

Roman Copies of Greek Sculptures: The Problem of the Originals

Andrew Lazenby
Fitzwilliam Lecture

Harvard University, Cambridge, MA



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Roman Copies Of Greek Sculpture The Problem Of The Originals

Susan E. Alcock, Robin Osborne



Roman Copies Of Greek Sculpture The Problem Of The Originals:

Roman Copies of Greek Sculpture Brunilde Sismondo Ridgway, 1989 **Polykleitos, the Doryphoros, and Tradition** Warren G. Moon, 1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts Greek Sculpture and the Problem of Description A. A. Donohue, 2005-06-08 This book examines how interpretation and examination of Greek sculpture are intertwined Roman Copies of Greek Sculpture Brunilde Sismondo Ridgway, 1984 **Pergamon and Rome: Culture, Identity, and Influence** , 2025-06-19 This interdisciplinary volume provides the first comprehensive study of Rome s relationship with the kingdom and city of Pergamon It surveys the rich and diverse interactions between these two cities from the late third century BCE to the fourth century CE ranging across multiple cultural spheres including art and architecture history and politics literature and poetry philosophy and thought scholarship and rhetoric The book reassesses the nature scope and extent of Pergamon and Rome s so called special relationship shedding light on much discussed problems offering new evidence for their cultural interactions and questioning long established assumptions One recurrent theme concerns the limitations of our knowledge extant evidence is limited and often skewed by later Roman sources and it is frequently very difficult to identify and define cultural features that are distinctively Pergamene Nevertheless there was certainly an important relationship between these two cities which this volume seeks to map out with greater nuance precision and breadth setting it within a wider interconnected Hellenistic context As a whole the volume reflects on the scholarly reception of Pergamon uncovering how and when a certain view of a cohesive Pergamene culture took shape among modern scholarship and what factors prejudices and assumptions undergirded its creation It also challenges and rethinks the frameworks that shape our view of cultural activity in the Hellenistic world emphasizing the porousness of cultural movements across political boundaries This book will be of interest not only to scholars of Roman culture but also to those interested in the impact of Hellenistic culture on Rome more generally and to scholars engaged with theories and models of cultural influence Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament s New Model Army from 1645 to 1650 Although Fairfax emerged as England s most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of

honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

The Ancient Art of Emulation Elaine K. Gazda, 2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate

The Nature of Classical Collecting Alexandra Bounia, 2017-07-05 The phenomenon of collecting as a systematic activity undertaken for symbolic rather than actual needs is traditionally taken to originate in the middle of the fifteenth century when the first cabinets of curiosities appear in Italy Yet it is clear that the practice of collecting started long before that indeed its origins can be traced back thousands of years to European prehistoric communities Whilst this early genesis is due to lack of written records still shrouded in much mystery The Nature of Classical Collecting argues that the collecting practices of classical Greece and Rome offer a rich tapestry of experiences which can be reconstructed to illuminate a pivotal period in the long and ever developing phenomenon of collecting Utilizing a wide variety of examples of classical collections including grave goods the accumulations of Greek temples and open air shrines the royal collections of Hellenistic kings Roman art and curiosity collections and relics The Nature of Classical Collecting focuses on the field of the pre history of collecting a neglected yet critical phase that helped crystallize the western concept of collecting Drawing primarily on Latin writings from the period 100 BCE to 100 CE it shows how collecting underwent a transition from a religious and political activity to an intellectual practice in which connoisseurship could impart social status It also demonstrates how the appreciation of objects and artists changed as new qualities were attributed to material culture resulting in the establishment of art markets patronage and an interest in the history of art By exploring these early developments The Nature of Classical Collecting not only provides a fascinating insight into the culture of late Hellenistic early Imperial Roman collecting but also offers a much fuller grounding for understanding the influences and inspirations of those Renaissance collectors who themselves were to have such a profound influence on the course of European art architecture and culture

