

# ROME

## IN THE AGE OF ENLIGHTENMENT

The post-Tridentine syndrome  
and the ancien regime

HANNS GROSS



# Rome In The Age Of Enlightenment The Post Tridentine Syndrome And The Ancient Regime

**Peter H. Wilson**



## **Rome In The Age Of Enlightenment The Post Tridentine Syndrome And The Ancient Regime:**

Rome in the Age of Enlightenment Hanns Gross, 2004-04-22 This is the only scholarly work in the English language on the city of Rome in the Age of the Enlightenment and the only book in any language to treat this fascinating city in all its multifarious aspects Professor Gross combines extensive archival research with the latest findings of other scholars to produce a uniquely rounded portrait of the papal capital elegantly illustrated with contemporary engravings by Piranesi and others The book is divided into two sections in the first of which Professor Gross discusses the material and institutional structures of the city including its demography economy food supply and judicial systems The second section considers aspects of intellectual cultural and artistic life Professor Gross contends not only that ancien regime Rome witnessed a decline in Counter Reformation fervour but that this decay resulted in a marked dissonance in the political social and cultural life of the city *Rome in the Age of Enlightenment* Hanns Gross, 2002 The Jews in Late Ancient Rome L.V.

Rutgers, 2021-11-08 It was long believed that Roman Jews lived in complete isolation This book offers a refutation of this thesis It focuses on the Jewish community in third and fourth century Rome and in particular on how this community related to the larger non Jewish world that surrounded it Jewish archaeological remains and Jewish funerary inscriptions from Rome are examined from various angles and compared to pagan and early Christian material and epigraphical remains The author has shown great comprehensiveness thoroughness and accuracy in examining this epigraphic evidence He also discusses the enigmatic legal treatise called the Collatio This volume proposes a new way in which the relationship between Jews and non Jews in late antiquity can be studied As such it is an important and useful addition to the literature on Roman Jewry in the middle Empire *Art and Religion in Eighteenth-Century Europe* Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All

specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

*Landscape and the Visual Hermeneutics of Place, 1500-1700* Karl A.E. Enenkel, Walter Melion, 2020-12-29 This volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700 The seventeen essays ask how landscape construed as the description of place in image and or text more than merely inviting close viewing was often seen to call for interpretation or better for the application of a method or principle of interpretation Contributors Boudewijn Bakker William M Barton Stijn Bussels Reindert Falkenburg Margaret Goehring Andrew Hui Sarah McPhee Luke Morgan Shelley Perlove Kathleen P Long Lukas Reddemann Denis Ribouillault Paul J Smith Troy Tower and Michel Weemans

**A Companion to Early Modern Rome, 1492-1692** ,2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome s most distinctive aspects including its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research Committee s statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome s diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats printers and working artisans all of whom contributed to the city s visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou

Schraven John Beldon Scott Barbara Wisch Arnold A Witte     Electing the Pope in Early Modern Italy, 1450-1700 Miles Pattenden, 2017-07-21 Electing the Pope in Early Modern Italy 1450 1700 offers a radical reassessment of the history of early modern papacy constructed through the first major analytical treatment of papal elections in English Papal elections with their ceremonial pomp and high drama are compelling theatre but until now no one has analysed them on the basis of the problems they created for cardinals how were they to agree rules and enforce them How should they manage the interregnum How did they decide for whom to vote How was the new pope to assert himself over a group of men who until just moments before had been his equals and peers This study traces how the cardinals responses to these problems evolved over the period from Martin V s return to Rome in 1420 to Pius VI s departure from it in 1798 placing them in the context of the papacy s wider institutional developments Miles Pattenden argues not only that the elective nature of the papal office was crucial to how papal history unfolded but also that the cardinals of the fifteenth to eighteenth centuries present us with a unique case study for observing the approaches to decision making and problem solving within an elite political group

