

SHAKESPEARE'S OVID



The Metamorphoses in the Plays and Poems

EDITED BY A. B. TAYLOR

Shakespeares Ovid The Metamorphoses In The Plays And Poems

John F. Miller, Carole E. Newlands



Shakespeare's Ovid The Metamorphoses In The Plays And Poems:

Shakespeare's Ovid A. B. Taylor, Anthony Brian Taylor, 2006-11-02 Ovid's great poem *Metamorphoses* was a source of life long fascination and inspiration for Shakespeare. He drew on its great myths throughout his career in early works like *Venus and Adonis* and *Titus Andronicus*, works of the middle period like *A Midsummer Night's Dream* and *Twelfth Night*, and late plays such as *The Winter's Tale* and *The Tempest*. This book provides a comprehensive examination of his use of Ovid's poem with contributions from international scholars. It begins by examining the use of Ovid's myth in early Elizabethan literature, a use dramatically changed by Marlowe and Shakespeare himself. It then offers detailed readings of Shakespeare's use of Ovid in a wide range of plays and poems, placing emphasis on several important but often underestimated features. The book also provides a survey of twentieth century criticism and methodology in the field. **Shakespeare's Ovid and the Spectre of the Medieval** Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet. The debt owed by Shakespeare to Ovid is a major and important topic in scholarship. This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco-Roman mythology. Drawing its principal examples from *The Two Gentlemen of Verona*, *The Taming of the Shrew*, *Romeo and Juliet*, *Lucrece*, and *Twelfth Night*, it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian, scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under-acknowledged spectral presences of medieval intertexts and traditions. Its central concern is the mutual hauntings of Ovid, Geoffrey Chaucer and John Gower in the early modern literary imagination; it demonstrates that Ovidian allusions to mythological figures such as Ariadne, Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women*, *Troilus and Criseyde*, and *the Confessio Amantis*. LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway. *A Handbook to the Reception of Ovid* John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars, revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day. Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times. *Shakespeare's Classical Mythology: A Dictionary* Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason? What is Hecuba to Hamlet? Is the mechanicals staging of the Pyramus and Thisbe story funny or sad? This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of

renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare s plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare s spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

Ovid and Adaptation in Early Modern English Theatre Lisa Starks, 2019-08-28 This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid

Tragedy in Ovid Dan Curley, 2013-07-18 This comprehensive study establishes the importance of an unexpected genre tragedy in the career of the most mercurial Western poet

Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare s plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare s classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare s favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare s knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare s classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare s classicism and will be a useful first port of call for students and others approaching the subject

Medieval and Renaissance Drama in England, vol. 30 S.P. Cerasano, 2017-09-30 Medieval and Renaissance Drama in England is an annual volume committed to the publication of essays and reviews related to drama and theatre history to 1642 Volume 30 an anniversary issue contains eight essays three review essays and 12 briefer reviews of important books in the field

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare s Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare s verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of

Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

Ovid and the Cultural Politics of Translation in Early Modern England Liz Oakley-Brown, 2006 In this study Liz Oakley Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eig

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