



Shakespearean Marriage

Sandra Clark



Shakespearean Marriage:

The Shakespearean Marriage L. Hopkins, 2015-12-17 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness

Marriage and Land Law in Shakespeare and Middleton Nancy Mohrlock Bunker, 2014-07-30 Marriage and Land Law in Shakespeare and Middleton examines the dynamics of early modern marriage making a time honored practice that was evolving often surreptitiously from patriarchal control based on money and inheritance to a companionate union in which love and the couple's own agency played a role Among early modern playwrights the marriage plays of Shakespeare and Middleton are particularly though not uniquely concerned with this evolution observing the movement towards spousal choice determined by the couple themselves Through the late Elizabethan and early Jacobean period the role of the patriarch though often compromised remained intact the father or guardian negotiated the financial terms And in a culture that was still tied to feudal practices land law held a primary place in the bargain This book while following the arc of changing marriage practices focuses on the ways in which the oldest determination of status land affects marital decisions Land is not a constant topic of conversation in the twenty one theatrical marriages scrutinized here but it is a persistent and omnipresent truth of family and economic life In paired discussions of marriage plays by Shakespeare and Middleton *The Taming of the Shrew* *A Chaste Maid in Cheapside* *All's Well That Ends Well* *A Trick To Catch the Old One* *Measure for Measure* *A Mad World My Masters* *The Merchant of Venice* *The Roaring Girl* and *Much Ado About Nothing* *No Wit No Help Like A Woman's* this book explores the attempts maneuvers intrigues ruses and schemes that marriageable characters deploy in order to control spousal choice and secure land Special attention is given to patriarchal figures whose poor judgment exploits inheritance law weaknesses and to the lack of legal protection and hence the vulnerability of women and men who engage the system in unconventional ways Investigation into the milieu of early modern patriarchal influence in marriage making and the laws governing inheritance practices enables a fresh reading of Shakespeare's and Middleton's marriage comedies

Family Life in the Age of Shakespeare Bruce W. Young, 2008-12-30 From the star crossed romance of *Romeo and Juliet* to *Othello*'s misguided murder of Desdemona to the betrayal of *King Lear* by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays

Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age

Exploring Catholic Faith in Shakespearean Drama
David Torevell, Brandon Schneeberger, Luke Taylor, 2025-03-31 This pioneering study investigates the connection between Shakespeare and Catholic education Its authors contend that Shakespeare's plays explore Catholic understandings of human life in ways that remain relevant for Catholic educational institutions today Through chapters focusing on ethical and existential themes love desire the body marriage virginity evil finitude jealousy and lies the authors demonstrate Shakespeare's wide ranging engagement with early modern Catholic belief and practice At the same time they argue that Shakespeare's treatment of Catholic faith through imaginative literature rather than magisterial discourse and dramatically rather than didactically provides a pedagogical model for contemporary teachers The first volume to trace the relationship between a philosophy of Catholic education and Shakespearean drama it will appeal strongly to all those working in Catholic educational settings particularly those tasked with strengthening the mission of their institution as well as to scholars and researchers of literacy education religious education and to those interested in the dynamic between education and drama

The Shakespearean Marriage L. Hopkins, 1997-12-08 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness

Shakespeare and the Law
Paul Raffield, Gary Watt, 2008-08-29 In July 2007 the School of Law at the University of Warwick hosted an international conference on Shakespeare and the Law This was a truly interdisciplinary event which included contributions from eminent speakers in the fields of English history theatre and law The intention was to provide a congenial forum for the exploration dissemination and discussion of Shakespeare's evident fascination with and knowledge of law and its manifestation in his works The papers included in this volume reflect the diverse academic interests of participants at the conference The eclectic

themes of the edited collection range from analyses of the juristic content of specific plays as in *Consideration Contract and the End of The Comedy of Errors* Judging Isabella Justice Care and Relationships in *Measure for Measure* Law and its Subversion in *Romeo and Juliet* Inheritance in the Legal and Ideological Debate of Shakespeare's *King Lear* and The Law of Dramatic Properties in *The Merchant of Venice* to more general explorations of Shakespearean jurisprudence including *Shakespeare and Specific Performance* *Shakespeare and the Marriage Contract* *The Tragedy of Law in Shakespearean Romance* and *Punishment Theory in the Renaissance the Law and the Drama* [The Complete Idiot's Guide to Shakespeare](#) Laurie Rozakis,1999 Introduces Shakespeare's plays sonnets and narrative poems and discusses major themes characters and dramatic techniques [Sexuality in William Shakespeare's A Midsummer Night's Dream](#) Gary Wiener,2013-11-08 This informative volume explores William Shakespeare's *A Midsummer Night's Dream* through the lens of sexuality The book examines Shakespeare's life and influences and offers readers a series of essays for consideration on topics related to sexuality such as the notions of the war between the sexes taboo sexuality and the marginalization of women's sexuality The text also offers readers contemporary perspectives on topics related to sexuality such as adolescent sexuality the categorizing of people into sexual classifications and sex education **Shakespeare and Domestic Life** Sandra Clark,2018-05-31 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars **Shakespeare's Comedies** Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Uncover the mysteries within Crafted by is enigmatic creation, **Shakespearean Marriage** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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