

# Royal Benin Art



IN THE COLLECTION OF THE  
NATIONAL MUSEUM OF AFRICAN ART

Byron Feyer

# Royal Benin Art Selections From The National Museum Of African Art

**Michaela Ott, Babacar Mbaye Diop**



## **Royal Benin Art Selections From The National Museum Of African Art:**

Royal Benin Art in the Collection of the National Museum of African Art National Museum of African Art (U.S.), Bryna Freyer, 1987      **Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries** Smithsonian Institution. Libraries. National Museum of African Art Branch, 1991      Department of the Interior and related agencies appropriations for 1988 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1987      *Complete Catalog* Smithsonian Institution. Press, 1988      Speaking of Objects Constantine Petridis, 2020-11-10 A lavishly illustrated selection of highlights from the Art Institute of Chicago's extraordinary collection of the arts of Africa Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection this stunning volume includes objects in a wide variety of media from regions across the continent Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship

**Decolonial Aesthetics I** Michaela Ott, Babacar Mbaye Diop, 2023-01-30 The publication aims to make suggestions for a decolonisation of aesthetics within an Afro European framework The texts whose authors come from different cultural contexts between Germany France Senegal Benin Nigeria and Tunisia do not only refer to heterogeneous aesthetic practices understood as subversive and decolonial strategies but also discuss philosophical questions of a renewed non-individual humanism The artistic practices analyzed include artistic installations and ensembles as well as actions in urban and rural space deceptive manuvres at the borders and their photographic documentation and many more      **Museum, Media, Message** Eilean Hooper-Greenhill, 2013-03-07 Collecting together a group of talented writers Museum Media Message considers in depth the most up to date approaches to museum communication including museums as media museums and audience and the evaluation of museums Addressing the need for museums to develop better knowledge of visitor experience this volume introduces a broad range of issues and presents the ultimate how why and who of museum communication Museum Media Message combines philosophical discussion practical examples and case studies and examines museum communication in three sections analyzing how museums and galleries construct and transmit complex systems of value through processes of collection and exhibition raising philosophical and management issues and exploration of work with specific audiences introducing methods for studying the audiences experiences of communication events in museums Perfect for people who want to develop a more critical and informed professional museum practice and for students looking to enhance their skills of analysis and reflection this book is of value to anyone interested in the current debates and issues of

this new and growing field      **Black Enterprise** ,1987-12 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance      African Textiles J. Picton,2021-11-18 An illustrated survey of African textiles their design manufacture and use as part of African life art and culture      Creating African Fashion Histories JoAnn McGregor,Heather Akou,Nicola Stylianou,2022-04-05 Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities      *History of Design* Bard Graduate Center,2013-12-10 A survey of spectacular breadth covering the history of decorative arts and design worldwide over the past six hundred years      **Traditional African Art** Avner Shakarov,Lyubov Senatorova,2015-06-14 The art of sub Saharan Africa reveals the marvelous achievements of unknown artists over thousands of years Their aesthetic ideal finds form in wood ivory fabric bronze and iron This illustrated study of traditional African art includes pieces from Western Sudan the Congolese Basin the Guinea coast Gabon the Democratic Republic of Congo and East and South Africa Each piece is characterized by its own traditions and artistic forms The earliest works date from the beginning of the first millennium the most recent from the early 20th century Unique and rare examples are documented many heretofore virtually unknown      **Ancient & Historic Metals** David A. Scott,Jerry Podany,Brian B. Considine,1994 The sixteen essays in this volume reflect a wide range of research concerning methods for metals conservation particularly in respect to ancient and historic objects The variety of issues discussed includes considerations in the cleaning of ancient bronze vessels the processes involved in bronze casting finishing patination and corrosion studies of manufacturing techniques of gold objects in ancient African and medieval European metalworking techniques of mercury gilding in the 18th century an investigation of patina in the classification of bronze

surfaces from land and lake environments an examination of bronze objects from the Benin Kingdom Nigeria the history of restoration of the Marcus Aurelius monument in Rome the corrosion of iron in architecture and applications of radiographic tomography to the study of metal objects      **African Arts** ,1997      **Collecting and Provenance** Jane Milosch,Nick Pearce,2019-10-28 The study of provenance the history of the creation and ownership of an artefact work of art or specimen provides insights into the history of taste and collecting illuminating the social economic and historic trends in which an object was created and collected It is as much a history of people as it is of objects and its study often reveals intricate networks of relationships patterns of activity and motivations This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance and explores the subject as a cross disciplinary activity Perhaps for the first time in a publication it draws on expertise ranging from art history and anthropology to natural history and law looking at periods from antiquity through the 18th century and the Holocaust era to the present and materials from Europe and the Americas to China and the Pacific The issues raised are wide ranging touching on aspects of authenticity cultural meaning and material transformation and economic and commercial drivers as well as collector and object biography The book fills a gap in the study of collecting and provenance taking the subject holistically and from multiple standpoints better to reflect the widening interest in provenance from a range of disciplinary perspectives This book will be a service to the field from established scholars and museum professionals to students of collecting history cultural heritage and museum studies

**History of Illustration** Susan Doyle,Jaleen Grove,Whitney Sherman,2018-02-22 Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration      Gods Spirits Ancestors Karl-Ferdinand Schädler,Museum Villa Stuck,1992

Washington DC. Michelin Travel Publications (Firm),1999 This addition to the acclaimed Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Washington DC      **African Art in Detail** Christopher Spring,2009 This book opens with the question What is African art The answer is a brilliantly colorful and detailed look at the myriad materials and genres forms and meanings cultural contexts and expressions that comprise artistic traditions across this vast and varied continent Viewing artworks in their contexts ancient and modern urban and rural western and eastern decorative and functional the book is nothing less than a virtual tour of African culture Masks textiles royal art sculpture ceramics tools and weapons in each instance the book features examples that reveal the most significant aspects of workmanship materials and design in objects of wood stone ivory clay metalwork featherwork leather basketwork

and cloth Photographs of each piece alongside close ups of fine details afford new views of these works and allow for intriguing comparisons between seemingly unrelated objects and media The featured details evoke the hand and eye of the most accomplished craftspeople across Africa past and present In sum these photographs along with Chris Spring's enlightening commentary offer an experience of African art that is at once broad and deep richly informed and intimately felt They are at the same time a kaleidoscopic view of art from prehistory to gestures prefiguring the future     *The Routledge Companion to Art and the Formation of Empire* Emily C. Burns, Alice M. Rudy Price, 2025-05-30 This companion comprises essays that analyze interactions between art and global imperial relationships from 1800 to World War II The essays in this volume expose and add to historical layers of meaning in their discussions of art and empire Found across much of the globe sites of sedimentary rock allegorize the dynamics of art and empire and frame the section structure for this book Twenty two authors unpack imperial layers in a variety of global and historical contexts through case studies that center art and visual and material culture The authors show how art and aesthetics have operated as tools of empire Interpreting a comprehensive array of media as well as inter media dialogues they analyze and intervene in how we remember and examine entwinements between empire and aesthetic practices In this volume's attention to the role of art in imperial formation as well as the legacy of colonization the essays disentangle sediments of culture as they are moved and shaped by homogenizing forces of empire showing that the aesthetics of empire inflect not only individuals makers and economies but also practices of circulation and collecting The book will be of interest to graduate students researchers and professors and may be used in classes focused on art history imperialism and colonialism

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