

STARFELL

Willow Moss and
the Forgotten Tale

Dominique Valette

by



Roman Tale 1st Edition Signed

SA Adler



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The Publishers' Circular and Booksellers' Record, 1928 **It's All One Case** Paul Nelson, Kevin Avery, 2016-09-13 This is a prose series of unpublished interviews with and a visual retrospective of the seminal mid to late 20th century literary crime writer In 1976 critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald who elevated the form to a new literary level We talked about everything imaginable Nelson wrote including Macdonald's often meager beginnings his dual citizenship writers painters music and movies he admired *The Great Gatsby* his favorite book how he used symbolism to change detective writing and more This book published in a handsome oversized format collects these unpublished interviews and is a visual history of Macdonald's professional career It is illustrated with rare and select items from one of the world's largest private archives of Macdonald ephemera reproduces in full color the covers of the various editions of Macdonald's more than two dozen books collects facsimile reproductions of select pages from his manuscripts as well as magazine spreads and presents rare photos many never before seen **HSA Heritage Auctions**

Rare Books Auction Catalog #6030 James Gannon, 2009-09 **Bookseller and the Stationery Trades' Journal**, 1891

Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children's books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al

The Publishers Weekly, 1900 **Antiquarian Bookman**, 1958 Lewis Carroll Among His Books Charlie Lovett, 2015-01-09 Charles Lutwidge Dodgson known better by his pseudonym Lewis Carroll was a 19th century English logician mathematician photographer and novelist He is especially remembered for his children's tale *Alice's Adventures in Wonderland* and its sequel *Through the Looking Glass* By the time of Dodgson's death in 1898 *Alice* the integration of the two volumes had become the most popular children's book in England By the time of his centenary in 1932 it was perhaps the most famous in the world This book presents a complete catalogue of Dodgson's personal library with attention to every book the author is known to have owned or read Alphabetized entries fully describe each book its edition its contents its importance and any particular relevance it might have had to Dodgson The library not only provides a plethora of fodder for further study on Dodgson but also reflects the Victorian world of the second half of the 19th century a time of unprecedented investigation experimentation invention and imagination Dodgson's volumes represent a vast array of academic interests from Victorian England and beyond including homeopathic medicine spiritualism astrology evolution women's rights children's literature linguistics theology eugenics and many others The catalogue is designed for scholars seeking insight into the mind of Charles Dodgson through his books **British Books**, 1903 **Publishers' Circular and Booksellers' Record**

of British and Foreign Literature ,1895 **American Journal, and Annals of Education and Instruction** ,1863

The Spectator ,1903 A weekly review of politics literature theology and art A Bibliography of the Japanese Empire
Friedrich Wenckstern,1910 **The Missionary's Curse and Other Tales from a Chinese Catholic Village** Henrietta
Harrison,2013-06-01 The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth
century drawing direct connections between its history the globalizing church and the nation Harrison recounts the popular
folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes only to find
themselves in conflict with the orthodoxy of Franciscan missionaries arriving from Italy The village's long religious history
combined with the similarities between Chinese folk religion and Italian Catholicism forces us to rethink the extreme violence
committed in the area during the Boxer Uprising The author also follows nineteenth century Chinese priests who campaigned
against missionary control up through the founding of the official church by the Communist Party in the 1950s Harrison's in
depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural
Revolution as well as the growth of Christianity in China in recent years She makes the compelling argument that Catholic
practice in the village rather than adopting Chinese forms in a gradual process of acculturation has in fact become
increasingly similar to those of Catholics in other parts of the world **A Bibliographical Catalogue of Italian Books
Printed in England 1558-1603** Soko Tomita,2016-12-05 Through entries on 291 Italian books 451 editions published in
England during the reign of Queen Elizabeth I covering the years 1558 1603 this catalogue represents a summary of current
research and knowledge of diffusion of Italian culture on English literature in this period It also provides a foundation for
new work on Anglo Italian relations in Elizabethan England Mary Augusta Scott's 1916 Elizabethan Translations from the
Italian forms the basis for the catalogue Soko Tomita adds 59 new books and eliminates 23 of Scott's original entries The
information here is presented in a user friendly and uncluttered manner guided by Philip Gaskell's principles of
bibliographical description the volume includes bibliographical descriptions tables graphs images and two indices general
and title In an attempt to restore each book to its original status each entry is concerned not only with the physical book but
with the human elements guiding it through production the relationship with the author editor translator publisher book
seller and patron are all recounted as important players in the exploration of cultural significance Renaissance Anglo Italian
relations were marked by both patriotism and xenophobia this catalogue provides reliable and comprehensive information
about books and publication as well as concrete evidence of what elements of Italian culture the English responded to and
how Italian culture was acclimatized into Elizabethan England *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Dan
Ben Amos,2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E
Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish
Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the

most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic *Legends of the Jews* The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition **Monthly Bulletin** St. Louis Public Library,1924 Teachers bulletin vol 4 issued as part of v 23 no 9 **Chaucer Society** ,1876

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