



Roman Experience

Collin Meissner



Roman Experience:

Souvenirs and the Experience of Empire in Ancient Rome Maggie Popkin, 2022-04-21 In this book Maggie Popkin offers an in depth investigation of souvenirs a type of ancient Roman object that has been understudied and that is unfamiliar to many people. Souvenirs commemorated places people and spectacles in the Roman Empire. Straddling the spheres of religion spectacle leisure and politics they serve as a unique resource for exploring the experiences interests imaginations and aspirations of a broad range of people beyond elite metropolitan men who lived in the Roman world. Popkin shows how souvenirs generated and shaped memory and knowledge as well as constructed imagined cultural affinities across the empire's heterogeneous population. At the same time souvenirs strengthened local identities but excluded certain groups from the social participation that souvenirs made available to so many others. Featuring a full illustration program of 137 color and black and white images Popkin's book demonstrates the critical role that souvenirs played in shaping how Romans perceived and conceptualized their world and their relationships to the empire that shaped it.

Henry James and the Language of Experience Collin Meissner, 1999-06-28 In Henry James and the Language of Experience Collin Meissner examines the political dimension to the representation of experience as it unfolds throughout James's work. Meissner argues that for James experience was a private and public event a dialectical process that registered and expressed his consciousness of the external world. Adapting recent work in hermeneutics and phenomenology Meissner shows how James's understanding of the process of consciousness is not simply an aspect of literary form it is in fact inherently political as it requires an active engagement with the full complexity of social reality. For James the civic value of art resided in this interactive process one in which the reader becomes aware of the aesthetic experience as immediate and engaged. This wide ranging study combines literary theory and close readings of James's work to argue for a redefinition of the aesthetic as it operates in James's work.

The Religious Experience of the Roman People W. Warde Fowler, 2020-03-24 **Shelley's Italian Experience** Alan M. Weinberg, 2016-07-27 Focusing on Shelley's Italian experience the present study both addresses itself to the living context which nurtured Shelley's creativity and explores a neglected but essential component of his work. The poet's four years of self exile in Italy 1818-1822 were in fact the most decisive of his career. As he responded to Italy his poetry acquired a new subtlety and complexity of vision. Endowed with remarkably keen powers of absorption the poet imaginatively reshaped the rich cultural heritage of Italy and the vital qualities of its landscape and climate.

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom, 2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times. Humanistic in spirit and in its handling of facts it marshals a substantial body of scholarship to develop an explication of light as a central even dramatic reality of human existence and experience in diverse cultural settings. David S. Herrstrom underscores our intimacy with light not only its constant presence in our life but its insinuating character. Focusing on our

encounters with light and ways of making sense of these this book is concerned with the personal and cultural impact of light exploring our resistance to and acceptance of light Its approach is unique The book s true subject is the individual s relationship with light rather than the investigation of light s essential nature It tells the story of light seducing individuals down through the ages Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions to it as reflected in art Paleolithic through Roman architecture Egyptian Grecian Roman mythology and religion Paleolithic Egyptian and literature e g Akhenaten Plato Aeschylus Lucretius John the Evangelist Plotinus and Augustine This book celebrates the complexity of our relation to light s character No individual experience of light is truer than any other none improves on any previous experience of light s tidal pull on us And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent *The Religious Experience of the Roman People* William Warde Fowler, 1911

[New Perspectives on Ancient Warfare](#)[electronic Resource] Garrett G. Fagan, Matthew Freeman Trundle, 2010 New Perspectives on Ancient Warfare explores the armies of antiquity from Assyria and Persia to classical Greece and Rome The studies illustrate the ways in which technology innovation cultural exchange and tactical developments transformed ancient warfare by land and sea **Religious Experience of the Roman People**

