fascism and the Nazi occupation in Rome the Second Vatican Council proclamation absolving Jews of murdering Christ and the celebration of Israel's birth at the Arch of Titus are interwoven with Jewish stories of daily life through the centuries *Intimate Strangers* takes us on a compelling sweep of two thousand years of history through the present successes and dilemmas of Roman Jews in postwar Europe

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