

MONO
SDE 7503

THE ROLLING STONES*

SIDE ONE

1. She Said Yeah (Jackson;Christy)
2. Gotta Get Away (Jagger;Richard)

SIDE TWO

1. Talkin' 'Bout You (Berry)
2. The Singer Not The Song (Jagger; Richard)

Recorded at RCA Victor, Hollywood.
Engineer: Dave Hassinger.
Arranged by The Rolling Stones.
Producer: Andrew Loog Oldham.

© 1964, The Stone Record Company Limited, London.

DECCA

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THE DECCA RECORD COMPANY LTD, LONDON.

Manufactured with "Disarmant" made by British Columbia Limited

Printed in England by MacMillan Press, London, S.E.5.



Rolling Stones Dodo Press

Robert Bridgstock



Rolling Stones Dodo Press:

The Crash of 2016 Thom Hartmann, 2013-11-12 The United States is more vulnerable today than ever before including during the Great Depression and the Civil War because the pillars of democracy that once supported a booming middle class have been corrupted and without them America teeters on the verge of the next Great Crash The United States is in the midst of an economic implosion that could make the Great Depression look like child's play In **THE CRASH OF 2016** Thom Hartmann argues that the facade of our once great United States will soon disintegrate to reveal the rotting core where corporate and billionaire power and greed have replaced democratic infrastructure and governance Our once enlightened political and economic systems have been manipulated to ensure the success of only a fraction of the population at the expense of the rest of us The result is a for the rich by the rich scheme leading to policies that only benefit the highest bidders Hartmann outlines the destructive forces planted by Lewis Powell in 1971 and come to fruition with the Reagan Revolution that have looted our nation over the past decade and how their actions fit into a cycle of American history that lets such forces rise to power every four generations However a backlash is now palpable against the economic royalists a term coined by FDR to describe those hoarding power and wealth including the bankers oligarchs and politicians who have plunged our nation into economic chaos and social instability Although we are in the midst of what could become the most catastrophic economic crash in American History a way forward is emerging just as it did in the previous great crashes of the 1760s 1856 and 1929 The choices we make now will redefine American culture Before us stands a genuine opportunity to embrace the moral motive over the profit motive and to rebuild the American economic model that once yielded great success Thoroughly researched and passionately argued **THE CRASH OF 2016** is not just a roadmap to redemption in post Crash America but a critical wake up call challenging us to act Only if the right reforms are enacted and the moral choices are made can we avert disaster and make our nation whole again Rolling Stones O. Henry, 2010* **Sergey Prokofiev**

and His World Simon Morrison, 2018-06-26 Sergey Prokofiev 1891 1953 arguably the most popular composer of the twentieth century led a life of triumph and tragedy The story of his prodigious childhood in tsarist Russia maturation in the West and rise and fall as a Stalinist era composer is filled with unresolved questions **Sergey Prokofiev and His World** probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris The literary notebook of the composer's mother Mariya Grigoryevna illuminates her involvement in his education and is translated in full as are ninety eight letters between the composer and his business partner Levon Atovmian The collection also includes a translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin for which Prokofiev composed incidental music in 1936 The essays in the book range in focus from musical sketches to Kremlin decrees The contributors explore Prokofiev's time in America evaluate his working methods in the mid 1930s

document the creation of his score for the film *Lieutenant Kizhe* tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947 detail his immortalization by Soviet bureaucrats composers and scholars and examine Prokofiev's interest in Christian Science and the paths it opened for his music The contributors are Mark Aranovsky Kevin Bartig Elizabeth Bergman Leon Botstein Pamela Davidson Caryl Emerson Marina Frolova Walker Nelly Kravetz Leonid Maximenkov Stephen Press and Peter Schmelz *Library of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition)* (Dodo Press) Charles Dudley Warner, Hamilton Wright Mabie, Lucia Gilbert Runkle, 2008-03-01 Charles Dudley Warner 1829 1900 was an American essayist and novelist He worked with a surveying party in Missouri studied law at the University of Pennsylvania practiced in Chicago was assistant editor 1860 and editor 1861 1867 of The Hartford Press and after The Press was merged into The Hartford Courant was co editor with Joseph R Hawley in 1884 he joined the editorial staff of Harper's Magazine for which he conducted The Editors Drawer until 1892 when he took charge of The Editor's Study He travelled widely lectured frequently and was actively interested in prison reform city park supervision and other movements for the public good He was the first president of the National Institute of Arts and Letters He first attracted attention by the reflective sketches entitled *My Summer in a Garden* 1870 Amongst his other works are *Saunterings* 1872 *Backlog Studies* 1873 *Being a Boy* 1878 *In the Wilderness* 1878 *Captain John Smith* 1881 *Washington Irving* 1881 *A Little Journey in the World* 1889 *As We Were Saying* 1891 and *That Fortune* 1899 *The Youngest Bishop in England* Robert Bridgstock, 2014-01-01 Part memoir part analytical work this treatise details Robert Bridgstock's life as an active Mormon his struggles with his faith his submerging of such doubts for the sake of keeping peace with his devout family and his eventual departure from the Church due to the abuse he suffered After joining the Mormon Church at the age of 18 Bridgstock went on to become the youngest Mormon bishop in England and remained active in the Church for more than four decades serving it in many capacities and deeply studying Mormon scripture and history But after having and voicing doubts about Mormonism and because Church authorities and scripture never delivered satisfactory answers to his questions he left the Church and renounced the religion An enthralling read from a leading figure within the Church this account provides a unique day to day look into Mormon life *Media in America* Douglas Gomery, 1998 Twenty outstanding essays from the engaging and readable Wilson Quarterly magazine illuminate journalism entertainment and the cultural underpinnings of modern communications Media in America's sections cover literacy popular culture and advertising news and politics movies and music and television and new media technologies A natural for classes in journalism and media studies Media in America The Wilson Quarterly Reader includes the best and most relevant material from twenty years of the Wilson Quarterly adds one original article and offers bibliographic essays indicating additional reading in all areas of media studies **The Poetics of American Song Lyrics** Charlotte Pence, 2012-01-02 The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and

