SCOTT, FORESMAN ANTHOLOGY OF CHILDREN'S LITERATURE



ZENA SUTHERLAND & MYRA COHN LIVINGSTON

Scott Foresman Anthology Of Childrens Literature

Julia Mickenberg, Lynne Vallone

Scott Foresman Anthology Of Childrens Literature:

The Scott, Foresman Anthology of Children's Literature Zena Sutherland, Myra Cohn Livingston, 1991 An anthology of nursery rhymes poetry folk literature fantasy realistic fiction historical fiction biography and nonfiction Also includes a list of major books a list of highlights in the history and development of children's Literature and essays for adults working with children The Scott, Foresman Anthology of Children's Literature Zena Sutherland, Myra Cohn Livingston, Scott, Foresman and Company, 1984 An anthology of nursery rhymes poetry folk literature fantasy realistic fiction historical fiction biography and nonfiction Also includes a list of major books a list of highlights in the history and development of children's Literature Arthur Paul, 1961

The Arbuthnot Anthology of Children's Literature Arthur Paul, 1961

Children's Literature in Action Sylvia M. Vardell, 2019-06-14 This practitioner oriented introduction to literature for children ages 5 12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities The third edition of Children's Literature in Action provides an activity oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries Author Sylvia M Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards Children's Literature Barbara Stoodt, 1996 Arbuthnot Anthology of Children's Literature May Hill Arbuthnot, 1971 The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety fo theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book The Arbuthnot Anthology of Children's Literature May Hill Arbuthnot, 1953 Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations Storytime Lawrence R. Sipe, 2008

Presents a comprehensive theoretically grounded model of children's understanding of picture storybooks the first to focus specifically on young children Relevant to contemporary young children from a wide variety of ethnic racial and socioeconomic backgrounds this dynamic volume includes a wealth of examples of children's responses to literature and how teachers scaffold their interpretation of stories. The highest recommendation I can make is that I learned so much You will too From the Foreword by P David Pearson University of California Berkeley. The single most important book on this topic since Applebee's The Child's Concept of Story it is also a pleasure to read Lee Galda University of Minnesota Sipe provides a comprehensive theory of literary understanding specific to contemporary young children's interactions with picture books. Storytime is grounded in well documented research an in depth knowledge of literary theory and enlivened by insightful commentary Glenna Sloan Professor Emerita Queens College of the City University of New York As a working illustrator who spends most days drawing or painting or dreaming about children's picturebooks I sometimes wonder Is there really any point to all of this In this book Larry Sipe shows me clearly wittily and thoroughly that there is Chris Raschka Caldecott Medal winning children's book author and illustrator Those of us who work with children picturebooks and teachers could have no more insightful guide to their interactions than Larry Sipe himself Nancy L Roser University of Texas Austin

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