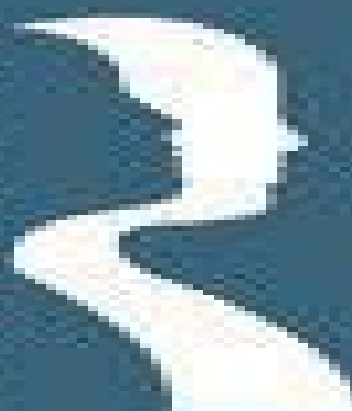


Shakespeare's Last Plays

Francis A. Yates

Selected Writings of Francis Yates
Volume VII

ROUTLEDGE



Shakespeares Last Plays A Study Of Epic Affirmation

G Orfield



Shakespeare's Last Plays A Study Of Epic Affirmation:

Shakespeare's Last Plays Basavaraj S. Naikar, 1991

Rasa Theory in Shakespearean Tragedies Swapna

Koshy, 2020-11-25 This book adds a unique eastern perspective to the ever growing corpus of Shakespeare criticism The ancient Sanskrit theory of Rasa the aesthete's emotional response to performing arts is explicated in detail and applied to Shakespeare's tragic masterpieces Bharata who wrote about Rasa in the *Natyasastra* developed detailed guidelines for the communication of emotion from author to actor and then to the audience culminating in a sublime aesthetic experience Though chronologically Bharata is as ancient as Aristotle thematically his ideas are as relevant today as Aristotle's is and often echo those of the Greek master This cross cultural study on the communication of emotions in art establishes that emotions are universal and their communication follows similar patterns in all climes The Rasa theory is today applied to modern media like film and has found a place among audience centric communication theories This volume extends the East West dialogue in aesthetic theory by identifying parallels and points of deviation and delights both aesthete and critic alike

The Rebellious Rani of Belavadi and Other Stories Basavaraj S. Naikar, 2001

The Rebellious Rani Of Belavadi And Other Stories Contains Twelve Stories Dealing With Various Aspects Of South Indian Life The Themes Range From The Historical To The Contemporary From The Religious To The Secular And From The Elemental To The Academic These Stories Explore Different Aspects Of Human Relationships Against The Cultural Background Of South India And Are Easily Comparable To Those Of Raja Rao Mulk Raj Anand Khushwant And Manoj Das

Indian Response to Shakespeare Ed.

Basavaraj Naikar, 2002 Essays Collected In This Anthology Offer Glimpses Of Indian Response To Shakespeare The Myriad Minded Genius Of The World Shakespeare Has Influenced The Indian Readers Researchers Translators Directors And Actors Very Deeply The Indian Scholars With Various Cultural And Linguistic Backgrounds Have Tried To Appropriately The Beauty And Meaning Of Shakespeareana In Their Own Way Like The Five Blind Men In The Buddha's Story Trying To Understand The Elephant And Shown The Way To The Future Scholars Of India To Pursue Fruitfully Among The Contributors To This Volume Are Both The Senior And The Younger Scholars Of India Like R S Pathak Mohit K Ray Shweta Khanna Basavaraj Naikar Rama Kundu O P Budholia Sudhir Dixit Sahdeo Chougule B G Tandon Nivedita Mukerjee Shabiba Khan And Narasimha Ramayya Who Have Dealt With Various Aspects Of Shakespearean Drama In The Indian Context

A

Companion to Indian Fiction in English Pier Paolo Piciuccio, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches

Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

Indian English Literature Basavaraj S. Naikar, 2007 In Recent Years The Indian English Literature Has Made Conspicuous Progress In All Its Forms Mainly In Fiction And Poetry The Present Anthology Aims At Presenting An In Depth Study Of Nineteen Authors Who Are Both Established As Well As Upcoming Writers Toru Dutt Nissim Ezekiel Jayanta Mahapatra R C Shukla Rajendra Singh Mulk Raj Anand Kamala Markandaya Amitav Ghosh Arundhati Roy Shashi Tharoor Shiv K Kumar Shobha De Intizar Husain And Mahesh Dattani Although The Present Anthology Contains Articles On Indian English Poetry Fiction And Drama But Fiction Enjoys A Prominent Place Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating

Intrigue at Ikkeri Basavaraj Naikar, The novel depicts the intrigue and conspiracy following the enthronement of Raja Virabhadra Nayaka in Keladi Kingdom of South India It shows how the Raja has to struggle hard to retain his power by pleasing his subjects and suppressing his enemies Thus there is a constant struggle for attaining and retaining power in the kingdom which is a universal theme in all the history of mankind

The Sun Behind the Cloud Basavaraj Naikar, 2012-04 The Sun Behind The Cloud delineates the microscopic history of the colonial encounter between Bhaskararao Bhave of Peshwa dynasty of Naragund kingdom in South India and the authorities of the East India Company around 1857 Exasperated by the Political Agent for South India Mr Manson s refusal of permission to adopt a legal heir to his kingdom he attacks the latter and kills

him arousing the anger of the East India Company He prepares himself to wage a war against the enemy by rallying the like minded neighbouring kings But he is betrayed by his own officers and Bhaskararao Bhave is defeated by the army of the East India Company led by Colonel Malcolm He is caught imprisoned tried and sentenced to death by the East India Company Again to the strange quirk of his fate he escapes from the prison as his cook impersonates him and volunteers to be hanged to death out of his loyalty to the master Bhaskararao who is taken to be dead lives and wanders in disguise He goes to Nepal and meets Nanasaheb Peshwa who compliments him for kindling the spark of freedom in India The novel recreates an important chunk of Indian history of the colonial period and rehabilitates a forgotten hero who sowed the seeds of freedom and nationalism in the 19th century itself **Shakespeare Quarterly** ,2003 The Queen of Kittur Basavaraj Naikar,2016-10-17 The novel depicts the colonial encounter between Rani Chennamma and the authorities of the East India Company around 1824 for land and political power Although the Rani put up a heroic fight with the East India Company authorities and succeeded in killing Mr Thackeray the Political Agent of South India and Collector of Dharwad she was betrayed by her own courtiers later and consequently she was defeated by the East India Company authorities headed by the Commissioner of the Deccan Mr Chaplin Then her kingdom of Kittur was annexed to the British Raj and she was imprisoned in her own fort at Bailahongala where she breathed her last in 1829 after suffering from nostalgia for the past glory of her kingdom

Shakespeares Last Plays A Study Of Epic Affirmation Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shakespeares Last Plays A Study Of Epic Affirmation**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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