Classical Archaeology Susan E. Alcock, Robin Osborne, 2012-03-14 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters and two new essays on Greek and Roman art It retains its unique paired essay format as well as key contributions from leading archaeologists and historians of the classical world Second edition is updated and revised throughout showcasing the latest research and fresh theoretical approaches in classical archaeology Includes brand new essays on ancient Greek and Roman art in a modern context Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology Features paired essays one covering the Greek world the other the Roman to stimulate a dialogue not only between the two ancient cultures

but between scholars from different historiographic and methodological traditions Includes maps chronologies diagrams photographs and short editorial introductions to each chapter *Pity and Power in Ancient Athens* Rachel Hall Sternberg,2005-07-25 Ancient Athenians resemble modern Americans in their moral discomfort with empire Athenians had power and used it ruthlessly but the infliction of suffering did not mesh well with their civic self image Embracing the concepts of democracy and freedom they proudly pitted themselves against tyranny and oppression but in practice they were capable of being tyrannical Pity and Power in Ancient Athens argues that the exercise of power in democratic Athens especially during its brief fifth century empire raised troubling questions about the alleviation and infliction of suffering and pity emerged as a topic in Athenian culture at this time *Beyond Boundaries* Susan E. Alcock,Mariana Egri,James F. D. Frakes,2016-05-01 The Roman Empire had a rich and multifaceted visual culture which was often variegated due to the sprawling geography of its provinces In this remarkable work of scholarship a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces The result is a collection of nineteen compelling essays accompanied by carefully curated visual documentation seven detailed maps and an extensive bibliography organized around the four major themes of provincial contexts tradition and innovation networks and movements and local accents in an imperial context Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories Similarities and divergences in local and regional responses to Rome appear but not always in predictable places and in far from predictable patterns The authors dismiss entrenched barriers between art and archaeology center and provinces even good art and bad art extending their observations well beyond the empire's boundaries and examining phenomena sites and monuments not often found in books about Roman art history or archaeology The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and indeed of imperial systems in general **The Culture of the Copy** Hillel Schwartz,2013-12-27 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range

of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition T he author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Using Images in Late Antiquity Stine Birk,Troels Myrup Kristensen,Birte Poulsen,2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period s visual practices within their political religious and social contexts The contributors present a diverse range of evidence including mosaics sculpture and architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine s expropriation and symbolic re use of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies *Roman Art in the Private Sphere* Elaine K. Gazda,Anne E. Haackl,1991 This is a stimulating book and should be compulsory reading for all students of Roman art Classical Review For all the authors attention to the ensemble a sense of the relation between the formal and the iconographic and the desire to historicize their material contribute to making this anthology unusual in its rigorous and creative attention to the way that art and architecture participate in the construction of the image of the Roman elite Art Bulletin Roman Art in the Private Sphere presents an impressive case for the social and art historical importance of the paintings mosaics and sculptures that filled the private houses of the Roman elite The six essays in this volume range from the first century B C E to the fourth century C E and from the Italian peninsula to the Eastern Empire and North African provinces The essays treat works of art that belonged to every major Roman housing type the single family atrium houses and the insula apartment blocks in Italian cities the dramatically sited villas of the Campanian coast and countryside and the palatial mansions of late antique provincial aristocrats In a complementary fashion the essays consider domestic art in relation to questions of decorum status wealth social privilege and obligation Patrons emerge as actively interested in the character of their surroundings artists appear as responsive to the desire of their patrons The evidence in private art of

homosexual conduct in high society is also set forth Originality of subject matter sophisticated appreciation of stylistic and compositional nuance and philosophical perceptions of the relationship of humanity and nature are among the themes that the essays explore Together they demonstrate that Roman domestic art must be viewed on its own terms Elaine K Gazda is Professor of the History of Art and Curator of Hellenistic and Roman Antiquities at the Kelsey Museum of Archaeology University of Michigan

