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Mary Renault A Biography

K. Moore



Mary Renault A Biography:

Mary Renault David Sweetman,1994 The author of *The Charioteer* and *The King Must Die* Renault studied at Oxford but eventually abandoned the academic world and England for South Africa where she and her companion Julie Mullard remained A superb biography of an exceptional novelist New Yorker Named a Notable Book of the Year by the New York Times Index photographs

The Masks of Mary Renault Caroline Zilboorg,2013-10-10 Born Eileen Mary Challans in London in 1905 Mary Renault wrote six successful contemporary novels before turning to the historical fiction about ancient Greece for which she is best known While Renault s novels are still highly regarded her life and work have never been completely examined Caroline Zilboorg seeks to remedy this in *The Masks of Mary Renault* by exploring Renault s identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy Although Renault s life was anything but ordinary this fact has often been obscured by her writing The daughter of a doctor she grew up comfortably and attended a boarding school in Bristol She received a degree in English from St Hugh s College in Oxford in 1928 but she chose not to pursue an academic career Instead she decided to attend the Radcliffe Infirmary in Oxford where she trained to be a nurse With the outbreak of the Second World War she was assigned to the Winford Emergency Hospital in Bristol and briefly worked with Dunkirk evacuees She went on to work in the Radcliffe Infirmary s brain surgery ward and was there until 1945 It was during her nurse s training that Renault met Julie Mullard who became her lifelong companion This important lesbian relationship both resolved and posed many problems for Renault not the least of which was how she was to write about issues at once intensely personal and socially challenging In 1939 Renault published her first novel under a pseudonym in order to mask her identity It was a time when she was struggling not only with her vocation nursing and writing but also with her sexual identity in the social and moral context of English life during the war In 1948 Renault left England with Mullard for South Africa and never returned It was in South Africa that she made the shift from her early contemporary novels of manners to the mature historical novels of Hellenic life The classical settings allowed Renault to mask material too explosive to deal with directly while simultaneously giving her an academic freedom to write about subjects vital to her among them war peace career women s roles female and male homosexuality and bisexuality Renault s reception complicates an understanding of her achievement for she has a special status within the academic community where she is both widely read and little written about Her interest in sexuality and specifically in homosexuality and bisexuality in fluid gender roles and identities warrants a rereading and reevaluation of her work Eloquently written and extensively researched *The Masks of Mary Renault* will be of special value to anyone interested in women s studies or English literature

Mary Renault David Sweetman,1994 Mary Renault wrote so sympathetically and with such candour about the male world of Ancient Greece that many readers believed the author of *The Last of the Wine* and *The Persian Boy* must be a man In reality Mary Renault was a pseudonym for a surprising and intensely private woman born in a genteel

London suburb *Mary Renault* Peter Wolfe,1969 **The Nature of Alexander** Mary Renault,2013-09-10 An intriguing and invaluable biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece The New York Times Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers But she also authored this nonfiction classic a fresh illuminating look at a man whose legend has remained larger than life for more than two thousand years From his dysfunctional family dynamics to his molding under Aristotle from his shocking rise to power at age twenty to the staggering violence of his military campaigns Renault is clear eyed about Alexander s accomplishments and his flaws Infectious in its enthusiasm this is a penetrating study of an unrivaled conqueror enduring icon and fascinating man Hailed as both a splendid achievement in nonfiction The Plain Dealer and the perfect companion to her Alexander novels The Wall Street Journal Renault s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature This ebook features an illustrated biography of Mary Renault including rare images of the author **The Mask of Apollo** Mary Renault,1988-02-12 Set in fourth century B C Greece The Mask of Apollo is narrated by Nikeratos a tragic actor who takes with him on all his travels a gold mask of Apollo a relic of the theater s golden age which is now past At first his mascot the mask gradually becomes his conscience and he refers to it his gravest decisions when he finds himself at the center of a political crisis in which the philosopher Plato is also involved Much of the action is set in Syracuse where Plato s friend Dion is trying to persuade the young tyrant Dionysios the Younger to accept the rule of law Through Nikeratos eyes the reader watches as the clash between the two looses all the pent up violence in the city

