

ROMANTIC

cyborgs

AUTHORSHIP
AND
TECHNOLOGY
IN THE
AMERICAN
RENAISSANCE



KLAUS BENESCH

Romantic Cyborgs Authorship And Technology In The American Renaissance

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Romantic Cyborgs Authorship And Technology In The American Renaissance:

Romantic Cyborgs Klaus Benesch, 2009 Explores the relationship between authorship and technology in nineteenth century America New Romantic Cyborgs Mark Coeckelbergh, 2017-02-24 An account of the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Romanticism and technology are widely assumed to be opposed to each other Romanticism understood as a reaction against rationalism and objectivity is perhaps the last thing users and developers of information and communication technology ICT think about when they engage with computer programs and electronic devices And yet as Mark Coeckelbergh argues in this book this way of thinking about technology is itself shaped by romanticism and obscures a better and deeper understanding of our relationship to technology Coeckelbergh describes the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Coeckelbergh argues that current uses of ICT can be interpreted as attempting a marriage of Enlightenment rationalism and romanticism He describes the romantic dialectic when this new kind of material romanticism particularly in the form of the cyborg as romantic figure seems to turn into its opposite He shows that both material romanticism and the objections to it are still part of modern thinking and part of the romantic dialectic Reflecting on what he calls the end of the machine Coeckelbergh argues that to achieve a more profound critique of contemporary technologies and culture we need to explore not only different ways of thinking but also different technologies and that to accomplish the former we require the latter The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States Space in America Klaus Benesch, Kerstin Schmidt, 2005 America s sense of space has always been tied to what Hayden White called the narrativization of real events If the awe inspiring manifestations of nature in America Niagara Falls Virginia s Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation s exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as David Nye argues to promote the dominant cultural idiom of exploration and conquest From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape Leo Marx an engineered New Earth Cecelia Tichi or the technological sublime David Nye Not only was America s concept of

space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America's search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature Performance Film Visual Arts **Motherless Creations** Wendy C.

Nielsen, 2022-05-30 This book explains the elimination of maternal characters in American British French and German literature before 1890 by examining motherless creations Pygmalion's statue Frankenstein's creature homunculi automata androids golems and steam men These beings typify what is now called artificial life living systems made through manufactured means Fantasies about creating life ex utero were built upon misconceptions about how life began sustaining pseudoscientific beliefs about the birthing body Physicians inventors and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny Thus some speculative fiction before 1890 belongs to the literary genealogy of transhumanism the belief that technology will someday transform some humans into superior immortal beings Female motherless creations tend to operate as sexual companions Male ones often emerge as subaltern figures analogous to enslaved beings illustrating that reproductive rights inform readers' sense of who counts as human in fictions of artificial life **Authorship in Context** K. Hadjiafxendi, P. Mackay, 2007-03-06 Theories of authorship and material culture provide the framework for this study It maps Anglo American authorship as it shifts from a theoretical to a more material approach to its study in contexts recognized as key to its development the nineteenth century literary marketplace twentieth century experimentalism and postmodern culture *Cyborg Theatre* J. Parker-Starbuck, 2011-04-28 This book articulates the first theoretical context for a cyborg theatre metaphorically integrating on stage bodies with the technologized digitized or mediatized to re imagine subjectivity for a post human age It covers a variety of examples to propose new theoretical tools for understanding performance in our changing world **Mediating American**

Autobiography Sean Ross Meehan, 2008 The emergence of photography in the mid nineteenth century transformed ideas about how the self and nature could be pictured Although the autobiographical potential of photography seems self evident today Sean Meehan takes us back to the birth of the medium when some of America's preeminent authors began to think about photography's implications for the representation of identity and the nature of autobiographical writing Both

photography and autobiography involve a tension between disclosing and concealing their means of production a chemical process for one the writing process for the other Meehan examines how four major authors Ralph Waldo Emerson Henry David Thoreau Frederick Douglass and Walt Whitman were well aware of this tension and explored it in their work By examining the implications of early photography in their writings he shows how each engaged the new visual medium how photography mediated their conceptions of self representation and how their appropriation of photographic thinking created a new kind of autobiography Examining the metonymic nature of photography Meehan explores how the new medium influenced conceptions of visual and verbal representation He intertwines these four writers reflections on photography in Emerson s Representative Men Thoreau s journals Douglass s narratives of slavery and Whitman s Specimen Days with theories of photography as expounded by its inventors and observers from Louis Daguerre and William Talbot in Europe to Oliver Wendell Holmes and Marcus Root in America As the first book to focus on the emergence of this new visual medium during the American Renaissance *Mediating American Autobiography* shows us what photography means for American literature in general and for the genre most closely linked to it in particular Because the engagement of these writers with photography has been neglected in previous scholarship Meehan s work provocatively bridges the study of two media and illuminates an important aspect of American thought and culture at the dawn of the technological era

