

OXFORD STUDIES IN ANCIENT CULTURE AND REPRESENTATION

THE ROMAN NUDE

Heroic Portrait Statuary 200 BC–AD 300

CHRISTOPHER H. HALLETT



Roman Nude Heroic Portrait Statuary 200 Bc Ad 3

Sheila Dillon

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red outer ring.

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The Roman Nude Christopher H. Hallett, 2005 Nude statues of Roman emperors generals businessmen and their wives survive from the ancient world in large numbers This book explores the reasons why so many Romans chose to have themselves represented naked and what this choice may tell us about Roman attitudes towards the self the body and personal identity *The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300* Christopher H. Hallett, 2005 *The Oxford Handbook of Roman Sculpture* Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature *The Oxford Handbook of Roman Sculpture* conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come

Afterlives of Augustus, AD 14-2014 Penelope J. Goodman, 2018-04-26 Explores two thousand years of radically changing opinions on the emperor Augustus and what they reveal about the historical individual *A Cultural History of Hair in Antiquity* Mary Harlow, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women's is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in *A Cultural History of Hair in Antiquity* cover the following topics religion and ritualized belief self and society fashion and

adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations

A Companion to the Neronian Age Emma Buckley, Martin Dinter, 2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero The first book of its kind to treat this era which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations

Caesar Rules Olivier Hekster, 2022-12-08 A riveting portrayal of what the inhabitants of the Roman Empire expected of their ruler and their feelings about him

A Cultural History of Dress and Fashion in Antiquity Mary Harlow, 2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals Antiquity's preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods From a courtesan's sheer faux silk garb to the sumptuous purple dyes of an emperor's finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety Contemporary commentators expressed alarm in equal measure at the over-dressed the excessively ascetic or at barbarian silhouettes Richly illustrated with 100 images A Cultural History of Dress and Fashion in Antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

Arsinoe of Egypt and Macedon Elizabeth Donnelly Carney, 2013-03-21 The life of Arsinoe II c. 316 c. 270 BCE daughter of the founder of the Ptolemaic dynasty is characterized by dynastic intrigue This book provides the first accessible biography of this fascinating queen

Roman Portraits Paul Zanker, 2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture They represent people of all ages and social strata revered poets and philosophers emperors and their family members military heroes local dignitaries ordinary citizens and young children The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume Paul Zanker a leading authority on Roman sculpture today has brought his exceptional knowledge to the study of these portraits in presenting them he brings the ancient world to life for contemporary audiences Each work is lavishly illustrated meticulously described and placed in its historical and cultural context The lives and achievement of significant figures are discussed in the framework of the political social and practical circumstances that influenced their portraits forms and styles from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed Analyses of marble portraits recarved

into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights Observations on fashions in hairstyling which typically originated with the Imperial family and spread as fast as the rulers latest portraits could be distributed not only edify and amuse but also link the Romans motives and appetite for imitation to our own More than a collection catalogue Roman Portraits is a thorough and multifaceted survey of ancient portraiture Charting the evolution of this art from its origins in ancient Greece it renews our appreciation of an connection to these imposing timeless works

Text, Image, and Christians in the Graeco-Roman World Aliou Cisse Niang,Carolyn Osiek,2011-11-03 Twenty four scholars join their efforts to congratulate David Lee Balch for a long career of dedication to scholarship and teaching Topics range from the life of early Christian house churches to the kinds of challenges that early Christians needed to negotiate in their artistic and literary worlds as they established their own identity Contributors Edward Adams Frederick E Brenk Warren Carter John R Clarke Everett Ferguson John T Fitzgerald Richard A Freund Ronald F Hock Robin M Jensen Davina C Lopez Margaret Y MacDonald Abraham J Malherbe Aliou Ciss Niang Peter Oakes Todd Penner Leo G Perdue Turid Karlsen Seim Dennis E Smith Yancy W Smith Stephen V Sprinkle Hal Taussig Oliver Larry Yarbrough

Images of Eternal Beauty in Funerary Verse Inscriptions of the Hellenistic and Greco-Roman Periods Andrzej Wypustek,2012-11-01 In Images of Eternal Beauty in Funerary Verse Inscriptions of the Hellenistic and Greco Roman Periods Andrzej Wypustek provides a study of various forms of poetic heroization that became increasingly widespread in Greek funerary epigram The deceased were presented as eternally young heroes oblivious of old age and death as stars shining with an eternal brightness in heavens or in Ether or as the ones chosen by the gods abducted by them to their home in the heavens or married to them in the other world following the examples of Ganymede Adonis Hylas and Persephone The author demonstrates that for all their diversity the common feature of these verse inscriptions was the praise of beauty of the dead

Writing Matters Irene Berti,Katharina Bolle,Fanny Opdenhoff,Fabian Stroth,2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts Innovative research questions about material text cultures are examined with reference to Classical Athens late ancient and Byzantine churches and urban spaces Hellenistic and Roman cities and medieval buildings

