



PHILOSOPHICAL
DIALOGUE IN THE BRITISH
ENLIGHTENMENT

THEOLOGY, AESTHETICS
AND THE NOVEL



Michael Prince

Philosophical Dialogue In The British Enlightenment

Tim Stuart-Buttle



Philosophical Dialogue In The British Enlightenment:

Philosophical Dialogue in the British Enlightenment Michael Prince, 1996 This book offers the first full length study of philosophical dialogue during the English Enlightenment It explains why important philosophers Shaftesbury Mandeville Berkeley and Hume and innumerable minor translators imitators and critics wrote in and about dialogue during the eighteenth century and why after Hume philosophical dialogue either falls out of use or undergoes radical transformation Philosophical Dialogue in the British Enlightenment describes the extended heavily coded and often belligerent debate about the nature and proper management of dialogue and it shows how the writing of philosophical fictions relates to the rise of the novel and the emergence of philosophical aesthetics Novelists such as Fielding Sterne Johnson and Austen are placed in a philosophical context and philosophers of the empiricist tradition in the context of English literary history *Dialogue, Didacticism and the Genres of Dispute* Adrian J Wallbank, 2015-10-06 Dialogue was a pivotal genre for the spread of Enlightenment ideas Focusing on non canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period Federalism & Enlightenment in Ger Maiken Umbach, 2000-01-01 Federalism and Enlightenment identifies two connected features of great but underrated importance in German history the strength of devolved federal government inside the Holy Roman Empire and the influence of ideas imported from England Both stood out against the militaristic absolutism and admiration of France associated with Prussia The German Enlightenment has usually been seen as an extension of the French Enlightenment yet the influence of English ideas in agricultural education and constitutional issues had a considerable impact especially at the smaller courts Whig constitutionalism had a strong appeal to and influence on many German princes something that the tradition of historical writing begun by Ranke in which the triumph of centralised government was the dominant theme has tended to obscure Prince Franz of Dessau the champion of the Fuerstenbund the league of German princes opposed to Prussian expansion was influenced by Stowe far more than by Versailles at his palace at Woerlitz While the federal constitution of the Holy Roman Empire was abolished in the aftermath of the Napoleonic Wars the subsequent centralisation of Germany was not as inevitable as it has often been assumed Even today the German government is the most federal in Europe reflecting a long term reality *Biblical Sterne* Ryan J. Stark, 2021-01-14 Is Laurence Sterne one of the great Christian apologists Ryan Stark recommends him as such perhaps to the detriment of the parson's roguish reputation The book's aim however is not to dispel roguishness but rather to discern the theological motives behind Sterne's comic rhetoric from *Tristram Shandy* and the sermons to *A Sentimental Journey* To this end Stark reveals a veritable avalanche of biblical themes and allusions to be found in Sterne often and seemingly awkwardly in the middle of sex jokes and yet the effect is not to produce irreverence On the contrary we find an irreverently reverent apologetic Stark argues and a priest who knows how to play gracefully with religious ideas Through Sterne in fact we might rethink humour's role in the service of religion *From Moral Theology to Moral Philosophy* Tim

Stuart-Buttle,2019-06-27 The seventeenth and eighteenth centuries represent a period of remarkable intellectual vitality in British philosophy as figures such as Hobbes Locke Hume and Smith attempted to explain the origins and sustaining mechanisms of civil society Their insights continue to inform how political and moral theorists think about the world in which we live From Moral Theology to Moral Philosophy reconstructs a debate which preoccupied contemporaries but which seems arcane to us today It concerned the relationship between reason and revelation as the two sources of mankind s knowledge particularly in the ethical realm to what extent they asked could reason alone discover the content and obligatory character of morality This was held to be a historical rather than a merely theoretical question had the philosophers of pre Christian antiquity ignorant of Christ been able satisfactorily to explain the moral universe What role had natural theology played in their ethical theories and was it consistent with the teachings delivered by revelation Much recent scholarship has drawn attention to the early modern interest in two late Hellenistic philosophical traditions Stoicism and Epicureanism Yet in the English context three figures above all John Locke Conyers Middleton and David Hume quite deliberately and explicitly identified their approaches with Cicero as the representative of an alternative philosophical tradition critical of both the Stoic and the Epicurean academic scepticism All argued that Cicero provided a means of addressing what they considered to be the most pressing question facing contemporary philosophy the relationship between moral philosophy and moral theology

The Oxford Handbook of Berkeley Samuel Charles Rickless,2022 The Oxford Handbook of Berkeley is a compendious examination of a large number of topics in the philosophy of George Berkeley 1685 1753 Anglican Bishop of Cloyne the famous idealist and most illustrious Irish philosopher This volume includes contributions from thirty four expert commentators on Berkeley s philosophy some of whom provide a state of the art account of his philosophical achievements and some of whom place his philosophy in historical context by comparing it with the views of other philosophers including predecessors contemporaries and successors *The Cambridge History of English Literature, 1660-1780* John

Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully **Religions,**

Reasons and Gods John Clayton,2006-11-25 Traditional theistic proofs are often understood as evidence intended to compel belief in a divinity John Clayton explores the surprisingly varied applications of such proofs in the work of philosophers and theologians from several periods and traditions thinkers as varied as Ramanuja al Ghazali Anselm and Jefferson He shows

how the gradual disembedding of theistic proofs from their diverse and local religious contexts is concurrent with the development of natural theologies and atheism as social and intellectual options in early modern Europe and America Clayton offers a fresh reading of the early modern history of philosophy and theology arguing that awareness of such history and the local uses of theistic argument offer important ways of managing religious and cultural difference in the public sphere He argues for the importance of historically grounded philosophy of religion to the field of religious studies and public debate on religious pluralism and cultural diversity

Austen's Oughts Karen Valihora, 2010 The word is all over Jane Austen's novels what ought to be done what one ought to say how one ought to feel versus how one does feel When Austen's characters employ an ought the delicate oscillation between first and third person perspectives that marks her prose leads the reader to distinguish between what they say and what they ought according to a morally idealized third person calculus to mean But what is the context of this ought This book situates the disinterested reflective appeal to moral principle invoked ironically or otherwise in Austen's oughts within the history of thought about judgment in the British eighteenth century Beginning with Shaftesbury's critique of Locke's account of judgment successive readings explore the emphasis on disinterest in works by David Hume Adam Smith Samuel Richardson and Sir Joshua Reynolds alongside discussions of Jane Austen's major novels

Ridicule, Religion and the Politics of Wit in Augustan England Roger D. Lund, 2016-03-23 Arguing for the importance of wit beyond its use as a literary device Roger D Lund outlines the process by which writers in Restoration and eighteenth century England struggled to define an appropriate role for wit in the public sphere He traces its unpredictable effects in works of philosophy religious pamphlets and legal writing and examines what happens when literary wit is deliberately used to undermine the judgment of individuals and to destabilize established institutions of church and state Beginning with a discussion of wit's association with deception Lund suggests that suspicion of wit and the imagination emerges in attacks on the Restoration stage in the persecution of *The Craftsman* and in criticism directed at Thomas Hobbes's *Leviathan* and works by writers like the Earl of Shaftesbury Thomas Woolston and Thomas Paine Anxieties about wit Lund shows were in part responsible for attempts to suppress new communal venues such as coffee houses and clubs and for the Church's condemnation of the seditious pamphlets made possible by the lapse of the Licensing Act in 1695 Finally the establishment's conviction that wit ridicule satire and innuendo are subversive rhetorical forms is glaringly at play in attempts to use libel trials to translate the fear of wit as a metaphorical transgression of public decorum into an actual violation of the civil code

Empiricism and the Early Theory of the Novel Roger Maioli, 2017-03-18 This book is about the empiricist challenge to literature and its influence on eighteenth century theories of fiction British empiricism from Bacon to Hume challenged the notion that imaginative literature can be a reliable source of knowledge This book argues that theorists of the novel from Henry Fielding to Jane Austen recognized the force of the empiricist challenge but refused to capitulate It traces how in their reflections on the novel these writers attempted to formulate a theoretical link between the world of

experience and the products of the imagination and thus update the old defenses of poetry for empirical times Taken together the empiricist challenge and the responses it elicited signaled a transition in the longstanding debate about literature and knowledge as an inaugural round in the persisting conflict between the empirical sciences and the literary humanities

The Passion for Happiness Adam Potkay, 2000 Although widely perceived as inhabiting different even opposed literary worlds Samuel Johnson 1709 1784 and David Hume 1711 1776 shared common ground as moralists Adam Potkay traces their central concerns to Hellenistic philosophy as conveyed by Cicero and to earlier moderns such as Addison and Mandeville Johnson's and Hume's large and diverse bodies of writings Potkay says are unified by several key questions What is happiness What is the role of virtue in the happy life What is the proper relationship between passion and reflection in the happy or flourishing individual In their writings Johnson and Hume largely agree upon what flourishing means for both human beings and the communities they inhabit They also tell a common story about the history that led up to the enlightened age of eighteenth century Europe On the divisive topic of religion these two great men of letters wrote with a decorum that characterizes the Enlightenment in Britain as compared to its French counterpart In *The Passion for Happiness* Adam Potkay illuminates much that philosophers and historians do not ordinarily appreciate about Hume and that literary scholars might not recognize about Johnson

Pope to Burney, 1714-1779 Moyra Haslett, 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation Moyra Haslett discusses and challenges conventional ways of reading the period particularly in relation to notions of the public sphere In her wide ranging study Haslett reads key texts including *The Dunciad* *Gulliver's Travels* and *Pamela* in their literary and cultural contexts and examines such genres as the periodical the familiar letter the verse epistle and the novel as textual equivalents of coterie culture

