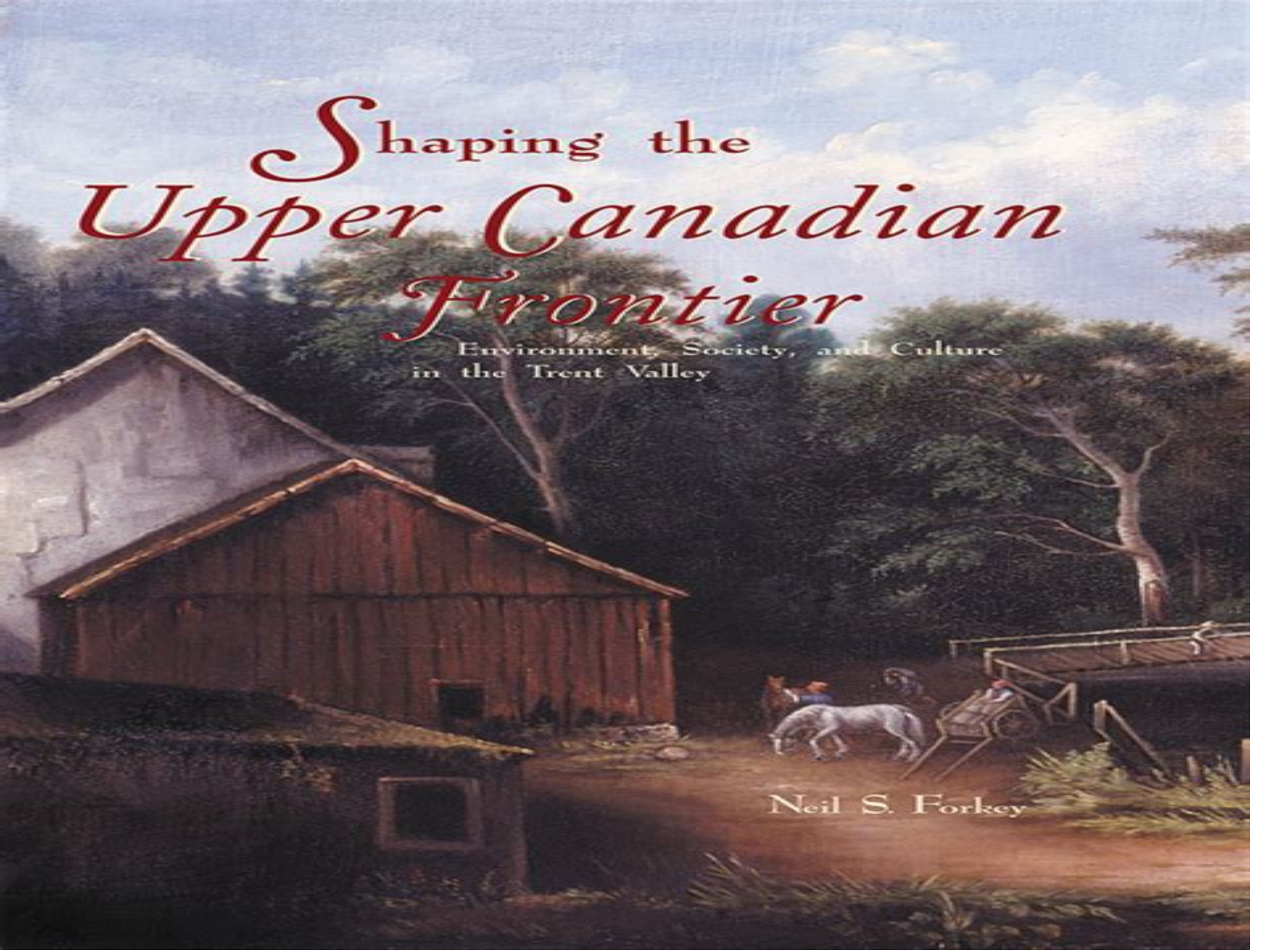




Shaping the Upper Canadian Frontier

Environment, Society, and Culture
in the Trent Valley

Neil S. Forkey

Shaping The Upper Canadian Frontier Environment Society And Culture In Trent Valley

