

# Round The Horne

## Vol. 3

Featuring KENNETH HORNE,  
Kenneth Williams, Hugh Paddick,  
Betty Marsden, Bill Pertwee,  
with Douglas Smith.  
Scripts by Barry Took and Marty Feldman.  
Music by Edwin Braden and The  
Hornblowers

### SIDE ONE

ROUND THE HORNE (First broadcast 5.3.67)

including:

'Wakers, Wakers' (not to be confused with the Billy Cotton Band Show).  
Armpit Theatre presents the story of a ruthless Chicago gangster, Baby-face  
Horne Palomo, played by Kenneth Williams ('we all have his number, duckie').  
Daphne Whitehead (Betty Marsden) and her stuffed moose.  
The Englishman in Love — candid comments from members of the public, with  
illustrations by Charles and Fiona (Hugh Paddick and Betty Marsden).  
Not to be out-done, Julian and Sandy (Hugh Paddick and Kenneth Williams) try to  
find the ideal mate for Kenneth Horne at their computer match-making agency  
'Bona Soul-Mates'.  
And, of course, there has to be a love song from Rumbling Syd Rumpo — 'When I  
was a young man'.

### SIDE TWO

ROUND THE HORNE (First broadcast 15.2.67)

including:

The exploits of the man in the lawn raincoat.  
Armpit Theatre presents the swashbuckling story of The Three Musketeers and  
how Alice D'Artagnan, played by Kenneth Horne, becomes one — Kenneth  
Williams is one an' all!  
The Round The Horne Colour Supplement gives you 'Swinging London', and a  
jaundiced look at the Law.  
Rumbling Syd Rumpo obliges with another song, to the tune of 'Waiting For You'.  
And there is a poignant episode from the film 'Brief Ecstasy', starring Dame Celia  
Molestranger and ageing juvenile Binkie Huckaback.  
Finally, Kenneth Horne seeks the advice of the fashionable solicitors 'Bona Law',  
with somewhat unusual results — Julian and Sandy!

### MUSIC DETAILS:

The signature tune and all musical links composed by Edwin Braden and played  
by The Hornblowers.

### SIDE ONE

'Somebody stole my girl' (Wood) F.D. & H.  
'Chicago' (Fisher) Feldman.  
Brief excerpt sung by the cast: 'Guilty' (Kahn, Alst, Whiting) F.D. & H.  
Rumbling Syd's song 'When I was a young man' (trad.) sung by Kenneth Williams.  
Guitar: Terry Walsh.

### SIDE TWO

Brief excerpts sung by the cast:  
'Anything you can do' (J. Berlin) Berlin.  
'Sing something simple' (C. Adams arr. E. Braden) ms.  
Rumbling Syd's song 'Once long ago in the shade of a  
grove lush', tune: 'Waiting For You' (Cowan arr. E. Braden)  
Allen, Melbourne.  
Guitar: Terry Walsh.  
sung by Kenneth Williams

It is almost a decade since the "Round The Horne" series ended. Repeats of the original programmes, like those on this record, are broadcast from time to time and invariably these produce a new set of comments from newspaper critics and members of the radio audience.

Those most often made are — "How well the humour has stood the test of time" — which must please the writers, Barry Took and Marty Feldman, and "How odd that we thought this was daring stuff" — which shows the effect of "the permissive age" which followed.

Among my responsibilities as producer of the series was censorship — and that was always difficult. This was avant-garde humour, exploring new ideas, attitudes, even invented language; there was a strong emphasis on "double-entendre" (for starters, how many meanings can you find for the title of the series?) What had to be struck was a balance between being over-cautious and over-permissive. It was often said in BBC circles that "humour could be shocking but never outrageous". No doubt the implied, subtle difference should have been helpful, but there was another stricter piece of advice — "When in doubt, cut it out". The trouble was — too many doubts!

How I decided what was acceptable, and what was to be changed or cut out, seems impossible to describe now in general terms. There was certainly nervousness about the series in high BBC places — I still have the memos (and the bruises) to prove it. Decisions made on many differing considerations must have been based largely on taste, though one important factor was always who was to speak the line. Any member of this highly talented cast was capable of extracting the maximum suggestiveness (particularly Kenneth Williams — "We've all got your number, duckie") out of what might appear at first sight to be a thoroughly harmless remark. Kenneth Horne was the exception in being, for most of the audience, an amusing figure of total respectability, quite incapable of indulging in a bit of smut — though he often did!

Nearly ten years after, it all seems so innocuous — but, I hope, good comedy still.

John Simmonds

Original programmes produced by John Simmonds  
Record produced by Sylvia Carter  
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# Round The Horne Volume 15

**John Russell Smith**



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Golumbic,Hazel C. Anderson,Robert C. Grass,1949     *blink-182 - Greatest Hits (Songbook)* Blink-182,2006-05-01 Guitar  
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