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Scottish Folklore Legend And Superstition

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Scottish Folklore, Legend, and Superstition Christian M. McKee, 1983 *Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times* Fletcher S. Bassett, 1885 **Legends and Superstitions of the Sea and of Sailors** Fletcher S. Bassett (Lieutenant U. S. Navy), 1885 **The Folk-lore Journal** Folklore Society (Great Britain), 1884 *The Folk-lore Journal*, 1884 *Index to Fairy Tales, 1978-1986, Including Folklore, Legends, and Myths in Collections* Norma Olin Ireland, Joseph W. Sprug, 1989 Ireland and Sprug analyze 262 collections published between 1978 and 1986 with some 2 000 subject headings plus copious cross references **An Epitome of the Superstitions of the Highlanders of Scotland** John Patterson MacLean, 1917 **The Celtic Breeze** Heather McNeil, 2001-10-15 Delve into a world of kelpies mermaids selkies ghosts warlords and fairies This collection gives you Celtic tales previously unrecorded or only found in obscure compilations Mostly collected by the author on her ancestral home of the Isle of Barra in the Hebrides these lesser known tales from Scotland Ireland and Wales are supported by a brief history of the Celts a glossary of the Gaelic integrated in the stories an appendix of superstitions about fairy protection and bibliographies that reflect the author's extensive research Seventeen ballads collected almost one hundred years ago and excerpts from the author's journal of travels in Scotland make this book a unique and valuable resource for anyone who tells stories **Encyclopedia of Spirits and Ghosts in World Mythology** Theresa Bane, 2016-03-24 Of all the anomalous phenomenon reported ghost sightings are by far the most common The words ghost and spirit are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits demonic spirits numens or poltergeists This encyclopedia lists hundreds of entities of the spirit realm from aatxe to zuzeca from world mythology and folklore **Folklore and the Fantastic in Nineteenth-Century British Fiction** Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural Encyclopaedia of Superstitions Edwin Radford, Mona Augusta Radford, 1961 Containing more than two thousand superstitions of Britain ranging over the past six hundred years and extending down to the present day this book demonstrates that superstitions are world wide and inherent in all peoples of the world in exactly identical forms of fear and

avoidance **Popular Superstitions, and the Truths Contained Therein** Herbert Mayo, 2019-12-11 In *Popular Superstitions and the Truths Contained Therein* Herbert Mayo embarks on an enlightening exploration of the folklore and cognitive frameworks that underpin various superstitions prevalent in society. Blending analytical rigor with engaging prose, Mayo deconstructs commonly held beliefs, exposing the psychological underpinnings and cultural contexts that shape these phenomena. His erudition and empirical approach situate the work within the 19th-century psychological discourse as he seeks not only to debunk myths but also to uncover the deeper social truths that these superstitions reveal about human nature and society. Herbert Mayo, a prominent physician and medical writer of his time, was shaped by the intellectual currents of the age, including burgeoning fields such as psychology and sociology. His medical background combined with a keen interest in human behavior propelled him to investigate the irrational tendencies that often govern people's lives. This fascination with the intersection of science and belief, alongside his personal experiences navigating societal norms, informed his writing and inspired his quest to elucidate the relationship between superstition and truth. This book is highly recommended for readers seeking to understand the psychological mechanisms behind belief systems and their cultural significance. By unraveling the complexities of superstition, Mayo prompts a critical reflection on how such beliefs influence modern society. Engaging yet scholarly, this work invites readers to embrace a deeper understanding of the truths that underlie irrational fears and cultural practices. In this enriched edition, we have carefully created added value for your reading experience. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read. **Plant Lore, Legends, and Lyrics Embracing the Myths, Traditions, Superstitions, and Folk-Lore of the Plant Kingdom** Richard Folkard, 2020-09-28 THE analogy existing between the vegetable and animal worlds and the resemblances between human and tree life have been observed by man from the most remote periods of which we have any records. Primitive man, watching the marvellous changes in trees and plants which accurately marked not only the seasons of the year but even the periods of time in a day, could not fail to be struck with a feeling of awe at the mysterious invisible power which silently guided such wondrous and incomprehensible operations. Hence it is not astonishing that the early inhabitants of the earth should have invested with supernatural attributes the tree which in the gloom and chill of Winter stood gaunt, bare, and sterile; but in the early Spring hastened to greet the welcome warmth, giving Sun by investing itself with a brilliant canopy of verdure; and in the scorching heat of Summer afforded a refreshing shade beneath its leafy boughs. So we find these men of old who had learnt to reverence the mysteries of vegetation, forming conceptions of vast cosmogonic world or cloud-trees overshadowing the universe, mystically typifying creation and regeneration, and yielding the divine ambrosia or food of immortality; the refreshing and life-inspiring rain and the mystic fruit which imparted knowledge and wisdom to those who partook of it. So again we find these nebulous overspreading world-trees connected with the mysteries of death and giving shelter to the souls