W. Warde Fowler, 2020-07-30 Reproduction of the original Religious Experience of the Roman People by W Warde Fowler

Cannae: The Experience of Battle in the Second Punic War Gregory Daly, 2005-08-18 On a hot and dusty summer s day in 216 BC the forces of the Carthaginian general Hannibal faced the Roman army in a dramatic encounter at Cannae Massively outnumbered the Carthaginians nevertheless won an astonishing victory one that left more than 50 000 men dead Gregory Daly s enthralling study considers the reasons that led the two armies to the field of battle and why each followed the course that they did when they got there It explores in detail the composition of the armies and the tactics and leadership methods of the opposing generals Finally by focusing on the experiences of those who fought Daly gives an unparalleled portrait of the true horror and chaos of ancient warfare This striking and vivid account is the fullest yet of the bloodiest battle in ancient history **The Religious Experience of the Roman People, from the Earliest Times to the Age of Augustus** William Warde Fowler, 1911

The Routledge Book of World Proverbs Jon R. Stone, 2006-09-27 The Routledge Book of World Proverbs draws together proverbs that transcend culture time and space to provide an enduring collection that is both useful and enjoyable **Religious Experience** Craig Martin, Russell T. McCutcheon, 2014-09-11 Many regard religious experience as the essence of religion arguing that narratives might be created and rituals invented but that these are always secondary to the original experience itself However the concept of experience has come under increasing fire from a range of critics and theorists This Reader presents writings from both those who assume the existence and possible universality of religious experience and those who question the very rhetoric of experience Bringing together both

classic and contemporary writings the Reader showcases differing disciplinary approaches to the study of religious experience philosophy literary and cultural theory history psychology anthropology feminist theory as well as writings from within religious studies The essays are structured into pairs with each essay separately introduced with information on its historical and intellectual context The ultimate aim of the Reader is to enable students to explore religious experience as rhetoric created to authorize social identities The book will be an invaluable introduction to the key ideas and approaches for students of Religion as well as Sociology and Anthropology

CONTRIBUTORS Robert Desjarlais Diana Eck William James Craig Martin Russell T McCutcheon Wayne Proudfoot Robert Sharf Ann Taves Charles Taylor Joachim Wach Joan Wallach Scott Raymond Williams

Virgil's Experience Richard Jenkyns, 1998-11-26 This book studies Virgil's ideas of nature history sense of nation and sense of identity It is exact and patient in its probing for nuance and detail but also bold wide and original in its scope It combines the study of Virgil with the study of attitudes to nature throughout antiquity Blending literature with history and in the case of Lucretius philosophy it offers a vision and an interpretation of the culture of the 1st century BC as a whole It argues that Lucretius and Virgil affected a revolution in Western sensibility claiming that a book about poetry should be a book about life it combines scholarship and precision with a sense of the importance of literature and its capacity to enhance our understanding of our past and of ourselves

Experiencing the Frontier and the Frontier of Experience: Barbarian perspectives and Roman strategies to deal with new threats Alexander Rubel, Hans-Ulrich Voß, 2020-12-17 This book considers the Roman Empire's responses to the threats which were caused by the new geostrategic situation brought on by the crisis of the 3rd century AD induced by the barbarians who often already part of Roman military structures as mercenaries and auxiliaries became a veritable menace for the Empire

A Roman Sojourn Pasquale De Marco, 2025-07-24 Step into the heart of the Eternal City with A Roman Sojourn the ultimate guide to experiencing the captivating essence of Rome Unveil the city's timeless allure as you explore its iconic landmarks uncover its hidden gems and delve into its vibrant culture From the grandeur of the Colosseum to the sacred Vatican City every chapter offers a journey through Rome's rich past and vibrant present Discover the secrets of the Trevi Fountain's enchanting legend and savor the flavors of authentic Roman cuisine Wander through the narrow streets of Trastevere where cobblestones whisper tales of old Rome and uncover the artistry of Bernini's masterpieces Beyond the tourist trails A Roman Sojourn reveals the hidden treasures that make Rome so captivating Explore the labyrinthine catacombs beneath the city offering a glimpse into the lives of ancient Romans Venture into the Jewish Ghetto a poignant reminder of the city's diverse history Practical tips and insights into Roman culture and customs make A Roman Sojourn your indispensable companion for a truly immersive experience Learn how to navigate the city like a local discover the best places to dine and shop and connect with the heart and soul of Rome Whether you're a first time visitor or a seasoned traveler A Roman Sojourn will inspire you to fall in love with the Eternal City and create memories that will last a lifetime If you like this book write a review [The](#)

