

# **Romeo And Juliet Stratford Festival Edition**

Laura B. Turchi

# **Romeo And Juliet Stratford Festival Edition:**

William Shakespeare's Romeo and Juliet Douglas Campbell, 1968 **Shakespeare in the Theatre: The Stratford** Festival Christie Carson, 2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival s unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival s collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare's work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative working methods grew out of a particular social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensible guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

Music at Michigan ,2001 Shakespeare and the 'Live' Theatre Broadcast Experience ,2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century Shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world Shakespeare and the Live Theatre Broadcast Experience explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization It considers some of the most important companies that have produced such broadcasts since 2009 including NT Live Globe on Screen RSC Live from Stratford upon Avon Stratford Festival HD Kenneth Branagh Theatre Company Live and Cheek by Jowl and examines the impact these broadcasts have had on branding ideology style and access to Shakespeare for international audiences Contributors from around the world reflect on how broadcasts impact on actors performances changing viewing

practices local and international Shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy. The book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of Shakespeare in a globally connected environment the challenges of sustaining an audience for stage Shakespeare and the ideological implications of consuming theatre on screen It will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of Shakespeare on screen and in performance more broadly Shakespeare in Canada Diana Brydon, Irene Rima Makaryk, 2002-01-01 Is there a distinctly Canadian Shakespeare What is the status and function of Shakespeare in various locations within the nation at Stratford on CBC radio in regional and university theatres in Canadian drama and popular culture Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian Canada's long history of Shakespeare productions and reception including adaptations literary reworkings and parodies is analysed and contextualized within the four sections of the book A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures this collection examines the political and cultural agendas invoked not only by Shakespeare's plays but also by his very name In part a historical and regional survey of Shakespeare in performance adaptation and criticism this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism separatism cultural appropriation cultural nationalism feminism and postcolonialism

Teaching with Interactive Shakespeare Editions Laura B. Turchi,2023-12-14 This Element presents three case studies of interactive digital editions of Shakespeare incorporated into classroom teaching WordPlay Shakespeare PerformancePlus and myShakespeare Each interactive edition combines the text of a Shakespeare play with a recorded performance The case studies seek to understand whether and how interactive Shakespeare editions support ambitious teaching where students are expected to engage in authentic academic tasks experience social learning dialogic rather than didactic and demonstrate their new knowledge through meaningful assessments In our time of pandemic and considerable public contention over equity and justice ambitious teaching further requires attention to the whole selves of students their psychological and social development as well as their intellectual attainment This Element examines the opportunities that interactive digital editions give teachers software developers and scholars to connect Shakespeare s works to twenty first century students

Shakespeare's Comedies of Love Richard Paul Knowles, Karen Bamford, 2008-01-01 Shakespeare's Comedies of Love is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

Who's Who of Canadian Women, 1999-2000 Gillian Holmes, 1999-06-01 Who s Who of Canadian Women is a guide to the most powerfuland innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who s Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career

history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affilitation for easy reference Published every two years Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike Louis Applebaum Walter Pitman, Walter G. Pitman, 2002-10 Canadian composer Louis Applebaum devoted his life to the cultural awakening of his native land and this magnificent obsession drove him to become a founder of the Canadian League of Composers and the Canadian Music Centre He was an instrumental figure in the early development of the National Film Board the Stratford Festival and the National Art Centre in Ottawa For nearly half a century he composed music for the Stratford Festival television radio and films This illustrated biography explores the man who was beloved by his fellow artists and the icon to whom every Canadian knowingly Canadian Books in Print ,1988 **Edinburgh Companion to Shakespeare and the Arts Mark** or not is indebted Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a **To Gender or Not to Gender** Margaret J. wide range of artistic practices and activities past and present Oakes, 2024-06-13 Can Othello be a woman Can Ophelia be a man Why not Intended for Shakespeare lovers scholars and Shakespearean theater professionals this study explores ways in which gender is being reinterpreted by British and North American productions since the turn of the millennium First discussing gender theory including modern individualistic identity this book leads to deep shifts in thinking about sex gender identity and expression and sexuality seen in 21st century Shakespearean production casting directing and acting decisions The inclusion of selected productions and characters such as Othello Richard III Ophelia and Olivia encourage readers to make use of category creation to reinterpret these characters by rethinking gender Covered productions are divided into three sections including those that cross sex cast those that resex a character and those that leave open questions of gender considering how terms like gender blending gender bending or gender blind are meaningful in 21st century Shakespeare Shakespeare/adaptation/modern Drama Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices

Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare's texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods

The Oxford Companion to Shakespeare **Contemporary Readings in Global Performances of Shakespeare** Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice The Shakespeare Association Bulletin Shakespeare Association of America, 1924 Includes list of members v 1 3 Orson Welles, Shakespeare, and Popular Culture Michael A. Anderegg, 1999 Anderegg considers Welles s influence as an interpreter of Shakespeare for twentieth century American popular audiences drawing on his knowledge of the abundant lowbrow popularity of Shakespeare in nineteenth century America Welles s three film adaptations of Shakespeare Macbeth Othello and Chimes at Midnight are examined

Unveiling the Magic of Words: A Review of "Romeo And Juliet Stratford Festival Edition"

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