Andrew Watson



Shaping The Upper Canadian Frontier Environment Society And Culture In Trent Valley:

Shaping the Upper Canadian Frontier Neil Stevens Forkey, 2003 Neil Forkey makes a significant contribution to the growing body of work on Canadian environmental history Themes of ethnicity and environment in the Trent Valley are brought into wider perspective with comparisons to other areas of contemporary settlement throughout the British Empire and North America Forkey begins by placing his study within the literature of settler societies of Upper Canada and North America The Trent Valley's geography prehistory and Native peoples the Huron and the Mississauga are discussed alongside the Anglo Celtic migrations and resettlement of the area Careful attention is devoted to the life and nature writings of Catherine Parr Traill Her descriptions of life and environmental changes in the Valley point the way to a keener understanding of Canadian attitudes about the natural world during the nineteenth century **Shaping the Upper Canadian Frontier Environment Society and Culture in the Trent Valley** is the story of the Trent Valley during the nineteenth century one of a settler society and a microcosm for wider human and environmental changes throughout North America

William Wye Smith Scott A. McLean, Michael E. Vance, 2008-11-10 Many writers of the late nineteenth and early twentieth centuries emphasized the virtues of early rural pioneers and life on the land as a general criticism of what they perceived to be the negative alienating influence of Ontario's rapid urban and industrial expansion Such work often highlighted the difficulties the recent emigrant faced the clearing of forest and the breaking of new ground the isolation and long Canadian winters however they in turn celebrated the progress demonstrated in the pioneer's domination over nature the establishment of thriving communities and the extension of transportation networks William Wye Smith a popular nineteenth century Upper Canadian poet was no exception Smith prepared his **Canadian Reminiscences** a hand written compilation of anecdotes collected during his lifetime that relate to his experience as journalist clergyman and son of Scottish settlers to provide his own unique perspective of pioneer life This fully annotated version of Smith's unpublished manuscript highlights Smith's unwitting testimony to the social life of the province his relationship to the construction and maintenance of Scottish and Canadian identity as well as his position in literary history **Lion, The Eagle, and Upper Canada, Second Edition** Elizabeth Jane Errington, 2012 How an early Canadian identity came to be **An Environmental History of Canada** Laurel Sefton MacDowell, 2012-07-31 Traces how Canada's colonial and national development contributed to modern environmental problems such as urban sprawl the collapse of fisheries and climate change Includes over 200 photographs maps figures and sidebar discussions on key figures concepts and cases Offers concise definitions of environmental concepts Ties Canadian history to issues relevant to contemporary society Introduces students to a new dynamic approach to the past Throughout history most people have associated northern North America with wilderness with abundant fish and game snow capped mountains and endless forest and prairie Canada's contemporary picture gallery however contains more disturbing images deforested mountains empty fisheries and melting ice caps Adopting both a

chronological and thematic approach Laurel MacDowell examines human interactions with the land and the origins of our current environmental crisis from first peoples to the Kyoto Protocol This richly illustrated exploration of the past from an environmental perspective will change the way Canadians and others around the world think about and look at Canada