George Berkeley and Romanticism Chris Townsend, 2022-04-07 George Berkeley's mainstream legacy amongst critics and philosophers from Samuel Johnson to Bertrand Russell has tended to concern his claim that the objects of perception are in fact nothing more than our ideas Yet there's more to Berkeley than idealism alone and the poets now grouped under the label Romanticism took up Berkeley's ideas in especially strange and surprising ways As this book shows the poets Blake Wordsworth Coleridge and Shelley focused less on Berkeley's arguments for idealism than they did on his larger empirically derived claim that nature constitutes a kind of linguistic system It is through that ghostly language that we might come to know ourselves each other and even God This book is a reappraisal of the role that Berkeley's ideas played in Romanticism and it pursues his spiritualized philosophy across a range of key Romantic period poems But it is also a re-reading of Berkeley himself as a thinker who was deeply concerned with language and with written even literary style In that sense it offers an incisive case study into the reception of philosophical ideas into the workings of poetry and of the role of poetics within the history of ideas more broadly

Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new

story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy *Theory and Practice in the Eighteenth Century* Alexander Dick, 2015-10-06 Brings together scholars who use literary interpretation and discourse analysis to read 18th century British philosophy in its historical context This work analyses how the philosophers of the Enlightenment viewed their writing and how their institutional positions as teachers and writers influenced their understanding of human consciousness **The Making of the Sympathetic Imagination** Roman Alexander Barton, 2020-07-20 How is it that we feel with fictional characters and so approve or disapprove of their actions For many British Enlightenment thinkers writing at a time when sympathy was the pivot of ethics as well as poetics this question was crucial Asserting that the notion of the sympathetic imagination prominent in Romantic criticism and poetry originates in Moral Sentimentalism this study traces the emergence of what became a key concept of intersubjectivity It shows how contrary to earlier traditions Francis Hutcheson and his disciples successively established the imagination rather than reason as the pivotal faculty through which sympathy is rendered morally effective Writing at the interface of ethics and poetics Adam Smith Lord Kames and others explored the sympathetic imagination as a means of both explaining emotional reader response and discovering moral distinctions As a result the sentimental novel became the sight of ethical controversy Arguing against the dominant view of research which claims that the novel of sensibility is mostly uncritically sentimental the book demonstrates that it is precisely in this genre that the sympathetic imagination is sceptically assessed in terms of its literary and moral potential **The Oxford Handbook of William Wordsworth** Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth s life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship **Bernard de Mandeville's Tropology of Paradoxes** Edmundo Balsemão Pires, Joaquim Braga, 2015-10-05 This book integrates studies on the thought of Bernard de Mandeville and other philosophers and historians of Modern Thought The chapters reflect a rethinking of Mandeville s legacy and together present a comprehensive approach to Mandeville s work The book is published on the occasion of the 300 years that have passed since the publication of the Fable of the Bees Bernard de Mandeville

disassembled the dichotomies of traditional moral thinking to show that the outcomes of the social action emerge as new non intentional effects from the combination of moral opposites vice and virtue in such a form that they lose their moral significance The work of this great writer philosopher and physician is interwoven with an awareness of the paradoxical nature of modern society and the challenges that this recognition brings to an adequate perspective on the historical world of modernity Wordsworth's Ethics Adam Potkay, 2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth s thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth s Ethics is a comprehensive examination of the Romantic poet s work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth s career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet s work The book will appeal to readers interested in the vital connection between literature and moral philosophy

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Table of Contents Philosophical Dialogue In The British Enlightenment

1. Understanding the eBook Philosophical Dialogue In The British Enlightenment
 - The Rise of Digital Reading Philosophical Dialogue In The British Enlightenment
 - Advantages of eBooks Over Traditional Books
2. Identifying Philosophical Dialogue In The British Enlightenment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Philosophical Dialogue In The British Enlightenment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Philosophical Dialogue In The British Enlightenment
 - Personalized Recommendations
 - Philosophical Dialogue In The British Enlightenment User Reviews and Ratings

- Philosophical Dialogue In The British Enlightenment and Bestseller Lists
- 5. Accessing Philosophical Dialogue In The British Enlightenment Free and Paid eBooks
 - Philosophical Dialogue In The British Enlightenment Public Domain eBooks
 - Philosophical Dialogue In The British Enlightenment eBook Subscription Services
 - Philosophical Dialogue In The British Enlightenment Budget-Friendly Options
- 6. Navigating Philosophical Dialogue In The British Enlightenment eBook Formats
 - ePub, PDF, MOBI, and More
 - Philosophical Dialogue In The British Enlightenment Compatibility with Devices
 - Philosophical Dialogue In The British Enlightenment Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Philosophical Dialogue In The British Enlightenment
 - Highlighting and Note-Taking Philosophical Dialogue In The British Enlightenment
 - Interactive Elements Philosophical Dialogue In The British Enlightenment
- 8. Staying Engaged with Philosophical Dialogue In The British Enlightenment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Philosophical Dialogue In The British Enlightenment
- 9. Balancing eBooks and Physical Books Philosophical Dialogue In The British Enlightenment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Philosophical Dialogue In The British Enlightenment
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Philosophical Dialogue In The British Enlightenment
 - Setting Reading Goals Philosophical Dialogue In The British Enlightenment
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Philosophical Dialogue In The British Enlightenment
 - Fact-Checking eBook Content of Philosophical Dialogue In The British Enlightenment
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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to experience the golden age ii

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