Funeral Games Mary Renault,2013-09-10 The conclusion to the New York Times bestselling trilogy of ancient Greece by the author Hilary Mantel calls a shining light By the end of his reign Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River When he died in 323 BC a fervent scramble for power ensued Funeral Games is Mary Renault s remarkable novel of this turmoil and the gradual erosion of the Greek empire The power players include Ptolemy two father son teams and a cadre of influential women not least of whom is Eurydike whose plan is to marry Alexander s disabled brother Arridaios Brimming with outsize personalities brazen plots and a sweeping sense of history Funeral Games brings to vivid life the world of Alexander the Great and the seismic tumult in the wake of his death Funeral Games is the final volume of the Novels of Alexander the Great trilogy which begins with The Persian Boy and Fire from Heaven This ebook features an illustrated biography of Mary Renault including rare images of the author Mary Renault is a shining light to both historical novelists and their readers She does not pretend the past is like the present or that the people of ancient Greece were just like us She shows us their strangeness discerning sure footed challenging our values piquing our curiosity she leads us through an alien landscape that moves and delights us Hilary Mantel **The Hellenism of Mary Renault** Bernard F. Dick,1972 Best known for her historical novels The Last of the Wine 1956 The King Must Die 1958 The Bull from the Sea 1962 The Mask of Apollo 1966 and Fire from Heaven 1969 Mary Renault s works have often appeared to

readers as collateral reading to Greek literature She is doubtless one of the most creative historical novelists of our era and the only bona fide Hellenist in twentieth century fiction What is less well known is that Mary Renault's earlier works written between 1939 and 1953 among them *Promise of Love* 1939 *Return to Night* 1947 and *The Charioteer* 1953 were contemporary pieces not concerned with antiquity Covering the entire range of Miss Renault's work Bernard Dick's penetrating study analyzes the early works and shows they were filled with classical allusions and dominated by Greek ideals of friendship

Mary Renault Duberman, *The Praise Singer* Mary Renault, 1978 In the story of the great lyric poet Simonides Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry music and royal patronage combined to produce a flowering of the arts Born into a stern farming family on the island of Keos Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer As they travel through 5th century B C Greece Simonides learns not only how to play the kithara and compose poetry but also how to navigate the shifting alliances surrounding his rich patrons He is witness to the Persian invasion of Ionia to the decadent reign of the Samian pirate king Polykrates and to the fall of the Pisistratids in the Athenian court Along the way he encounters artists statesmen athletes thinkers and lovers including the likes of Pythagoras and Aischylos Using the singer's unique perspective Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping resilient vision of a golden century

The King Must Die; The Bull from the Sea Mary Renault, 2022-10-18 A hardcover omnibus edition of the two classic novels in which Mary Renault brilliantly recreated the legendary hero Theseus and his defeat of the Minotaur

CONTEMPORARY CLASSICS In her inventive novels of ancient Greece Mary Renault performs the alchemical feats of fashioning from the myth of Theseus a convincingly flawed hero and of weaving a thrillingly plausible account of the events that inspired the fantastical tale of the Labyrinth and the Minotaur *The King Must Die* follows young Theseus from his mystery shrouded birth and youthful insecurity about his small size through his growing strength and ingenuity to a dawning belief in his destiny When teenaged Theseus sets out to join his true father the King of Athens he is delayed by unforeseen adventures first by a perilous forced sojourn in the matriarchal society of Eleusis and next when he volunteers to join the annual tribute of Athenian youths sent to be sacrificed to a bull worshipping cult on the island of Crete Once trapped in the labyrinthine palace of King Minos Theseus enlists the help of the high priestess Ariadne in a daring plan to free the Athenians forever from the dominance of Crete *The Bull from the Sea* begins after Theseus's triumphal return to Athens where he finds that his father has died and he is now king But his confidence in his divinely ordained destiny will be shaken by the adventures yet ahead of him a life changing encounter with Hippolyta queen of the Amazons the birth of a son who will insist on choosing his own path and the tragic results of his wife Phaedra's treachery Combining her deep understanding of the cultures of the ancient Greek world with inspired speculation Renault brings the heroes and monsters of legend enthrallingly to life Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth

cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author's life and times

The Last of the Wine Mary Renault, 2001-07-10 In *The Last of the Wine* two young Athenians Alexias and Lysis compete in the palaestra journey to the Olympic games fight in the wars against Sparta and study under Socrates As their relationship develops Renault expertly conveys Greek culture showing the impact of this supreme philosopher whose influence spans epochs

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

The Bull from the Sea Mary Renault, 2013-09-10 The New York Times bestselling author of *The King Must Die* continues the story of the mythical Greek hero Theseus the founder of Athens In *The Bull from the Sea* the story of Theseus resumes with the hero's return from Knossos In the wake of his father's suicide Athens is now Theseus's to rule With his close friend Pirithoos Theseus sets out for the land of the Amazons falling in love with their beautiful leader Hippolyta Her boldness and sense of honor match his own but though they're happy and bear a son tragedy lies ahead The Athenians mistrust the foreign Hippolyta and Theseus is forced to marry Phaedra his betrothed War wracks the land and brings with it death that will change the Athenian king forever As the darkness gathers a valiant hero's life draws poignantly to a close This ebook features an illustrated biography of Mary Renault including rare images of the author