Urban Space and Urban History in the Roman World Miko Flohr,2020-05-25 This volume investigates how urban growth and prosperity transformed the cities of the Roman Mediterranean in the last centuries BCE and the first centuries CE integrating debates about Roman urban space with discourse on Roman urban history The contributions explore how these cities developed landscapes full of civic memory and ritual saw commercial priorities transforming the urban environment and began to expand significantly beyond their wall circuits These interrelated developments not only changed how cities looked and could be experienced but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive By focusing on the transformation of urban landscapes in the Late Republican and Imperial periods the

volume adds a new explicitly historical angle to current debates about urban space in Roman studies Confronting archaeological and historical approaches the volume presents developments in Italy Africa Greece and Asia Minor thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives alongside well documented thematic case studies Urban Space and Urban History in the Roman World will be of interest to anyone working on Roman urbanism or Roman history in the Late Republic and early Empire Roman Eyes Jas Elsner,2007-04-15 In Roman Eyes Jas Elsner seeks to understand the multiple ways that art in ancient Rome formulated the very conditions for its own viewing and as a result was complicit in the construction of subjectivity in the Roman Empire Elsner draws upon a wide variety of visual material from sculpture and wall paintings to coins and terra cotta statuettes He examines the different contexts in which images were used from the religious to the voyeuristic from the domestic to the subversive He reads images alongside and against the rich literary tradition of the Greco Roman world including travel writing prose fiction satire poetry mythology and pilgrimage accounts The astonishing picture that emerges reveals the mindsets Romans had when they viewed art their preoccupations and theories their cultural biases and loosely held beliefs Roman Eyes is not a history of official public art the monumental sculptures arches and buildings we typically associate with ancient Rome and that tend to dominate the field Rather Elsner looks at smaller objects used or displayed in private settings and closed religious rituals including tapestries ivories altars jewelry and even silverware In many cases he focuses on works of art that no longer exist providing a rare window into the aesthetic and religious lives of the ancient Romans The Religion of the Romans Jörg Rüpke,2007-12-03 Contributing to our understanding of ancient history the author guides the reader through the fascinating world of Roman religion describing its unique characteristics and bringing its peculiarities into stark relief **Sacred Founders** Dilia Angelova,2015-09-02 Dilia Angelova argues that from the time of Augustus through early Byzantium a discourse of sacred founders articulated in artwork literature imperial honors and the built environment helped legitimize the authority of the emperor and his family The discourse coalesced around the central idea bound to a myth of origins that imperial men and women were sacred founders of the land mirror images of the empire's divine founders When Constantine and his formidable mother Helena established a new capital for the Roman Empire they initiated the Christian transformation of this discourse by brilliantly reformulating the founding myth Over time this transformation empowered imperial women strengthened the cult of the Virgin Mary fueled contests between church and state and provoked an arresting synthesis of imperial and Christian art Sacred Founders presents a bold interpretive framework that unearths deep continuities between the ancient and medieval worlds recovers a forgotten transformation in female imperial power and offers a striking reinterpretation of early Christian art Inside Roman Libraries George W. Houston,2014-11-17 Libraries of the ancient world have long held a place in the public imagination Even in antiquity the library at Alexandria was nearly legendary Until now there has been relatively little research to discover what was inside these libraries how the collections came into being

and evolved and who selected and maintained the holdings In this engaging and meticulously researched study George W Houston examines a dozen specific book collections of Roman date in the first comprehensive attempt to answer these questions Through a careful analysis of the contents of the collections Houston reveals the personalities and interests of their owners shows how manuscripts were acquired organized and managed and identifies the various purposes that libraries served He considers the life expectancy of manuscripts the sizes of libraries and dangers to books as well as the physical objects within libraries from scribal equipment to works of art The result is a clearer more specific and more detailed picture of ancient book collections and the elements of Roman libraries than has previously been possible

The Female Portrait Statue in the Greek World Sheila Dillon, 2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE

Encounters with Greek Art Carolyn MacDonald, 2025-03-06 *Encounters with Greek Art* sheds new light on the invention of ancient identities by focusing on encounters between viewers and artworks swept to Italy on the tides of Roman imperialism between 146 BCE and 117 CE Bringing globalization theory to bear on a wide range of texts and images MacDonald traces the construction and contestation of a critical nexus of categories Greek versus Roman and high culture versus low As the book moves from text to image from monumental to domestic space and from the imperial capital to the towns of Italy readers will discover how Greekness and Romanness were imagined and reimagined as contingent but powerful devices for grappling with the flux of images objects and individuals around the globalized world of the Roman empire This book is intended for scholars graduate students and advanced undergraduates interested in Greek and Latin literature Roman visual culture identity in antiquity and histories of globalization

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