The Iliad in a Nutshell Michael Squire, 2011-10-06 A new illustrated study of the Iliad tablets a group of objects inscribed in miniature with epic episodes Like the tablets themselves Michael Squire tackles major themes through small ones by relating their production to macroscopic problems of signification in Graeco Roman antiquity

The Tyrant-Slayers of Ancient Athens Vincent Azoulay, Janet Lloyd, 2017-10-02 This investigation relies on a rash bet to write the biography of two of the most famous statues in Antiquity the Tyrannicides Representing the murderers of the tyrant Hipparchus in full action these statues erected on the Agora of Athens have been in turn worshipped outraged and imitated They have known hours of glory and moments of hardships which have transformed them into true icons of Athenian democracy The subject of this book is the remarkable story of this group statue and the ever changing significance of its tyrant slaying subjects The first part of this book in six chapters tells the story of the murder of Hipparchus and of the statues of the two tyrannicides from the end of the sixth century to the aftermath of the restoration of democracy in 403 The second part in three chapters chronicles the fate and influence of the statues from the fourth century to the end of the Roman Empire These chapters are followed by an epilogue that reveals new life for the statues in modern art and culture including how Nazi Germany and the Soviet Union made use of their iconography By tracing the long trajectory of the tyrannicides in deed and art Azoulay provides a rich and fascinating microhistory that will be of interest to readers of classical art and history

Statues in Roman Society Peter Stewart, 2003 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst

Ancient Marbles in Naples in the Eighteenth Century Eloisa Doderó, 2019-09-16 In Ancient Marbles in Naples in the Eighteenth Century Eloisa Doderó aims at documenting the history of numerous private collections formed in Naples during the 18th century with particular concern for the Neapolitan marbles and the circumstances of their dispersal Research has thus made it possible to formulate a synthesis of the collecting dynamics of Naples in the 18th century to define the interest of the great European collectors especially British in the antiquities of the city and its territory and to draw up a

catalogue which for the first time brings together the nucleus of sculptures reported in the Neapolitan collections or coming from irregular excavations most of which shared the destiny of dispersal in some cases here traced in definitive fashion

The School Librarian's Compass Rebecca J. Morris, 2023-06-30 By working through these cases and the accompanying learning exercises both pre service and practicing school librarians will strengthen their readiness expand their perspectives and build confidence for solving problems and making informed thoughtful decisions in their school libraries In their preparation for school librarianship library students learn foundational ideals and observe best practices that center and guide their work However discussions of aspirational versions of school librarianship often leave out sufficient practice in managing the many challenges and decisions school librarians face on the job In this book veteran educator Rebecca J Morris uses stories of day to day librarianship to empower school librarians as they navigate and manage the complex interactions decisions and opportunities of their work The book s alignment with the AASL CAEP standards makes it helpful to school library educators planning curriculum syllabi and course activities Perfect for reading or study groups graduate classes and professional development these stories invite reflection and lively conversation

The Hunchback in Hellenistic and Roman Art Lisa Trentin, 2015-06-18 The subject of deformity and disability in the ancient Greco Roman world has experienced a surge in scholarship over the past two decades Recognizing a vast but relatively un der explored corpus of evidence scholars have sought to integrate the deformed and disabled body back into our understanding of ancient society and culture art and representation The Hunchback in Hellenistic and Roman Art works towards this end using the figure of the hunchback to re think and re read images of the Other as well as key issues that lie at the very heart of ancient representation The author takes an art historical approach examining key features of the corpus of hunchbacks as well as representations of the deformed and disabled more generally This provides fertile ground for a re assessment of current and likewise marginalized scholarship on the miniature in ancient art hyperphallicism in ancient art and the emphasis on the male body in ancient art

Unveiling the Magic of Words: A Report on "**Roman Copies Of Greek Sculpture The Problem Of The Originals**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Roman Copies Of Greek Sculpture The Problem Of The Originals**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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