The Last of the Wine Mary Renault, 2015-08-06 All my sense of the ancient world its values its style the scent of its wars and passions comes from Mary Renault Her Theseus novels are perhaps the most exciting of her Greek fictions and *The Last of the Wine* the most moving I turned to writing historical fiction because of something I learned from Renault that it lets you shake off the mental shackles of your own era all the categories and labels and write freely about what really matters to you

EMMA DONOGHUE Mary Renault's portraits of the ancient world are fierce complex and eloquent infused at every turn with her life-long passion for the Classics Her characters live

vividly both in their own time and in ours **MADLINE MILLER** Combining the scholarship of a historian with the imagination of a novelist Mary Renault masterfully brings the ancient world to life in this page turning drama of the Peloponnesian War Alexias a young Athenian of good family comes of age during the last phases of the Peloponnesian War The adult world he enters is one in which the power and influence of his class have been undermined by the forces of war Alexias finds himself drawn to the controversial teachings of Socrates following him even though it at times endangers both his own life and his family s place in society Among the great teacher s followers Alexias meets Lysis and the two youths become inseparable together they wrestle in the palaestra journey to the Olympic Games and fight in the wars against Sparta As their relationship develops against the background of famine siege and civil conflict Mary Renault expertly conveys the intricacies of classical Greek culture Mary Renault is a shining light to both historical novelists and their readers She does not pretend the past is like the present or that the people of ancient Greece were just like us She shows us their strangeness discerning sure footed challenging our values piquing our curiosity she leads us through an alien landscape that moves and delights us **HILARY MANTEL** The most vivid and convincing reconstruction of ancient Greek life that I have ever seen Sunday Times

The Literature of Lesbianism Terry Castle,2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

The A to Z of the Lesbian Liberation Movement JoAnne Myers,2009-08-20 The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy s assumption of male supremacy and heterosexuality Over the years much has been written on homosexuality and the Gay Liberation Movement yet much of the focus has been on male homosexuals especially

male homosexual activity and the politics that activity raises The A to Z of the Lesbian Liberation Movement Still the Rage is a comprehensive overview and resource guide for one of the most invisible social political movements the Lesbian Liberation Movement This book helps to make the still active movement visible the history successes setbacks controversies and issues This book is a good resource for those studying this social political movement containing a chronology contextual overview dictionary entries that cover persons laws terminology issues and countries and an extensive bibliography of primary resources and current work

Rick Steves Greece: Athens & the Peloponnese Rick Steves, 2016-06-14 Walk in the steps of Socrates test the acoustics of the amphitheater of Epidavros and set sail for Santorini with Rick Steves on your side Greece can be yours Inside Rick Steves Greece Athens The Peloponnese you ll find Comprehensive coverage for spending a week or more exploring Greece Rick s strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the Parthenon and the Agora to the small towns and beaches of the Peloponnesian Peninsula How to connect with culture Go back in time at the National Archaeological Museum sample olives and feta in the Mediterranean sunshine or sip ouzo at a local taverna Beat the crowds skip the lines and avoid tourist traps with Rick s candid humorous insight The best places to eat sleep and relax Self guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list a Greek phrase book a historical overview and recommended reading Over 500 bible thin pages include everything worth seeing without weighing you down Complete up to date information on Athens Nafplio Epidavros Mycenae Olympia Patra Kardamyli the Mani Peninsula Sparta Mystras Delphi Hydra Mykonos Delos Santorini and more Make the most of every day and every dollar with Rick Steves Greece Athens the Peloponnese Spending a week or less in the city Check out Rick Steves Pocket Athens

Brill's Companion to the Reception of Alexander the Great, 2018-09-11 Brill s Companion to the Reception of Alexander the Great offers a considerable range of topics of interest to students and academics alike in the long tradition of this subject s significant impact across a sometimes surprising and comprehensive variety of areas Arguably no other historical figure has cast such a long shadow for so long a time Every civilisation touched by the Macedonian Conqueror along with many more that he never imagined has scrambled to own some part of his legacy This volume canvasses a comprehensive array of these receptions beginning from Alexander s own era and journeying up to the present in order to come to grips with the impact left by this influential but elusive figure

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