



*ROMANTIC
AUSTEN*

*Sexual Politics
and the
Literary Canon*

CLARA TUITE

Romantic Austen Sexual Politics And The Literary Canon

Sarah Wootton



Romantic Austen Sexual Politics And The Literary Canon:

Romantic Austen Clara Tuite,2002-02-28 A full length scholarly monograph examining Jane Austen s writings within the traditions of Romanticism *Eighteen Hundred and Eleven* E. J. Clery,2017-06-09 A wide ranging analysis of the economic crisis of 1811 through the lens of a controversial poem The Truth about Romanticism Tim Milnes,2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians *Romanticism and the Biopolitics of Modern War Writing* Neil Ramsey,2023-02-23 This book illuminates the genesis and development of modern war writing in relation to Romanticism biopolitics and disciplinary theory

Orientation in European Romanticism Paul Hamilton,2022-10-20 Exploring the experiments in individual and national self consciousness conducted during the Romantic period this essential comparative study of European literature philosophy and politics makes original and often surprising connections and contrasts to reveal how personal and social identities were re orientated and disorientated from the French Revolution onwards Reviving a contested moment in the history of aesthetic theory this study shows how the growing awareness of irresolution in Kant s third Kritik allowed Romantic writers to put the aesthetic to radical uses not envisaged by its parent philosophy It also recounts how they would go on to force philosophy to revise received notions of authority empowering women and subordinated ethnic groups to re orientate existing hierarchies The sheer range and variety of writers covered is testament both to the breadth of writing that Kant s philosophy so rashly legitimated and to the wider importance of philosophy to the understanding of Romantic literature **Sense and**

Sensibility Jane Austen,2004-03-11 Pray pray be composed cried Elinor and do not betray what you feel to every body present Perhaps he has not observed you yet For Elinor Dashwood sensible and sensitive and her romantic impetuous younger sister Marianne the prospect of marrying the men they love appears remote In a world ruled by money and self interest the Dashwood sisters have neither fortune nor connections Concerned for others and for social proprieties Elinor is ill equipped to compete with self centred fortune hunters like Lucy Steele whilst Marianne s unswerving belief in the truth of her own feelings makes her more dangerously susceptible to the designs of unscrupulous men Through her heroines parallel experiences of love loss and hope Jane Austen offers a powerful analysis of the ways in which women s lives were shaped by the claustrophobic society in which they had to survive Conversable Worlds Jon Mee,2011-09-15 *Conversable Worlds* addresses the emergence of the idea of the conversation of culture Around 1700 a new commercial society was emerging

that thought of its values as the product of exchanges between citizens Conversation became increasingly important as a model and as a practice for how community could be created A welter of publications in periodical essays in novels and in poetry enjoined the virtues of conversation These publications were enthusiastically read and discussed in book clubs and literary societies that created their own conversable worlds From some perspectives the freedom of a distinctively English conversation allowed for the collision of ideas and sentiments For others like Joseph Addison and David Hume ease of flow was the key issue and politeness the means of establishing a *via media* For Addison and Hume the feminization of culture promised to make women the sovereigns of what Hume called the conversable world As the culture seemed to open up to a multitude of voices anxieties appeared as to how far things should be allowed to go The unruliness of the crowd threatened to disrupt the channels of communication There was a parallel fear that mere feminized chatter might replace learning This book examines the influence of these developments on the idea of literature from 1762 through to 1830 Part I examines the conversational paradigm established by figures like Addison and Hume and the proliferation of conversable worlds into gatherings like Johnson's Club and Montagu's Bluestocking assemblies Part II looks at the transition from the eighteenth century to Romantic ideas of literary culture the question of the withdrawal from mixed social space the drive to sublimate verbal exchange into forms that retained dialogue without contention in places like Coleridge's conversation poems and the continuing tensions between ideas of the republic of letters as a space of vigorous exchange as opposed to the organic unfolding of consciousness

Approaches to Teaching Austen's Persuasion Marcia McClintock Folsom, John Wiltshire, 2021-04-25 Offers pedagogical techniques for teaching Jane Austen's *Persuasion* including considerations of social class gender philosophy disability studies the author's life and the history of the Napoleonic Wars Gives syllabus suggestions for undergraduate and graduate courses in nineteenth century English literature the history of the novel and women's writing

Jane Austen's Emma Fiona J. Stafford, 2007 Publisher description

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 Juliet Shields, 2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood

Experimentalism in Wordsworth's Later Poetry Tim Fulford, 2023-06-29 An introduction to an alternative Wordsworth presented through

detailed readings of little known late and difficult poems *Mary Wollstonecraft and Political Economy* Catherine Packham, 2024-02-28 Why was Wollstonecraft's landmark feminist work the *Vindication of the Rights of Woman* categorised as a work of political economy when it was first published Taking this question as a starting point Mary Wollstonecraft and Political Economy gives a compelling new account of Wollstonecraft as critic of the material moral social and psychological conditions of commercial modernity Offering thorough analysis of Wollstonecraft's major writings including her two *Vindications* her novels her history of the French Revolution and her travel writing this is the only book length study to situate Wollstonecraft in the context of the political economic thought of her time It shows Wollstonecraft as an economic as much as a political radical whose critique of the emerging economic orthodoxies of her time anticipates later Romantic thinkers This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **The Caribbean and the Medical Imagination, 1764-1834** Emily Senior, 2018-04-26

During the eighteenth and nineteenth centuries the Caribbean was known as the grave of Europeans At the apex of British colonialism in the region between 1764 and 1834 the rapid spread of disease amongst colonist enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth Drawing on historical accounts from physicians surgeons and travellers alongside literary works Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery Focusing on new fields of knowledge such as dermatology medical geography and anatomy Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean as the hub of empire played a significant role in the changing disciplines and literary forms associated with the transition to modernity *Jane Austen's Pride and Prejudice* Harold Bloom, 2004 Includes a brief biography of the author thematic and structural analysis of the work critical views and an index of themes and ideas *Disaffected Parties* John Owen Havard, 2019-02-14 *Disaffected Parties* reveals how alienation from politics effected crucial changes to the shape and status of literary form Recovering the earliest expressions of grumbling irritability and cynicism towards politics this study asks how unsettled partisan legacies converged with more recent discontents to forge a seminal period in the making of English literature and thereby poses wide ranging questions about the lines between politics and aesthetics Reading works including Laurence Sterne's *Tristram Shandy* James Boswell's *Life of Johnson* the novels of Maria Edgeworth and Jane Austen and the satirical poetry of Lord Byron in tandem with print culture and partisan activity this book shows how these writings remained animated by disaffected impulses and recalcitrant energies at odds with available party positions and emerging governmental norms even as they sought to imagine perspectives that looked beyond the divided political world altogether No one can be more sick of or indifferent to politics than I am Lord Byron wrote in 1820 Between the later eighteenth century and the Romantic age disaffected political attitudes acquired increasingly familiar shapes Yet this was also a period of ferment in which unrest associated with the

global age of revolutions including a dynamic transatlantic opposition movement collided with often inchoate assemblages of parties and constituencies As writers adopted increasingly emphatic removes from the political arena and cultivated familiar stances of cynicism detachment and retreat their estrangement also promised to loop back into political engagement and to make their works parties all their own Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton,2017-01-26 *Byronic Heroes in Nineteenth Century Women s Writing and Screen Adaptation* charts a new chapter in the changing fortunes of a unique cultural phenomenon This book examines the afterlives of the Byronic hero through the work of nineteenth century women writers and screen adaptations of their fiction It is a timely reassessment of Byron s enduring legacy during the nineteenth century and beyond focusing on the charged and unstable literary dialogues between Jane Austen Elizabeth Gaskell George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron s poetry his heroic protagonists and the cult of Byronism in nineteenth century novels from *Pride and Prejudice* to *Middlemarch* and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades **Fellow Romantics** Beth Lau,2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies *Romanticism and Caricature* Ian Haywood,2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art satire and politics in the Romantic period **The Poetics of Decline in British Romanticism** Jonathan Sachs,2018-01-18 Anxieties about decline were a prominent feature of British public discourse in the late eighteenth and early nineteenth century These anxieties were borne out repeatedly in books and periodicals pamphlets and poems Tracing the reciprocal development of Romantic era Britain s rapidly expanding literary and market cultures through the lens of decline Jonathan Sachs offers a fresh way of understanding British Romanticism The book focuses on three aspects of literary experience questions of value the fascination with ruins and the representation of slow time to explore how shifting conceptions of progress and change inform a post enlightenment sense of cultural decline Combining close readings of

Romantic literary texts with an examination of works from political economy historical writing classical studies and media history the book reveals for the first time how anxieties about decline impacted literary form and shaped Romantic debates about poetry and the meaning of literature **A Companion to Jane Austen** Claudia L. Johnson, Clara Tuite, 2011-12-27

Reflecting the dynamic and expansive nature of Austen studies A Companion to Jane Austen provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist s works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries

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