Monuments of the Black Atlantic Joanne M. Braxton, 2004 With Aldon Nielson the editors of this volume agree that the middle passage may be the great repressed signifier of American historical consciousness The essays collected here illustrate that the repressed memory of crossing lives not only in the academy in oral traditions and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the African Diaspora Descendants of African slaves living in the wide Diaspora are bearers of an unforgetful strength that endures and endures manifesting itself in every aspect of culture Black writers artists and musicians in the New World have tested the limits of cultural memory finding in it the inspiration to speak the unspeakable

Cormac McCarthy and the Writing of American Spaces Andrew Keller Estes, 2013 In *Cormac McCarthy and the Writing of American Spaces* Andrew Estes examines ideas about the land as they emerge in the later fiction of this important contemporary author McCarthy s texts are shown to be part of larger narratives about American environments Against the backdrop of the emerging discipline of environmental criticism Estes investigates the way space has been constructed in U S American writing Cormac McCarthy is found to be heir to diametrically opposed concepts of space as something Americans embraced as either overwhelmingly positive and reinvigorating or as rather negative and threatening McCarthy s texts both replicate this binary thinking about American environments and challenge readers to reconceive traditional ways of seeing space Breaking new ground as to how literary landscapes and spaces are critically assessed this study seeks to examine the many detailed descriptions of the physical world in McCarthy on their own terms Adding to so called second wave environmental criticism it reaches beyond an earlier limited understanding of the

environment as nature to consider both natural landscapes and built environments Chapter one discusses the field of environmental criticism in reference to McCarthy while chapter two offers a brief narrative of conceptions of space in the U S Chapter three highlights trends in McCarthy criticism Chapters four through eight provide close readings of McCarthy s later novels from Blood Meridian to The Road **The New Walt Whitman Studies** Matt Cohen,2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman s work transforms discussions in literary studies

Frontiers of Cyberspace ,2012-01-01 The content of this volume reflects theoretical and practical discussions on cultural issues influenced by increased adoption of information and communication technologies The penetration of new forms of communication such as online social networking internet video casting and massive online multiplayer gaming the experience and exploration of virtual worlds and the massive adoption of ever emergent ICT technologies are all developments in desperate need of serious examination It is not surprising that these new realities and the questions and issues to which they give rise have drawn increasing attention from academics Those engaging these issues do so from a wide range of academic fields Accordingly the authors contributing to this volume represent an impressive array of academic disciplines and varied perspectives including philosophy sociology religion anthropology digital humanities literature studies film science new media studies and still others Thus the subsequent chapters offer the reader a multidimensional examination of this volume s unifying theme the ways and extent to which current and anticipated cybernetic environments have altered and will continue to shape our understandings of what it means to be human **Post-bellum, Pre-Harlem**

Barbara McCaskill,Caroline Gebhard,2006-06 The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production Christened the Post Bellum Pre Harlem era by the novelist Charles Chesnutt these years look back to the antislavery movement and forward to the artistic flowering and racial self consciousness of the Harlem Renaissance Post Bellum Pre Harlem offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected though vitally important period of our nation s past Using a wide range of disciplinary approaches the sixteen scholars gathered here offer both a reappraisal and celebration of African American cultural production during these influential decades Alongside discussions of political and artistic icons such as Booker T Washington W E B Du Bois Henry Ossawa Tanner and James Weldon Johnson are essays revaluing figures such as the writers Paul and Alice Dunbar Nelson the New England painter Edward Mitchell Bannister and Georgia based activists Lucy Craft Laney and Emmanuel King Love Contributors explore an array of forms from fine art to anti lynching drama from sermons to ragtime and blues and from dialect pieces and early black musical theater to serious fiction Contributors include Frances Smith Foster Carla L Peterson Gwendolyn DuBois Shaw Audrey Thomas McCluskey Barbara Ryan Robert M Dowling Barbara A Baker Paula Bernat Bennett Philip J Kowalski Nikki L Brown Koritha A Mitchell Margaret Crumpton Winter Rhonda Reymond and Andrew J Scheiber **Books and Beyond** Kenneth Womack,2008-10-30

There is a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's. Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk, fantasy, literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

Edgar Allan Poe in Context Kevin J. Hayes, 2013. These accessible essays provide the most detailed picture of the historical, cultural, and literary contexts surrounding Poe's life and times.