Transportation Experience William L. Garrison, David M. Levinson, 2005-10-13 While much of the transportation systems in Europe and the United States are mature if not senescent the rest of the world is still planning developing and deploying new systems The accomplishments and mistakes of places like the United Kingdom and the United States then can teach us lessons that may be applied to places where transportation remains nascent or adolescent The Transportation Experience seeks to understand the genesis of transportation policy in America and the UK along with the roles that this policy plays as systems are innovated deployed and reach maturity and how policies might be improved

Plautus and Roman Slavery Roberta Stewart, 2012-04-25 This book studies a crucial phase in the history of Roman slavery beginning with the transition to chattel slavery in the third century bce and ending with antiquity's first large scale slave rebellion in the 130s bce Slavery is a relationship of power and to study slavery and not simply masters or slaves we need to see the interactions of individuals who speak to each other a rare kind of evidence from the ancient world Plautus comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome By reading literature alongside the historical record we can conjure a thickly contextualized picture of slavery in the late third and early second centuries bce the earliest period for which we have such evidence The book discusses how slaves were captured and sold their treatment by the master and the community the growth of the conception of the slave as other than human and as chattel and the problem of freedom for both slaves and society

Prayer as Divine Experience in 4 Ezra and John's Apocalypse David Seal, 2017-06-13 Do humans have a special capacity designed to foster experiences of God What role do specific bodily actions or emotions play in the cultivation of a divine experience Prayer as Divine Experience in 4 Ezra and John's Apocalypse Emotion Empathy and Engagement with God explores these questions in a systematic study of the emotions in two apocalyptic texts The book of 4 Ezra an ancient Jewish apocalypse and the book of Revelation an ancient Christian Apocalypse written by John are examined with a focus on the emotional language of the prayers and prayer preludes contained in this literature Both texts were composed in the first century of the Common Era a time when most people exposed to literature heard the content as it was recited The emotive language in these writings could potentially arouse similar emotions in the readers or hearers of these texts allowing the person to have access to the divine experiences which are described by the seer in 4 Ezra and are expressed by the angelic choir in John's Apocalypse Prior to examining the prayers Prayer as Divine Experience will describe the neurological processes that cause a person to mirror the emotions expressed by another individual thereby prompting an imitation of the experience that is perceived

The Cosmos in Ancient Greek Religious Experience Efrosyni Boutsikas, 2020-10-29 Reconstructs ancient rituals in their day night season combining them with relevant mythology and astronomical observations to understand the ritual's cosmological links

Sophistical Practice Barbara Cassin, 2014-04-03 Sophistics is the paradigm of a discourse that does things with words It is not pure rhetoric as Plato wants us to believe but it provides an alternative to the philosophical mainstream A sophistic history of philosophy questions the orthodox philosophical history of

philosophy that of ontology and truth in itself In this book we discover unusual Presocratics wreaking havoc with the fetish of true and false Their logoi perform politics and perform reality Their sophistic practice can shed crucial light on contemporary events such as the Truth and Reconciliation Commission in South Africa where to quote Desmond Tutu words language and rhetoric do things creating things like the new rainbow people Transitional justice requires a consistent and sustainable relativism not Truth but truth for and enough of the truth for there to be a community Philosophy itself is about words before it is about concepts Language manifests itself in reality only as multiplicity different languages perform different types of worlds and difficulties of translation are but symptoms of these differences This desacralized untranslatability undermines and deconstructs the Heideggerian statement that there is a historical language of philosophy that is Greek by essence being the only language able to say what is and today is German Sophistical Practice constitutes a major contribution to the debate among philosophical pluralism unitarism and pragmatism It will change how we discuss such words as city truth and politics Philologically and philosophically rethinking the sophistic gesture relying on performance and translation it proposes a new paradigm for the human sciences

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