The Lives of Lake Ontario Daniel Macfarlane, 2024-09-15 Lake Ontario has profoundly influenced the historical evolution of North America For centuries it has enabled and enriched the societies that crowded its edges from fertile agricultural landscapes to energy production systems to sprawling cities In *The Lives of Lake Ontario* Daniel Macfarlane details the lake's relationship with the Indigenous nations settler cultures and modern countries that have occupied its shores He examines the myriad ways Canada and the United States have used and abused this resource through dams and canals drinking water and sewage trash and pollution fish and foreign species industry and manufacturing urbanization and infrastructure population growth and biodiversity loss Serving as both bridge and buffer between the two countries Lake Ontario came to host Canada's largest megalopolis Yet its transborder exploitation exacted a tremendous ecological cost leading people to abandon the lake Innovative regulations in the later twentieth century such as the Great Lakes Water Quality Agreements have partially improved Lake Ontario's health Despite signs that communities are reengaging with Lake Ontario it remains the most degraded of the Great Lakes with new and old problems alike exacerbated by climate change *The Lives of Lake Ontario* demonstrates that this lake is both remarkably resilient and uniquely vulnerable

Canadians and the Natural Environment to the Twenty-First Century Neil S Forkey, 2012-06-20 *Canadians and the Natural Environment to the Twenty First Century* provides an ideal foundation for undergraduates and general readers on the history of Canada's complex environmental issues Through clear easy to understand case studies Neil Forkey integrates the ongoing interplay of humans and the natural world into national continental and global contexts Forkey's engaging survey addresses significant episodes from across the country over the past four hundred years the classification of Canada's environments by its earliest inhabitants the relationship between science and sentiment in the Victorian era the shift towards conservation and preservation of resources in the early twentieth century and the rise of environmentalism and issues involving First Nations at the end of the century *Canadians and the Natural Environment to the Twenty First Century* provides an accessible synthesis of the most important recent work in the field making it a truly state of the art contribution to Canadian environmental history

Making Muskoka Andrew Watson, 2022-10-15 Muskoka Now a magnet for nature tourists and wealthy cottagers the region underwent a profound transition at the turn of the twentieth century *Making Muskoka* traces the evolution of the region from 1870 to 1920 Over this period settler colonialism upended Anishinaabe and Haudenosaunee communities but the land was unsuited to farming and within the first generation of resettlement tourism became an integral feature of life Andrew Watson considers issues such as rural identity tensions between large and household scale logging operations and the dramatic effects of consumer culture and the global shift toward fossil fuels on settlers ability to control

the tourism economy after 1900 Making Muskoka uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield and reveals the consequences for those living there year round *Pemmican Empire* George Colpitts,2015 Pemmican Empire explores the fascinating and little known environmental history of the role of pemmican bison fat in the opening of the British American West

Creating a Modern Countryside James Murton,2011-11-01 In the early 1900s British Columbia embarked on a brief but intense effort to manufacture a modern countryside The government wished to reward veterans of the Great War with new lives soliders and other settlers would benefit from living in a rural community considered a more healthy and moral alternative to urban life But the fundamental reason for the land resettlement project was the rise of progressive or new liberal thinking as reformers advocated an expanded role for the state in guaranteeing the prosperity and economic security of its citizens This ideological shift pushed the government to intervene directly in the management of not only society but also the natural environment As most arable accessible land in British Columbia was already being farmed by 1919 the state had to undertake environmental engineering projects on a scale not yet attempted in the province Creating a Modern Countryside examines how this process unfolded identifies its successes and failures and demonstrates how the human environment relationship of the early twentieth century shaped the province as it is today Mississauga Portraits Donald B. Smith,2013-06-28 The word Mississauga is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario now the most urbanized region in what is now Canada The Ojibwe of this area in the early and mid nineteenth century lived through a time of considerable threat to the survival of the First Nations as they lost much of their autonomy and almost all of their traditional territory Donald B Smith s *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period all of whom are historically important and interesting figures and seven of whom have never before received full biographical treatment Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves along with secondary sources These documents uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe represent the richest source of personal First Nations writing in Canada from the mid nineteenth century *Mississauga Portraits* is a sequel to Smith s immensely popular *Sacred Feathers* which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones 1802 1856 The first chapter in *Mississauga Portraits* on Jones tightly links the two books which together give readers a vivid composite picture of life in mid nineteenth century Aboriginal Canada

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