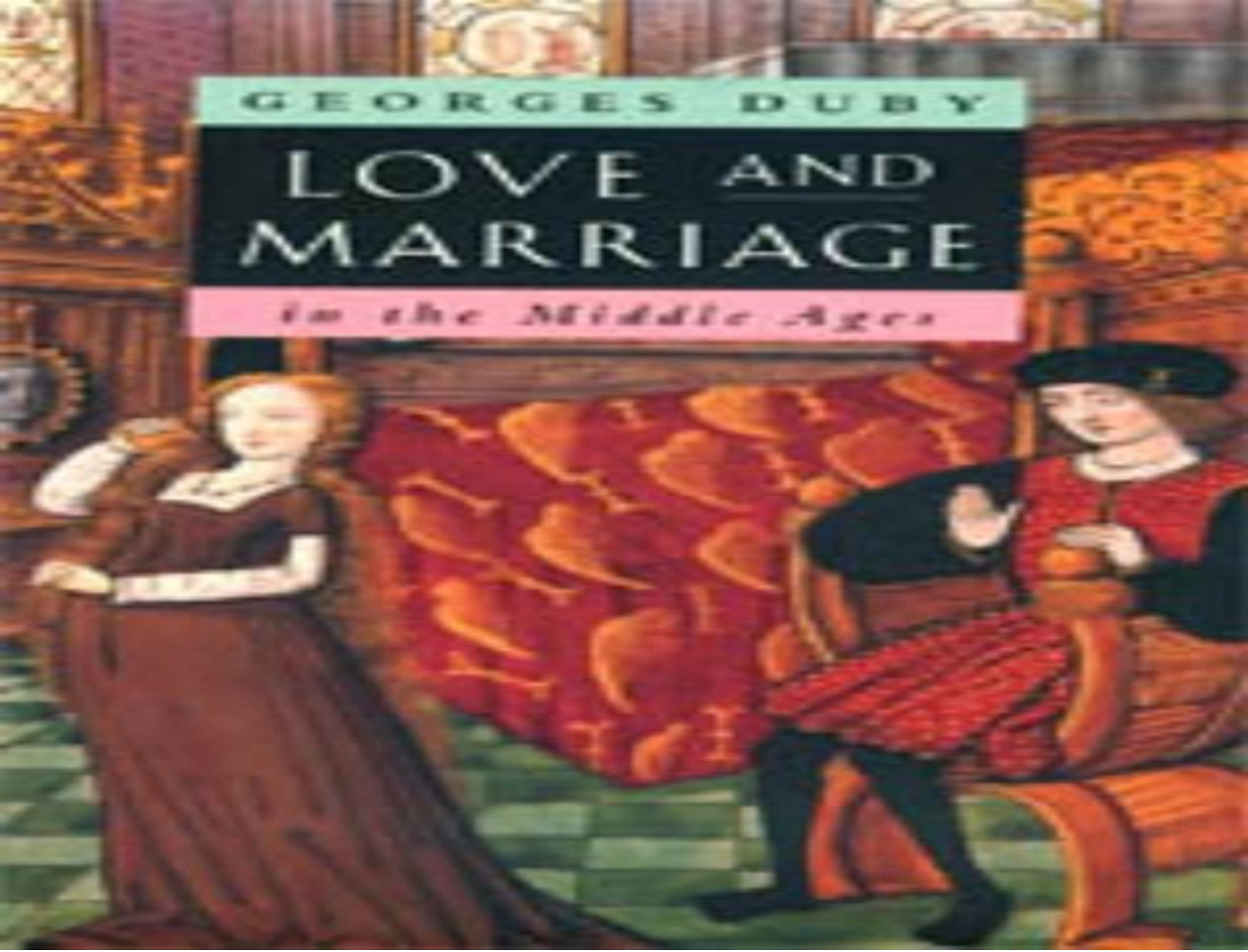


GEORGES DUBY

LOVE AND MARRIAGE

in the Middle Ages



Love And Marriage In The Middle Ages

M Lipman



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expanded range of texts wider geographical scope suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades this edition is an invaluable resource for students interested in sexuality gender and relationships in the Middle Ages **Love Sex & Marriage Middle Age** Conor McCarthy, 2013-10-28 First published in 2004 Routledge is an imprint of Taylor Francis an informa company Love and Marriage in the Age of Chaucer H.A. Kelly, 2004-01-30 Spicing erudition with wit Professor Kelly takes a new look at medieval attitudes toward love sexuality and marriage and he corrects a number of long standing misconceptions embodied in the concept of courtly love Through a close examination of canon law the common practice of clandestine marriage writings on mysticism and medieval poetry particularly Gower's *Confessio amantis* and Chaucer's romances and their sources he concludes that medieval lovers favored matrimony and did not consider sexual passion incompatible with virtue His evidence contradicts the theory closely associated with C S Lewis that extramarital love was preferred in the Middle Ages and that the sexual pleasures celebrated by poets were necessarily regarded as immoral by society at large By placing religious and cultural conventions in their proper context Professor Kelly shows that the hopes and fears of medieval lovers were much the same as those of lovers of all other ages *Marriage in Medieval England* Conor McCarthy, 2004 A survey of attitudes to marriage as represented in medieval legal and literary texts **Love & Marriage in Late Medieval London** , 1995-05-01 Depositions or testimony in marriage cases brought before fifteenth century English church courts reveal the attitudes and feelings of medieval people towards the marital bond Love, Marriage, and Family Ties in the Later Middle Ages Isabel Davis, Miriam Müller, Sarah Rees Jones, 2003 This volume addresses the current fashion for research on the family and domesticity in the past It draws together work from various disciplines historical art historical and literary with their very different source materials and from a broad geographical area including some countries such as Croatia and Poland which are not usually considered in standard text books on the medieval family This volume considers the various affective relationships within and around the family and the manner in which those relationships were regulated and ritualized in more public arenas Despite their disparate approaches and geographical spread these essays share many thematic concerns the ideologies which structured gender roles inheritance rights incest law and the ethics of domestic violence for example are all considered here This collection originates from the Leeds International Medieval Congress in 2001 when the special strand was entitled *Domus and Familia* and attracted huge participation This book aims to reflect that richness and variety whilst contributing to an expanding area of historical enquiry *Europe in the Central Middle Ages* Christopher Brooke, 2016-04-15 This wide ranging introduction to medieval Europe has been updated and revised In his popular survey Brooke explores the variety of human experience in the period He looks at society economy religious life and popular religion learning culture as well as political events the rise of the Normans and the heyday of the medieval Empire For the new edition there is increased coverage of the role of women and more attention to central Europe Bohemia Hungary and Poland *Women and Gender in Medieval Europe* Margaret C.

Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe Strategies of Passion

Bjørn Bandlien,2005 This book is concerned with the social and gendered meanings of love in medieval Norway and Iceland In the Viking Age to love would most often imply a submissive social position while being loved by a woman could elevate a man above the status of her family Women were supposed to love upwards in the social hierarchy but could also use their desire to negotiate the social position of men A close reading of the skaldic poetry shows the dilemma men faced when longing for women s love and approval These ideas of love relations shaped Norse interpretations of courtly love and marriage formation by consent in the twelfth and thirteenth centuries However new ideas of sexuality gender and aristocratic culture changed several aspects of love and marital affection in the later middle ages Men became the loving subject but in a way that did not challenge the social order For women ideal love was attached to humility and submission to parents and husband But even though the new ideology of love and marriage to some extent neutralized the tensions between consent and parental control the sources show that both men and women could use the new conceptions of love to serve their own marital and social strategies **A Companion to the Medieval World** Carol Lansing,Edward D. English,2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe s understanding of the wider world to place the study of the medieval society in a global context

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

The Olde Daunce Robert R. Edwards, Stephen Spector, 1991-01-22 In this volume a variety of perspectives reevaluate the nature of friendship desire and the olde daunce of love in the Middle Ages Challenging earlier scholarly notions about medieval marriage this book suggests and explores the legitimacy of marital friendship affection and mutuality The authors explore the relationship of medieval love to companionship equality and power and relate medieval expressions of love to a number of issues including creativity reading and writing voyeurism chastity violence and even hate The book reconsiders the theological philosophical and legal background of medieval attitudes toward marriage analyzes expressions of love and desire in European vernacular literature and considers several implications of Chaucer's treatment of love marriage and sexuality

Sexuality in Medieval Europe Ruth Mazo Karras, Katherine E. Pierpont, 2023-04-03 Now in its fourth edition *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones The volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another Sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality With an emphasis on Christian Western Europe over the entire course of the Middle Ages it also includes comparative material on neighboring cultures at the time Alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on Byzantine and Muslim culture *Sexuality in Medieval Europe* is an essential resource for all those who study medieval history medieval culture and the history of sexuality in Europe

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers

and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

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