

# **Mask Of Keats**

# **Anahid Nersessian**

#### Mask Of Keats:

The Masks of Keats Thomas McFarland, 2000 This book surveys the poetic endeavour of John Keats and urges that his true poetry is uniquely constituted by being uttered through three artificial masks rather than through the natural voice of his quotidian self The first mask is formed by the attitudes and reality that ensue from a conscious commitment to the identity of poet as such The second called here the Mask of Camelot takes shape from Keats's acceptance and compelling use of the vogue for medieval imaginings that was sweeping across Europe in his time The third the Mask of Hellas eventuated from Keats's enthusiastic immersion in the rising tide of Romantic Hellenism Keats's great achievement the book argues can only be ascertained by means of a resuscitation of the defunct critical category of genius as that informs his use of the masks To validate this category the volume is concerned throughout with the necessity of discriminating the truly poetic from the meretricious in Keats s endeavour The Masks of Keats thus constitutes a criticism of and a rebuke to the deconstructive approach which must treat all texts as equal and must entirely forego the conception of quality The Mask of Keats Robert Gittings, 1956 A critique of Keats and his works **The Mask of Keats** Robert Gittings, 2013-10 This is a new release of the original 1956 edition The Trembling Hand Mathelinda Nabugodi, 2025-07-29 A provocative revelatory history of British Romanticism that examines the impact of the transatlantic slave economy on the lives and times of some of our most beloved poets with urgent lessons for today A scrap of Coleridge's handwriting The sugar that Wordsworth stirred into his teacup A bracelet made of Mary Shelley's hair Percy Shelley's gilded baby rattle The death mask preserving Keats's calm face Byron s silk lined leather boot Who would have known there could be vast worlds contained in these items In a completely new interpretation of the Romantics and their context Whiting Award winning scholar and literary sleuth Mathelinda Nabugodi uses these items to frame her interrogation of the poets leading us on an expansive journey through time and memory situating us in depth of their world and her own Freedom liberty autonomy are the period s favorite words Nabugodi writes Romantic poets sought truth in the depth of their souls and in the mind's unbounded regions Ideals of free speech and human rights were being forged And yet the period was defined by a relentless commitment to the displacement and stolen labor of millions Romanticism she argues can no longer be discussed without the racial violence with which it was complicit Still rather than using this idea to rehash Black pain and subjugation she mines the archives for instances of resistance beauty and joy Nabugodi moves effortlessly between the past and present She takes us into the physical archives and with startling clarity unpacks her relationships with them what they are and should be who built them how they are entwined with an industry that was the antithesis of freedom and how she feels holding the materials needed to write this book as a someone whose ancestry is largely absent from their ledgers The Trembling Hand presents a dazzling new way of reading the past This transfixing evocative book reframes not only the lives of the legendary Romantics but also their poetry and the very era in which they lived It is a reckoning with art archives and academia bound to echo through the conversation

for a long time to come At the Wind's Will Louise Chandler Moulton, 1899 Joseph Severn, A Life Sue Brown, 2009-10-08 A new biography of Joseph Severn Keats's best known but most controversial friend who is buried next to him in the Protestant Cemetery in Rome Severn accompanied the dying poet to Italy and was virtually the only witness of his last days Brown reassesses Severn's character and the nature of his friendship with Keats James Merrill Langdon Hammer, 2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926 95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son's life Wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to the New York art world of the 1950s he was friendly with W H Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one of a kind work The Changing Light at Sandover In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill's chronicles of love loss and the poignant personal journey they record The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1906 The Author's Effects Nicola J. Watson, 2020 A fascinating account of the emergence of the writer's house museum over the course of the nineteenth century in Britain Europe and North America It considers the museum as a cultural form and asks why it appeared and how it has constructed authorial afterlife for readers individually and collectively **Keats's Odes** Anahid Nersessian, 2022-12-13 Anahid Nersessian gathers Keats s six Great Odes and comments on them in essays at once bold speculative and personal There are many lovers in this lover s discourse but the main ones are Keats and Nersessian herself Each ode emerges here as an expression and an inducement of love sometimes for humanity in general sometimes for a specific person This is literary criticism as passion work close reading as intimacy with memoir occasionally breaking to the surface with hints of heartbreak and an absent lover For many younger readers today it is difficult to love canonical literature when like Nersessian herself

one belongs to ethnic and sexual categories that were historically excluded from its purview Yet every year students and other readers fall hard for Keats despite lives so distant from the world of the English Regency There is what one critic long ago called a lovableness to this poet who died of tuberculosis on 23 February 1821 at age 25 exiled in rooms beside the Spanish Steps in Rome Nersessian shows why we love him still and why his odes continue to speak powerfully to our own desires After Translation Ignacio Infante, 2013-05-01 Translation from both a theoretical and a practical point of view articulates differing but interconnected modes of circulation in the work of writers originally from different geographical areas of transatlantic encounter such as Europe Latin America North America and the Caribbean After Translation examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic It rethinks the theoretical paradigm of Anglo American modernism based on the transnational interlingual and transhistorical features of the work of key modern poets writing on both sides of the Atlantic namely the Portuguese Fernando Pessoa the Chilean Vicente Huidobro the Spaniard Federico Garcia Lorca the San Francisco based poets Jack Spicer Robert Duncan and Robin Blaser the Barbadian Kamau Brathwaite and the Brazilian brothers Haroldo and Augusto de Campos The Mask of Keats Robert William Victor Gittings (dichter, biograaf), 1956 Scribner's Monthly, an *Illustrated Magazine for the People*, 1905 Fernando Pessoa and Nineteenth-century Anglo-American Literature George Monteiro, 2000 Century Illustrated Monthly Magazine ... ,1905 Catholic World .1920 New Catholic World ,1920 **Maggs Brothers Catalogues** Maggs Bros, 1921 Catalogue Maggs Bros, 1921 English Literature of the 19th and 20th Centuries Maggs Bros, 1921

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