songs The essays by well known poets and scholars including Pulitzer Prize winner Claudia Emerson Peter Guralnick Adam Bradley David Kirby Kevin Young and many others locate points of synthesis and separation so as to better understand both genres and their crafts The essayists share a desire to write on lyrics in a way that moves beyond sociological historical and autobiographical approaches and explicates songs in relation to poetics Unique to this volume the essays focus not on a single genre but on folk rap hip hop country rock indie soul and blues The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems and the second section focuses on a few prominent American songwriters such as Bob Dylan Bruce Springsteen and Michael Stipe Through conversational yet in depth analyses of songs the essays discuss sonnet forms dramatic monologues Modernism ballads blues poems confessionalism Language poetry Keatsian odes unreliable narrators personas poetic sequences rhythm rhyme transcription methods the writing process and more While the strategies of explication differ from essay to essay the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs

Encyclopedia of Islands Rosemary Gillespie, David Clague, 2009-08-19 Islands have captured the imagination of scientists and the public for centuries unique and rare environments their isolation makes them natural laboratories for ecology and evolution This authoritative alphabetically arranged reference featuring more than 200 succinct articles by leading scientists from around the world provides broad coverage of all the island sciences But what exactly is an island The volume editors define it here as any discrete habitat isolated from other habitats by inhospitable surroundings The Encyclopedia of Islands examines many such insular settings oceanic and continental islands as well as places such as caves mountaintops and whale falls at the bottom of the ocean This essential one stop resource extensively illustrated with color photographs clear maps and graphics will introduce island science to a wide audience and spur further research on some of the planet's most fascinating habitats

Dodo, 1921 **Typographical Journal**, 1927 **2004 Photographer's Market** Donna Poehner, Erin Nevius, 2003 This reference teaches photographers how to submit their work to over 2 000 potential paying markets from stock photo agencies to galleries magazines books newspapers and specialty markets **Thieme-Preusser** Friedrich Wilhelm Thieme, 1886 Whistleblowers, Leakers, and Their Networks Jason Ross Arnold, 2019-08-26 Human rights organizations Hackers Soviet dissidents Animal welfare activists Corruption reporting apps The world of whistleblowing is much more diverse than most people realize It includes the prototypical whistleblowers government and corporate employees who spill their organizations secrets to publicize abuses despite the personal costs But if you look closely at what the concept entails then it becomes clear that there are many more varieties There is a wide world of whistleblowing out there and we have only begun to understand and explain it In Whistleblowers, Leakers, and Their Networks From Snowden to Samizdat Jason Ross Arnold clarifies the elusive concept of whistleblowing Most who have tried to define or understand it have a sense that whistleblowers are justified secret spillers people who make wise decisions about their unauthorized disclosures But we still have no reliable framework for

determining which secret spillers deserve the positively charged term whistleblower and which ones should get stuck with the less noble moniker leaker A better understanding can inform our frustratingly endless political debates about important cases the Snowdens Mannings Ellsbergs Deep Throats etc but it can also provide guidance to would be whistleblowers about whether or not they and their collaborators should make unauthorized disclosures **The Building News and**

Engineering Journal ,1910 *Neues Vollständiges Kritisches Wörterbuch Der Englischen und Deutschen Sprache A New and Complete Critical Dictionary of the English and German Languages. New Stereotype Ed. ... Enl. and Impr. by E. Preusser with the Cooperation of H. Breithaupt* Friedrich Wilhelm Thieme,1859 **Photographer's Market** Melissa Milar,1978

Indicates names addresses people to contact types of pictures to submit and pay rates for magazine book greeting card and calendar publishers advertising and public relations agencies and audio visual firms and discusses business and technical matters The Child's Conception of the World Jean Piaget,1964 First Published in 1997 Routledge is an imprint of Taylor

Francis an informa company **2000 Photographer's Market** Megan Lane,1999 **Saucerful of Secrets** Nicholas Schaffner,1992 Called by The Chicago Tribune the best book around on this enduringly popular band Saucerful of Secrets is the first in depth biography of this very private group It goes beyond the smoke and lasers of Pink Floyd s incredible stage shows and into the secretive and often tumultuous lives of each band member 16 pages of photographs **A new and complete critical dictionary of the English and German languages** Friedrich Wilhelm Thieme,Emil Preusser,1859

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