Herman Melville in Context Kevin J. Hayes, 2018-01-11. Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville, a towering figure in nineteenth-century American and world literature. The book grounds the study of Herman Melville's writings to the world that influenced their composition, publication, and recognition, making it a valuable resource to scholars, teachers, students, and general readers. Bringing together contributions covering a wide range of topics, the collection of essays covers the geographical, social, cultural, and literary contexts of Melville's life and works, as well as its literary reception. Herman Melville in Context will enable readers to approach Melville's writings with fuller insight and to read and understand them in a way that approximates the way they were read and understood in his time.

The Figures of Edgar Allan Poe Gero Guttzeit, 2017-05-08. The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe's textual and discursive practices. It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so-called death of rhetoric.

Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe's critical writings tales poems and lectures to give a new account of Poe's significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century *Paper Empire* Joseph Tabbi, Rone Shavers, 2007 Celebrates and illuminates the legacy of one of America's most innovative and consequential 20th century novelists In 2002 following the posthumous publication of William Gaddis's collected nonfiction and his final novel and Jonathan Franzen's lengthy attack on him in *The New Yorker* a number of partisan articles appeared in support of Gaddis's legacy In a review in *The London Review of Books* critic Hal Foster suggested a reason for disparate responses to Gaddis's reputation Gaddis's unique hybridity his ability to write in the gap between two dispensations between science and literature theory and narrative and different orders of linguistic imagination Gaddis 1922-1998 is often cited as the link between literary modernism and postmodernism in the United States His novels *The Recognitions* *JR* *Carpenter's Gothic* and *A Frolic of His Own* are notable in the ways that they often restrict themselves to the language and communication systems of the worlds he portrays Issues of corporate finance the American legal system economics simulation and authenticity bureaucracy transportation and mass communication permeate his narratives in subject setting and method The essays address subjects as diverse as cybernetics theory the law media theory race and class music and the perils and benefits of globalization The collection also contains a memoir by Gaddis's son an unpublished interview with Gaddis from just after the publication of *JR* and an essay on the Gaddis archive newly opened at Washington University in St. Louis The editors acknowledge that we live in an age of heightened global awareness But as these essays testify few American writers have illuminated as poignantly or incisively just how much the systemic forces of capitalism and mass communication have impacted individual lives and identity imparting global dimensions to private pursuits and desires than William Gaddis

Publishing Plates Jeffrey M. Makala, 2022-11-18 First realized commercially in the late eighteenth century stereotyping the creation of solid printing plates cast from moveable type fundamentally changed the way in which books were printed *Publishing Plates* chronicles the technological and cultural shifts that resulted from the introduction of this technology in the United States The commissioning of plates altered shop practices distribution methods and even the author-publisher relationship Drawing on archival records Jeffrey M. Makala traces the first uses of stereotyping in Philadelphia in 1812 its adoption by printers in New York and Philadelphia and its effects on the trade He looks closely at the printers typesetters authors and publishers who watched small regional artisan-based printing traditions rapidly evolve clearing the way for the industrialized publishing industry that would emerge in the United States at midcentury Through

case studies of the publisher Mathew Carey and the American Bible Society one of the first publishers of cheap Bibles Makala explores the origins of the American publishing industry and American mass media In addition Makala examines changes in the notion of authorship copyright and language and their effects on writers and literary circles giving examples from the works and lives of Herman Melville Sojourner Truth Edgar Allan Poe Henry David Thoreau and Walt Whitman among others Incorporating perspectives from the fields of book history the history of technology material culture studies and American studies this book presents a rich detailed history of an innovation that transformed American culture *Performative Criticism* Gerry Brenner, 2004-02-03 Genre bending experiments that appropriate impersonate and speak through already created literary characters in order to offer fresh interpretations of well known literary works

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