

Romantic Critical
Essays

DAVID M. BECKSON

Romantic Critical Essays

Robert Morrison



Romantic Critical Essays:

Romantic Critical Essays David Bromwich, 1987 **Romanticism** James Barbour, Thomas Quirk, 2016-03-31 First published in 1986 This outstanding collection of major essays by some of America's finest literary scholars and critics provides students of American literature with a unique perspective of America's Romantic literature Some of these essays make connections between authors or define Romanticism in terms of one of the works others address major issues during the period others offer a framework for specific works and finally some give interpretations for the reader All of the essays offer distinctive voices that will engage students in this rich and memorable period of American literature **English**

Romantic Poets Meyer Howard Abrams, 1960 The New Romanticism Eberhard Alsen, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informal company **English Romantic Poets** Meyer Howard Abrams, 1975 This highly acclaimed volume contains thirty essays by such leading literary critics as A O Lovejoy Lionel Trilling C S Lewis F R Leavis Northrop Frye Harold Bloom Geoffrey Hartman Jonathan Wordsworth and Jack Stillinger Covering the major poems by each of the important Romantic poets the contributors present many significant perspectives in modern criticism old and new discursive and explicative mimetic and rhetorical literal and mythical archetypal and phenomenological pro and con

Cultural Interactions in the Romantic Age Gregory Maertz, 1998-02-05 It has been observed that the reevaluation of Romanticism is a special feature of post New Critical or revisionist criticism in America Constituting a lively ecumenical dialogue between literary historians and theorists and between critics based in comparative literature and national literature departments the essays in Cultural Interactions in the Romantic Age offer abundant proof that this process continues unabated Focusing on a broad range of interactive relations from 1750 to 1850 these essays reveal as factitious the national and linguistic borders erected within the Academy and strike a blow against the tendency of literary studies to ossify into arbitrary ethnocentric categories Cultural Interactions in the Romantic Age makes a strong argument for the position that literary activity in the Romantic Period is inseparable from international dialogue and appropriation Contributors include April Alliston Frederick Burwick Annette Wheeler Cafarelli James Engell Lilian R Furst David C Hensley Roberta Johnson Marc Katz Kari Lokke and John L Mahoney **Romanticism and Consciousness** Harold Bloom, 1970 *Romanticism and Consciousness* is a comprehensive collection of essays on Romanticism its intellectual and political backgrounds its place in literary history its continued relevance to the present age its relation to psychoanalysis and other modern trends of thought and on the major English Romantic poets The topics covered include the relations between nature and consciousness nature and revolution and nature and literary form the principal poets studied are Blake Wordsworth Coleridge Byron Shelley and Keats *The English Romantics* John L. Mahoney, 1997 This anthology of works by major English Romantic poets offers readers a collection of representative Romantic literature as well as critical texts by the major spokesmen of the movement in England T. S. Eliot and the Romantic Critical Tradition Edward Lobb, 2015-12-22 Edward Lobb's study first published in

1981 is a thorough examination of Eliot's relation to Romantic criticism. This title also makes extensive use of Eliot's Clark Lectures on metaphysical poetry. Delivered in 1926, the lectures complete the picture of literary history set out in Eliot's published work and are the author believes essential to a full understanding of the poet's ideas and their place in tradition. Drawing on a wide variety of primary sources and earlier scholarship, T. S. Eliot and the Romantic Critical Tradition will be of interest to students of literature.

English Poetry of the Romantic Period 1789-1830 J.R. Watson, 2014-03-18. On its first appearance, *English Poetry of the Romantic Period* was widely praised as one of the best introductions to the subject. This edition includes updated material in the light of recent work in Romanticism and Romantic poetry. The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role. It includes helpful and authoritative discussions of figures such as Blake, Clare, Coleridge, Crabbe, Keats, Scott, Shelley, and Wordsworth.

Reading, Writing, and Romanticism Lucy Newlyn, 2003. Bridging the gulf between materialist and idealist approaches, this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined, addressed, and figured in Romantic poetry.

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024. The *Oxford Handbook of British Romantic Prose* is a full-length essay collection devoted entirely to British Romantic nonfiction prose. Organized into eight parts, each containing between five and nine chapters arranged alphabetically, the Handbook weaves together familiar and unfamiliar texts, events, and authors and invites readers to draw comparisons, reimagine connections and disconnections, and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries. The Handbook builds on previous scholarship in the field, considers emerging trends and evolving methodologies, and suggests future areas of study. Throughout, the emphasis is on lucid expression rather than gnomic declaration, and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples. Taken as a whole, the volume demonstrates the energy, originality, and diversity at the crux of British Romantic nonfiction prose. It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers.

The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013. The book is an authoritative and up-to-date collection of original essays on one of the greatest of all English poets, Percy Bysshe Shelley. It covers a wide range of topics, exploring Shelley's life and work from various angles.

A study guide for "Romanticism" Gale, Cengage Learning, 2015-03-13. A study guide, *Romanticism*, excerpted from Gale's acclaimed *Literary Movements for Students* series. This concise study guide includes plot summary, character analysis, author biography, study

questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs

The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Margaret Fuller Charles Capper, 1992 With this first volume of a two part biography of the Transcendentalist critic and feminist leader Margaret Fuller Capper has launched the premier modern biography of early America's best known intellectual woman Based on a thorough examination of all the first hand sources many of them never before used this volume is filled with original portraits of Fuller's numerous friends and colleagues and the influential movements that enveloped them Writing with a strong narrative sweep Capper focuses on the central problem of Fuller's life her identity as a female intellectual and presents the first biography of Fuller to do full justice to its engrossing subject This first volume chronicles Fuller's private years her gradual tangled but fascinating emergence out of the private life of family study Boston Cambridge socializing and anonymous magazine writing to the beginnings of her rebirth as antebellum America's female prophet critic Capper's biography is at once an evocative portrayal of an extraordinary woman and a comprehensive study of an avant garde American intellectual type at the beginning of its first creation

Cultures of Taste/Theories of Appetite: Eating Romanticism T. Morton, 2004-01-16 Cultures of Taste Theories of Appetite brings two major critical impulses within the field of Romanticism to bear upon an important and growing field of research appetite and its related discourses of taste and consumption As consumption in all its metaphorical variety comes to displace the body as a theoretical site for challenging the distinction between inside and outside food itself has attracted attention as a device to interrogate the rhetoric and politics of Romanticism In brief the volume initiates a dialogue between the cultural politics of food and eating

and the philosophical implications of ingestion digestion and excretion Critical Essays of the Early Nineteenth Century
Raymond Macdonald Alden, 1921 *The Romantic Imagination* Cecil Maurice Bowra, Barbara Hardy, Rene Wellek, Walter
Jackson Bate, Graham Goulcher Hough, 1977 **Romantic Genius** Andrew Elfenbein, 1999 Lisa Moore Albion

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