

The background is a Romantic-style landscape painting. It depicts a dense forest with trees in various shades of autumn, including reds, oranges, yellows, and greens. In the distance, a body of water, possibly a lake or a wide river, is visible under a sky with soft, white clouds. The overall mood is serene and majestic, typical of the American Romanticism movement.

American Romanticism

1800-1860

Romantic Movement In American Writing

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Romantic Movement In American Writing:

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries *Masterpieces of American Romantic Literature* Melissa McFarland Pennell, 2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature Written expressly for students this book offers succinct introductions to 10 of the most important works of American Romanticism many of which reflect the social political and historical concerns of the era Included are chapters on Emerson s essays Poe s The Raven and selected stories Hawthorne s The Scarlet Letter Stowe s Uncle Tom s Cabin and several other major texts or collections Each chapter provides biographical information a review of the author s critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism **Aspects of American Romanticism in Short Stories by Edgar Allan Poe and Nathaniel Hawthorne** Sirinya Pakditawan, 2012-03-02 Seminar paper from the year 2004 in the subject American Studies Literature grade 1 5 University of Hamburg language English abstract Untersuchung der Merkmale der amerikanischen Romantik am Beispiel der Kurzgeschichten Poes und Hawthornes Analysiert werden die Geschichten Ligeia und Morella von Poe sowie The Birthmark und The Artist of the Beautiful von Hawthorne *Romanticism* James Barbour, Thomas Quirk, 2016-03-31 First published in 1986 This outstanding collection of major essays by some of America s finest literary scholars and critics provides students of American literature with a unique perspective of America s Romantic literature Some of these essays make connections between authors or define Romanticism in terms of one of the works others address major issues during the period others offer a framework for specific works and finally some give interpretations for the reader All of the essays offer distinctive voices that will engage students in this rich and memorable period of American literature **The romantic movement in American writing** Richard Harter Fogle, *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two

volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Aspects of American Romanticism in Short Stories by Edgar Allan Poe and Nathaniel

Hawthorne Sirinya Pakditawan,2007-12 Seminar paper from the year 2004 in the subject American Studies Literature grade 1 5 University of Hamburg Institut f r Anglistik und Amerikanistik course Nathaniel Hawthorne 17 entries in the bibliography language English abstract Edgar Allan Poe 1809 49 is perhaps the best known American Romantic who worked in the so called Gothic mode His poems and stories explore the darker side of the Romantic imagination dealing with the Grotesque the supernatural and the horrifying Poe also rejected the rational and the intellectual in favour of the intuitive and the emotional a dominant characteristic of the Romantic Movement For Nathaniel Hawthorne 1804 64 literature also seemed to depend on the possibility of the Gothic Hence of particular interest to Hawthorne was the nature of evil Like his contemporary Poe Hawthorne also made extensive use of symbols One of Hawthorne s and Poe s distinctive concerns is also that of separating head and heart intellect and soul Hawthorne explored these Romantic ideas and the themes of obsession loss and the impossibility of perfection extensively in his short stories The Artist of the Beautiful and The Birthmark However in Poe s life and works and thus also in Ligeia and Morella the stories to be treated in this analysis love death and loss are indissolubly entwined and serve as the apotheosis of his science and the springboard for his horror Some critics think that Poe was only a marketer of Gothic horror borrowed from the German models popular during his time Hence the pertinent issue in Poe becomes the origins for the terror of the soul In the following it will be analyzed which aspects of American Romanticism are treated in Poe short stories Ligeia and Morella and in Hawthorne s The Artist of the Beautiful and The Birthmark For this reason it is necessary to take a closer look at American Romanticism as a literary movement first

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

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Historical Dictionary of Romanticism in Literature Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept

across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature Romantic Writing: Words, Ideas, and Sentiments Pasquale De Marco,2025-07-11 Dive into the world of Romanticism a literary movement that transformed the landscape of literature art and culture In this captivating exploration of Romanticism we embark on a journey through the minds and works of some of the most influential Romantic writers including William Wordsworth Samuel Taylor Coleridge Lord Byron Percy Bysshe Shelley and John Keats We delve into their unique perspectives their struggles and their triumphs gaining a deeper understanding of the Romantic movement and its lasting impact Romanticism a vibrant and transformative movement that emerged in the late 18th century was a rebellion against the prevailing rationalism and materialism of the Enlightenment It placed a premium on emotion intuition and the power of the imagination Romantic writers sought to explore the inner workings of the human mind to delve into the depths of passion and feeling and to celebrate the beauty and wonder of the natural world This emphasis on emotion and imagination led to a renewed interest in the individual Romantic writers believed that each person possessed a unique and valuable perspective and they sought to give voice to the experiences and emotions of ordinary people They celebrated the individual s capacity for love joy sorrow and despair and they explored the complex interplay of these emotions in human relationships Another defining characteristic of Romanticism was its fascination with the natural world Romantic writers found solace and inspiration in the beauty and grandeur of nature They saw nature as a source of spiritual and aesthetic renewal a realm where one could escape the confines of society and commune with the divine Romantic Writing Words Ideas and Sentiments offers a comprehensive and engaging exploration of this pivotal literary movement Through insightful analysis and thought provoking discussions this book sheds new light on the works of Romantic writers and their enduring legacy Whether you are a student of literature a lover of poetry or simply someone who seeks a deeper understanding of the human condition this book will captivate and inspire you Immerse yourself in the world of Romanticism and discover the transformative power of words ideas and sentiments If you like this book write a review *The Oxford Companion to American Literature* James David Hart,1948 , **History, Abolition, and the Ever-Present Now in Antebellum American Writing** Jeffrey Insko,2018-12-06 History and the Ever Present Now in

Antebellum American Writing examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville the book argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility *Romanticism and Transcendentalism* Jerry R. Phillips, Andrew Ladd, Karen Meyers, 2010 An overview of American literature from 1800 through 1860 that examines the social cultural and historical contexts of the time and provides information on romanticism transcendentalism American idealism social reform movements specific authors and other related topics **Writing the Nation: A Concise Introduction to American Literature 1865 to Present** Amy Berke, Robert Bleil, Jordan Cofer, Doug Davis, 2023-12-26 Writing the Nation A Concise Introduction to American Literature 1865 to Present offers an expansive journey through the transformative eras of American literary tradition This anthology unites a multitude of voices to explore overarching themes such as identity freedom and cultural evolution Through an artful blend of styles ranging from realism and modernism to postmodernism this collection provides a sweeping overview of the dynamic literary landscape following the Civil War Noteworthy works span diverse genres shedding light on the shifting American experience and inviting readers into a profound dialogue with the past and present Curated by Amy Berke Robert Bleil Jordan Cofer and Doug Davis this anthology brings together some of the most compelling voices in American literature These editors have skillfully encapsulated the rich diversity of authors who have helped shape the nation's narrative reflecting historical moments and cultural shifts Engaging with movements like the Harlem Renaissance and post war modernism the collection reflects a tapestry of experiences and ideologies capturing the evolution of American literary identity This anthology is an indispensable resource for readers eager to explore the myriad perspectives that define American literature Its comprehensive array of voices provides a detailed examination of America's cultural and literary milestones Students educators and literary enthusiasts alike will find this collection invaluable for its ability to foster understanding and appreciation of the profound and varied dialogues that have shaped American narrative from 1865 to the present Writing the Nation stands as a testament to the enduring power of literature to mirror and critique the evolving American experience *Call of Classical Literature in the Romantic Age* K. P.

Van Anglen,2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan s place in the world

Encyclopedia of American Literature of the Sea and Great Lakes Jill B. Gidmark,2000-11-30 The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works This reference is a comprehensive survey of American sea literature The scope of the encyclopedia ranges from the earliest printed matter produced in the colonies to contemporary experiments in published prose poetry and drama The book also acknowledges how literature gives rise to adaptations and resonances in music and film and includes coverage of nonliterary topics that have nonetheless shaped American literature of the sea and Great Lakes The alphabetical arrangement of the reference facilitates access to facts about major literary works characters authors themes vessels places and ideas that are central to American sea literature Each of the several hundred entries is written by an expert contributor and many provide bibliographical information While the encyclopedia includes entries for white male canonical writers such as Herman Melville and Jack London it also gives considerable attention to women at sea and to ethnically diverse authors works and themes The volume concludes with a chronology and a list of works for further reading The Catholic Encyclopedia Charles George Herbermann,1913 **The Concise Oxford Companion to American Literature** James D. Hart,Wendy Martin,Danielle Hinrichs,2021-01-21 For nearly half a century James D Hart s Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies

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