of the departed in the solemn shade of their dense foliage Looking upon vegetation as symbolical of life and generation man in course of time connected the origin of his species with these shadowy cloud trees and hence arose the belief that humankind first sprang from Ash and Oak trees or derived their being from Holda the cloud goddess who combined in her person the form of a lovely woman and the trunk of a mighty tree In after years trees were almost universally regarded either as sentient beings or as constituting the abiding places of spirits whose existence was bound up in the lives of the trees they inhabited Hence arose the conceptions of Hamadryads Dryads Sylvens Tree nymphs Elves Fairies and other beneficent spirits who peopled forests and dwelt in individual trees not only in the Old World but in the dense woods of North America where the Mik amwes like Puck has from time immemorial frolicked by moonlight in the forest openings Hence also sprang up the morbid notion of trees being haunted by demons mischievous imps ghosts nats and evil spirits whom it was deemed by the ignorant and superstitious necessary to propitiate by sacrifices offerings and mysterious rites and dances Remnants of this superstitious tree worship are still extant in some European countries The Irminsul of the Germans and the Central Oak of the Druids were of the same family as the Asherah of the Semitic nations In England this primeval superstition has its descendants in the village maypole bedizened with ribbons and flowers and the Jack in the Green with its attendant devotees and whirling dancers The modern Christmas tree too although but slightly known in Germany at the beginning of the present century is evidently a remnant of the pagan tree worship and it is somewhat remarkable that a similar tree is common among the Burmese who call it the Padaytha bin This Turanian Christmas tree is made by the inhabitants of towns who deck its Bamboo twigs with all sorts of presents and pile its roots with blankets cloth earthenware and other useful articles

Publications of the Scottish History Society Scottish History Society, 1917 *Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology* Fiske, 1892 **Ireland's Trees - Myths, Legends & Folklore** Niall Mac Coitir, 2016-10-03 Name the five Great Trees of Ireland What trees are most often found beside holy wells or cemeteries Which tree gave the Red Branch Knights of Ulster their name Ireland was once so heavily wooded it was said a squirrel could travel from Cork to Killarney without touching the ground So it is no surprise that in ancient Ireland mythology and folklore were a part of the people's general knowledge about trees Many of the myths and legends and much of the folklore associated with native trees persists to this day and are gathered together in this book **Myths and Myth-Makers: Old Tales and Superstitions Interpreted by Comparative Mythology** John Fiske, 1873 *Island Voices* Ann Mackenzie, 2017-07-05 Focusing on North Mull north of Glen More but excluding Craignure Torosay and Brolas this book is an anthology of the tales and traditions of Mull in the words of those who tell them The writing covers belief and superstitions pastimes work health and cures tales and proverbs The subjects are taken from a wide range of sources and periods from Martin Martin in the 17th century to writing which dates from the end of World War II a time which saw much change in Gaelic society as a whole The material covers traditions and accounts of a very practical and often harsh existence

variations on tales which are more obscure as well as those that are well known The book is a celebration of a people that are often excluded from the standard historical accounts of the clans and Highlands but who have endured much and safeguarded an important heritage Bibliographie Internationale D'anthropologie Sociale Et Culturelle International Committee for Social Science Information and Documentation,1986-11-20 First published in 1986 Routledge is an imprint of Taylor Francis an informa company **Ireland's Wild Plants - Myths, Legends & Folklore** Niall Mac Coitir,2017-05-01 In ancient Ireland there were 365 different parts to the body and a different plant to cure each part So the wild plants of Ireland are bound up in our culture and folklore from the earliest times To arry a four leaved shamrock brings luck in gambling while putting nine ivy leaves under her pillow means a girl will dream of her future husband Here plants are described in seasonal order a perspective dating back to our ancestors Different aspects of plant folklore are examined following a brief history of traditional herbal medicine in Ireland Included are their roles in magical protection in charms and spells especially for love as emblems in children s games and in Irish place names

Reviewing **Scottish Folklore Legend And Superstition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Scottish Folklore Legend And Superstition**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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