

Scottish Writers Talking 2

IN INTERVIEW

EDITED BY ISOBEL MURRAY



Scottish Writers Talking li In Interview

Ewan Morrison



Scottish Writers Talking II In Interview:

Scottish Writers Talking 2 Iain Banks, Bernard MacLaverty, Isobel Murray, Naomi Mitchison, Iain Crichton Smith, Alan Spence, 2002 These long interviews with very different Scottish writers do not aim at the topical but to produce a thoughtful window on each writer's mind and work Recorded at intervals over 16 years they go at the writer's chosen pace Writers relish them Naomi Mitchison had not met anyone who'd read so much of her work for many years and she enjoyed the discussion Iain Crichton Smith incorporated the conversation seamlessly into his ceaseless exploration of life art beliefs and poetry Bernard MacLaverty was his endlessly amusing self causing interviewer hilarity while giving a reasonably serious account of his writing career which will fascinate readers of his latest novel *The Anatomy School* though the interview was many years ago Iain Banks told of a young writer coming to publication from the shadow of the Forth Bridge to frustrations in London but at last to *The Wasp Factory* and Alan Spence was entertaining and enlightening as well as funny on subjects from his boyhood in Govan and his introduction to meditation to his work for the theatre

Fivefathers: Interviews with late Twentieth Century Scottish Poets Colin Nicholson, 2007-01-01 Five interview based essays celebrating Sorley MacLean Iain Crichton Smith George Mackay Brown Norman MacCaig and Edwin Morgan *Fivefathers* offers a reassessment of Scottish writers who produced significant work during or shortly after the Second World

The Crime Interviews: Volume Two Len Wanner, 2013-12-05 If you're interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank in depth interviews with best selling authors Len Wanner returns with the second in his *Crime Interviews* series this time featuring William McIlvanney Tony Black Doug Johnstone Helen FitzGerald Quintin Jardine Gordon Ferris Craig Russell Douglas Lindsay Ray Banks Denise Mina So much more than a collection of writing tips *The Crime Interviews Volume Two* is brimming with pithy witty and sometimes just plain weird revelations It provides a unique and unforgettable insight into how authors think and how they write Fascinating stuff whether you are a fan of any particular author or of the genre as a whole or even of the wider world of Scottish and British Literature in contemporary times In fact I may just have to go back and read both volumes again from the foreword by Ian Rankin See also *The Crime Interviews Volume One* for nine more interviews What they said about Volume One This is fascinating reading and a real treat A rare insight into the minds of a diverse group of crime writers writing in one genre living in proximity but all with utterly different individual voices Peter James author of *Dead Like You* Len Wanner is the perfect interrogator subtle accommodating and incisive and these interviews elicit many layers of deep dark and vital intelligence John Banville author of *The Sea*

The Crime Interviews: Volume One Len Wanner, 2013-12-05 If you're interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank in depth interviews with best selling authors In *The Crime Interviews Volume One* Len Wanner interviews Ian Rankin Stuart MacBride Karen Campbell Neil Forsyth Chris Brookmyre Paul Johnston Alice Thompson Allan

Guthrie Louise Welsh So much more than a collection of writing tips The Crime Interviews Volume One is brimming with pithy witty and sometimes just plain weird revelations It provides a unique and unforgettable insight into how authors think and how they write See also The Crime Interviews Volume Two and Volume Three Two Ravens Press published a previous edition of this book in 2011 under the title Dead Sharp Scottish Crime Writers On Country And Craft What they re saying This is fascinating reading and a real treat A rare insight into the minds of a diverse group of crime writers writing in one genre living in proximity but all with utterly different individual voices Peter James author of Dead Like You Len Wanner is the perfect interrogator subtle accommodating and incisive and these interviews elicit many layers of deep dark and vital intelligence John Banville author of The Sea *The Crime Interviews: Volume Three* Len Wanner,2013-12-05 If you re interested in learning about how to write how to be a writer or about the writing life in general what greater resource and pleasure than frank revealing interviews with some of today s best selling authors Len Wanner s acclaimed interview series continues with VOLUME THREE featuring in depth interviews with twelve of the leading lights of Scottish crime fiction and with a foreword by William McIlvanney creator of Jack Laidlaw and the Godfather of tartan noir Peter May talks about writing for television repairing bad dialogue researching his China thrillers with the help of the Ministry of Propaganda and receiving international exposure with a book no British publisher wanted to publish Charles Cumming talks about the rewards of a degree in literature refining expositional storytelling researching state secrets at home and abroad writing the great international spy novel and being recruited by the SIS Campbell Armstrong talks about going abroad to write about home giving up on teaching creative writing getting over the paralysis of a bad sentence going on stake outs giving us his memoirs and getting commissioned to novelise Indiana Jones Caro Ramsay talks about teaching herself how to write with her back against the wall learning how to write crime fiction from agents and editors teaching herself how to compartmentalise and learning how to finish a book Aline Templeton talks about diving in and out of writing writing a series of cosy police procedurals based on a subterranean cave system living in the city yet writing about the countryside and discovering that a fictional protagonist is a living person plus much more from Lin Anderson Alex Gray Gillian Galbraith GJ Moffat Craig Robertson Ken McClure and Frederic Lindsay Writing Talk Derek Neale,2020-01-22 Writing Talk includes interviews with nineteen well known contemporary writers exploring the ways in which they research and find their original ideas Working across genres such as fiction scriptwriting radio life writing biography and more the writers offer insight into how they interpret hone and develop these ideas The conversations examine the roles of technique craft language reading memory serendipity habit and persistence They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich personal insights and universal resonances A wide ranging introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance Offering a rare glimpse into the creative process of some of this generation s most

eminent voices Writing Talk is a must read for anyone interested in how stories are found and made Interviewees Alan Ayckbourn Iain Banks Helen Blakeman Louis de Berni res Sarah Butler Andrew Cowan Jenny Diski Patricia Duncker David Edgar Tanika Gupta Richard Holmes Hanif Kureishi Bryony Lavery Toby Litt Kareem Mortimer Mich le Roberts Jane Rogers Willy Russell and Sally Wainwright Serious Minds Richard McLauchlan,2022-10-06 The Times hailed Richard Burdon Haldane as one of the most powerful intellects British statesmanship had ever seen His brother John a great physiologist invented the first gas masks used in World War One Their sister Elizabeth was among the first women to become a senior public servant Their mother Mary friend and advisor to top politicians and churchmen nurtured these exceptional minds Mary s grandchildren swapped her traditional roots for radical socialism but continued the brilliant family legacy Naomi Mitchison was a doyenne of Scottish literature one Nobel prizewinner called her brother the geneticist J B S Haldane the cleverest man I ever knew Like the Darwins and Keyneses this clan of thinkers lived in rapidly changing times and helped to remake the world around them Drawing on extensive family interviews and previously unseen private papers Serious Minds details scandal tragedy and achievement within a dynasty that shaped modern Britain from the welfare state education system and military to our understanding of energy the human body and the origins of life itself The Art of the Author Interview Sarah Anne Johnson,2005 A practical guide to one of the most rewarding forms of literary journalism **Not Dark Yet** Ewan Morrison,2021-08-12 Published to mark John Herdman s 80th birthday in 2021 Writers academics publishers and literary figures from Britain Europe and North America came together to celebrate Scottish novelist and critic John Herdman The cast of Not Dark Yet are John Herdman s contemporaries and friends his students and readers This celebration of John Herdman is witness to the strength of admiration that exists for this Scottish writer s work a body of writing that extends over a period of seven decades And seven decades is impressive especially for a man who is only just turning eighty

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