

Longarm And The Escape Artist

Tabor Evans

Longarm And The Escape Artist:

<u>Longarm and the Escape Artist</u> Tabor Evans,1986 U S Marshall Long trails Chauncey Mahoney alias the Stovespit Kid through the corrupt underworld of San Francisco s Barbary Coast after the outlaw escapes from a California jail

Longarm and the Gunslicks Tabor Evans, 1992 Color illustration of four superimposed vignettes mans head in profile smoking a cigarillo man and woman embracing man in western clothing firing a pistol in his proper right hand cowboy on horseback driving a herd of white face cattle Longarm and the Bloody Trackdown Tabor Evans, 1988 Longarm and the Hangman's List Tabor Evans, 1989 Bloodthirsty murderer Johnny Danfield leaves a list of his victims pinned to the chest of each freshly killed corpse and Longarm must stop the killing before the list of the dead gets any longer Escape Artist Ed Ifkovic, 2011-05-09 Who would have thought that of all the real life characters to have a second life as detectives Edna Ferber now largely forgotten as a writer would emerge as one of the best Booklist STARRED review In 1904 Edna Ferber is a 19 year old girl reporter for the Appleton Wisconsin Crescent an occupation her family considers scandalous for a proper young girl By chance she interviews Harry Houdini in town visiting old friends When beautiful young Frana Lempke disappears and is soon discovered murdered the crime baffles the local police Frana disappeared from a locked room at the high school Edna asks Houdini for help in solving the murder But as Edna pursues the story she senses that she is being followed Though she is dedicated to her blind father Edna's homelife is in disorder And now the newsroom has become a hostile environment with a new city editor determined to undermine her **Longarm and the Treacherous Trial** Tabor Evans, 1988 Fighting for justice has been a way of life for Marshal Long and when he kills a back shooting coward his conscience is clean But the man turns out to be a U S senator's bodyguard and the crooked congressman comes after Longarm with a mind for cold blooded **Longarm 310: Longarm Sets the Stage** Tabor Evans, 2004-08-31 Longarm meets some actors studying their revenge lines of fire Down in Tombstone Arizona some uppity types get together every payday for some invitation only poker at a fancy schmancy hotel But one night an actor in bellhop duds stages a massacre Soon after it happens again at another R S V P round in Santa Fe Custis Long s got a hunch that some actor assassins are honing their craft across the Southwest In exchange for private services rendered he gets himself some stage lessons from the ironically named actress Modesty and sets the scene for bringing a lead curtain down on the killers Longarm and the Hangman's Noose Tabor Evans, 1989 Longarm goes gunning for justice on a bloodred vengeance trail A bloodthirsty gang of murdering bandits is kicking up trouble in Longarm's territory Everybody reckons that the back shootin ringleader is the man folks call Big Little A man Longarm had called friend **Longarm and the Railroad to Hell** Tabor Evans, 1991 Longarm follows a trail of corpses two states long tohunt a lawman gone bad Longarm and the Utah Killers Tabor Evans, 1988 Longarm is sent to Utah to find out who is inciting the local Indians and discovers a land swindle and an army of hired guns after the price put on his head Longarm and the New Mexico Shoot-out Tabor Evans, 1988 A trail of gunpowder and a blaze of bullets lead

Longarm straight to a pack of bloodthirsty renegades **Longarm and the Mad Dog Killer** Tabor Evans, 1989 A baby faced murderer is leaving a trail of corpses across the Montana territory A killing machine in boots Ned Larson has already sent one unlucky lawman to an early grave And Longarm is next on this bloodthirsty outlaw s death list Raring to answer Larson's challenge Longarm fixes to swap hot lead with a cold blooded killer But the weak kneed officials tie his hands they want this butcher brought back alive Longarm and the Outlaw Sheriff Tabor Evans, 1989 A U S marshal sees plenty of both but this time Custis Long s in for more than his share He s hunting down a sheriff with a shady past when he gets sidetracked by a few pesky item like a Wells Fargo stage full of gold Like a trio of gunslicks headed by a pint sized pistolero named Mary Lou Like a pretty schoolmarm who s taken hostage in a holdup Longarm and the Skull Canyon Gang Tabor Evans, 1991 Some say that wearing a badge makes a man stand a mite taller than others but Sheriff Gil Blowser could change their minds about that Gil is a double dealin polecat who s discovered that sportin a star on your chest makes the best cover of all And when Marshal Long tags along with Blowser's posse on the trail of highwaymen he fins himself at the business end of an outlaw iron sooner than he expected Seems this time the law and the outlaws are one and the same and any way you look at it Longarm s on the wrong side Longarm and the River of Death Tabor Evans, 1991 There's Indian trouble on the Powder River range The notorious Plimmons brothers are said to be on the loose One man's already turned up slaughtered by killer or killers unknown Marshal Long will be working overtime not to mention dodging a bullet from an unseen gunman before he even gets started **Longarm and the Medicine Wolf** Tabor Evans, 1989 Gus Hackett was a walking legend With only a tin star a fast sidearm and guts he helped tame Texas then after retirement someone blew him away The local law called it an accident but Longarm is calling it personal Gus is one legend who will not die without Longarm and the Denver Bust-out Tabor Evans, 1991 Kelly Sisson wasn t called Killer for nothing Longarm vengeance had tussled with the outlaw a few years back and once was plenty But now Sisson's escaped from the Denver penitentiary and been recaptured way up in Washington Territory in a town called Moses And it s up to Longarm to bring him back for Longarm and the Rocky Mountain Chase Tabor Evans, 1987 Word has reached the U S Marshal s office that hanging the murderous Coulter gang is about to hit a train hauling a shipment of gold dust It s up to Longarm to stop this bloody gang and he joins the outlaws under an alias to learn details of the holdup and warn the sheriff **Longarm on Death Mountain** Tabor Evans, 1987 When a gang of murderous thieves hide out on Long Mountain Marshal Long must first contend with a pair of hot blooded women before he can begin his dangerous climb to a showdown Longarm and the Day of Death Tabor Evans, 1989

The Enigmatic Realm of Longarm And The Escape Artist: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Longarm And The Escape Artist** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Longarm And The Escape Artist

- 1. Understanding the eBook Longarm And The Escape Artist
 - The Rise of Digital Reading Longarm And The Escape Artist
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Longarm And The Escape Artist
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longarm And The Escape Artist
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Longarm And The Escape Artist
 - Personalized Recommendations
 - Longarm And The Escape Artist User Reviews and Ratings
 - Longarm And The Escape Artist and Bestseller Lists

- 5. Accessing Longarm And The Escape Artist Free and Paid eBooks
 - Longarm And The Escape Artist Public Domain eBooks
 - Longarm And The Escape Artist eBook Subscription Services
 - Longarm And The Escape Artist Budget-Friendly Options
- 6. Navigating Longarm And The Escape Artist eBook Formats
 - o ePub, PDF, MOBI, and More
 - Longarm And The Escape Artist Compatibility with Devices
 - Longarm And The Escape Artist Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longarm And The Escape Artist
 - Highlighting and Note-Taking Longarm And The Escape Artist
 - Interactive Elements Longarm And The Escape Artist
- 8. Staying Engaged with Longarm And The Escape Artist
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longarm And The Escape Artist
- 9. Balancing eBooks and Physical Books Longarm And The Escape Artist
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longarm And The Escape Artist
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Longarm And The Escape Artist
 - Setting Reading Goals Longarm And The Escape Artist
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Longarm And The Escape Artist
 - Fact-Checking eBook Content of Longarm And The Escape Artist
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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