*"Painting and Narrative in France, from Poussin to Gauguin "* Nina L?bbren, 2017-07-05 Before Modernism narrative painting was one of the most acclaimed and challenging modes of picture making in Western art yet by the early twentieth century storytelling had all but disappeared from ambitious art France was a key player in both the dramatic rise and the controversial demise of narrative art This is the first book to analyse French painting in relation to narrative from Poussin in the early seventeenth to Gauguin in the late nineteenth century Thirteen original essays shed light on key moments and aspects of narrative and French painting through the study of artists such as Nicolas Poussin Charles Le Brun Jacques Louis David Paul Delaroche Gustave Moreau and Paul Gauguin Using a range of theoretical perspectives the authors study key issues such as temporality theatricality word and image relations the narrative function of inanimate objects the role played by viewers and the ways in which visual narrative has been bound up with history painting The book offers a fresh look at familiar material as well as studying some little known works of art and reveals the centrality and complexity of narrative in French painting over the course of three centuries     Geography of the Gaze Renzo Dubbini, 2002-04-15 Geography of the Gaze offers a new history and theory of how the way we look at things influences what we see Focusing on Western Europe from the seventeenth to nineteenth centuries Renzo Dubbini shows how developments in science art mapping and visual epistemology affected the ways natural and artificial landscapes were perceived and portrayed He begins with the idea of the view explaining its role in the invention of landscape painting and in the definition of landscape as a cultural space Among other topics Dubbini explores how the descriptive and pictorial techniques used in mariners charts view oriented atlases military cartography and garden design were linked to the proliferation of highly realistic paintings of landscapes and city scenes how the picturesque system for defining and composing landscapes affected not just art but also archaeology and engineering and how the ever changing modern cityscapes inspired new ways of seeing and representing the urban scene in

Impressionist painting photography and stereoscopy A marvelous history of viewing Geography of the Gaze will interest everyone from scientists to artists     The Napoleonic Mediterranean Michael Broers,2016-11-30 The Mediterranean was one of Napoleon s greatest spheres of influence With territory in Spain Italy and of course France Napoleon s regime dominated the Great Sea for much of the early nineteenth century The Napoleonic Mediterranean was composed of almost the entirety of the western European lands bordering its northern shores however tenuously many of those shores were held The disastrous attempt to conquer Egypt in 1798-99 and the rapid loss of Malta to the British sealed its eastward and southern limits None of Napoleon s Mediterranean possessions were easily held they were volatile societies which showed determined resistance to the new state forged by the French Revolution In this book acclaimed historian and biographer of Napoleon Michael Broers looks at the similarities and differences between Napoleon s Mediterranean imperial possessions He considers the process of political military and legal administration as well as the challenges faced by Napoleon s Prefects in overcoming hostility in the local population With chapters covering a range of imperial territories this book is a unique and valuable addition to the historical literature on Napoleonic Europe and the process and practice of imperialism     Baroque Visual Rhetoric Vernon Hyde Minor,2016-01-28 Intricate expressive given to grandeur and even excess Baroque art as a style is inseparable from the meanings it seeks to convey Vernon Hyde Minor s Baroque Visual Rhetoric probes this combination of style and message and equally importantly the methodological basis on which the critical art historian comes to establish that meaning Drawing on a breathtaking range of critical literature from the German founders of art history as an academic discipline to Heidegger Derrida and de Man Minor considers the issue through a series of Baroque masterpieces Bernini s Baldacchino in St Peter s Basilica the statues in the church of San Giovanni in Laterano Borromini s church of Sant Ivo alla Sapienza Baciccio s frescoes in the church of Il Ges the paintings of Philippe de Champaigne and the Corsini Chapel in San Giovanni in Laterano     The Council of Trent: Reform and Controversy in Europe and Beyond (1545-1700) Wim François,Violet Soen,Christopher B. Brown,Günter Frank,Bruce Gordon,Barbara Mahlmann-Bauer,Tarald Rasmussen,Zsombor Tóth,Günther Wassilowsky,Siegrid Westphal,2018-09-10 Exactly 450 years after the solemn closure of the Council of Trent on 4 December 1563 scholars from diverse regional disciplinary and confessional backgrounds convened in Leuven to reflect upon the impact of this Council not only in Europe but also beyond Their conclusions are to be found in these three impressive volumes Bridging different generations of scholarship the authors reassess in a first volume Tridentine views on the Bible theology and liturgy as well as their reception by Protestants deconstructing many myths surviving in scholarship and society alike They also deal with the mechanisms Rome developed to hold a grip on the Council s implementation The second volume analyzes the changes in local ecclesiastical life initiated by bishops orders and congregations and the political strife and confessionalisation accompanying this reform process The third and final volume examines the afterlife of Trent in arts and music as well as in the global impact of Trent through missions     **Kings, Nobles**

**and Commoners** Jeremy Black, 2004-09-24 Jeremy Black's revisionist history shows that both thrusting bourgeois Protestant states like the Netherlands and Britain prospered and in Britain's case became a global power. The reactionary Catholic states like Austria and France at various times remained stable until the deluge of the French Revolution. Absolutism was no myth but absolutist states still had to rule with consent. Black weaves these themes into a rich and coherent tapestry to give a clear and authoritative picture of the complexities of the early modern period.

**Handbook of Key Global Financial Markets, Institutions, and Infrastructure** Gerard Caprio, Douglas W. Arner, Thorsten Beck, Charles W. Calomiris, Larry Neal, Nicolas Véron, 2012-11-27 This title begins its description of how we created a financially integrated world by first examining the history of financial globalization from Roman practices and Ottoman finance to Chinese standards, the beginnings of corporate practices and the advent of efforts to safeguard financial stability.

**Making a Prince's Museum** Carole Paul, Alberta Campitelli, Getty Research Institute, 2000 In 1775 Prince Marcantonio Borghese IV and the architect Antonio Asprucci embarked upon a decorative renovation of the Villa Borghese. Initially their attention focused on the Casino, the principal building at the villa which had always been a semi-public museum. By 1625 it housed much of the Borghese's outstanding collection of sculpture. Integrating this statuary with vast baroque ceiling paintings and richly ornamented surfaces, Asprucci created a dazzling and unified homage to the Borghese family, portraying its legendary ancestors as well as its newly born heir. In this book Carole Paul reads the inventive decorative program as a set of exemplary scenes for the education of the ideal Borghese prince. Her wide-ranging essay also situates the Villa Borghese among the sumptuous palaces and suburban villas of Rome's collectors of antiquities and outlines the renovated Casino's pivotal role in the historic transition from the princely collection to the public museum. Rounding out this volume is a catalog of the Getty Research Institute's fifty-nine drawings for the refurbishing of the Villa Borghese and Alberta Campitelli's discussion of sketches for the short-lived Museo di Gabii, the Villa's other antiquities museum.

**Art Markets, Agents and Collectors** Adriana Turpin, Susan Bracken, 2021-05-06 *Art Markets, Agents and Collectors* brings together a wide variety of case studies based on letters and detailed archival research which nuance the history of the art market and the role of the collector within it. Using diaries, account books and other archival sources, the contributions to this volume show how agents set up networks and acquired works of art, often developing the taste and knowledge of the collectors for whom they were working. They are therefore seen as important actors in the market, having a specific role that separates them from auctioneers, dealers, museum curators or amateurs, while at the same time acknowledging and analyzing the dual positions that many held. Each chronological period is introduced by a contextual essay written by a leading expert in the field, which sets out the art market in the period concerned and the ways in which agents functioned. This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market.

**State and Nobility in Early Modern Germany** Hillay Zmora, 2003-11-13 One of the most striking features of late medieval and early modern Germany was the countless feuds

carried out by nobles A constant threat to law and order these feuds have commonly been regarded as a manifestation of the decline economic and otherwise of the nobility This study shows that the nobility was not in crisis at this time Nor were feuds merely banditry by another name Rather they were the result of an interplay between two fundamental processes princely state building and social stratification among the nobility Offering a new paradigm for understanding the German nobility this book argues that the development of the state made proximity to princes the single most decisive factor in determining the fortune of a family The result was a violent competition among the nobility over resources which were crucial to the princes Feuds played a central role in this struggle that eventually led to the formation of an elite of noble families on whose power and wealth the princely state depended Patrons and Adversaries Caroline Castiglione, 2005 Four generations of the aristocratic Barberini family and its vassals clashed over how the early modern Roman countryside should be governed Villagers sometimes cultivated noble interference but they frequently resisted it through the strategies of adversarial literacy political ways of reading and writing that challenged noble hegemony in the village **Classes, Estates and Order in Early-Modern Brittany** James B. Collins, 1994 The classes and their interests are analyzed first in an examination of the Breton economy and then the social system and the political superstructure that preserved it Finally Professor Collins addresses the question of order itself How did the elites preserve order What order did they wish to preserve His analysis suggests that early modern France was a much more unstable mobile society than previously thought that absolutism existed more in theory than in practice and that local elites and the Crown compromised in mutually beneficial ways to maintain their combined control over society They imposed a new order one neither feudal nor absolutist on a society reexamining the meaning of basic structures such as the relationship of the family and the individual the role of women in society and property

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