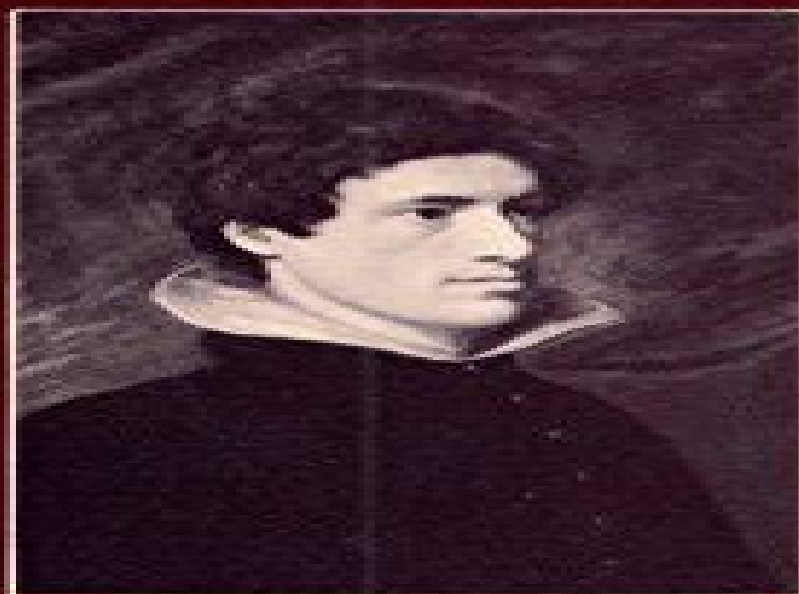


THOMAS MCFARLAND

ROMANTIC
CRUXES

The English Essayists and
the Spirit of the Age



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Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self-referential fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary. Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER 30% discount for a complete set order 5 vols. The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self-commentary in theoretical statements on the arts society life the sciences and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of

their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789-1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Sexual Politics and the Romantic Author Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role

of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others

Coleridge and Newman Philip C. Rule, 2004 By examining Samuel Taylor Coleridge's and John Henry Newman's parallel approaches to the central question of Christian apologetics the existence of God Coleridge and Newman The Centrality of Conscience documents more fully than ever before the extent of Coleridge's influence on Newman Both men sought to develop an argument for God's existence by understanding conscience as the moral self-awareness that makes us human The study provides fresh readings of three texts by Coleridge and three by Newman The result of these comparative readings is a rhetoric that both informs and invites the reader to personal reflection

Charles Lamb, Elia and the London Magazine Simon P. Hull, 2015-10-06 The inherent metropolitanism of writing for a Romantic era periodical is here explored through the Elia articles that Charles Lamb wrote for the London Magazine

Contest for Cultural Authority Robert Keith Lapp, 1999 By taking seriously Hazlitt's own classification of these articles as political essays and by relocating them within the turbulent public debates of the late Regency Robert Keith Lapp discovers in them an indispensable critique of Coleridge's conservative response to the post-Waterloo crisis known as the Distresses of the Country

BOOK JACKET

Romanticism and Gender Anne K. Mellor, 2013-08-06 Taking twenty women writers of the Romantic period Romanticism and Gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of Romantic literature from a feminist perspective

Unusual Suspects Kenneth R. Johnston, 2013-07-25 Robespierre's Reign of Terror spawned an evil little twin in William Pitt the Younger's Reign of Alarm 1792-1798 Terror begat Alarm Many lives and careers were ruined in Britain as a result of the alarmist regime Pitt set up to suppress domestic dissent while waging his disastrous wars against republican France Liberal young writers and intellectuals whose enthusiasm for the American and French revolutions raised hopes for Parliamentary reform at home saw their prospects blasted Over a hundred trials for treason or sedition more than ever before or since in British history were staged against the usual suspects that is political activists But other informal vigilante means were used against the unusual suspects of this book jobs lost contracts abrogated engagements broken off fellowships terminated inheritances denied and so on and on As in the McCarthy era in 1950s America blacklisting and rumor mongering did as much damage as legal repression Dozens of almost famous writers saw their promising careers nipped in the bud people like Helen Maria Williams James Montgomery William Friend Gilbert Wakefield John Thelwall Joseph Priestley Dr Thomas Beddoes Francis Wrangham and many others Unusual Suspects tells the stories of some representative figures from this largely lost generation restoring their voices to nationalistic historical

accounts that have drowned them in triumphal celebrations of the rise of English Romanticism and England's ultimate victory over Napoleon. Their stories are compared with similar experiences of the first Romantic generation: Coleridge, Wordsworth, Southey, Lamb, Burns, and Blake. Wordsworth famously said of this decade: bliss was it in that dawn to be alive but to be young was very heaven. These young people did not find it so, and neither when we look more closely did Wordsworth.

Charles Lamb, Coleridge and Wordsworth Felicity James, 2008-09-02 This book makes the case for a re-placing of Lamb as reader, writer, and friend in the midst of the lively political and literary scene of the 1790s. Reading his little-known early works alongside others by the likes of Coleridge and Wordsworth, it allows a revealing insight into the creative dynamics of early Romanticism.

Thinking Through Style Michael Dominic Hurley, Marcus Waithe, 2018 What is style and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental, stylishness for its own sake. Or else it has been said to subserve thought by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose. The study demonstrates how celebrated stylists might, after all, have thoughts worth attending to, and that distinguished thinkers might be enriched for us if we paid more due to their style. More than reversing the conventional categories, this innovative volume shows how style and thinking can be approached as a shared concern. At a moment when, especially in nineteenth-century studies, interest in style is re-emerging, this book reevaluates some of the most influential figures of that age, re-imagining the possible alliances, interplays, and generative tensions between thinking, thinkers, style, and stylists.

Literary Magazines and British Romanticism Mark Parker, 2001-02-22 In this study, Mark Parker proposes that literary magazines should be an object of study in their own right. He argues that magazines such as the *London Magazine*, *Blackwood's Edinburgh Magazine*, and the *New Monthly Magazine* offered an innovative and collaborative space for writers, and their work indeed became one of the pre-eminent literary forms of the 1820s and 1830s. Examining the dynamic relationship between literature and culture which evolved within this context, *Literary Magazines and British Romanticism* claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning. The book provides an extended treatment of Lamb's *Elia*, Hazlitt's *Table Talk*, *Noctes Ambrosianae*, and Carlyle's *Sartor Resartus* in their original contexts, and should be of interest to scholars of cultural and literary studies as well as Romanticists.

The Testimony of Sense Tim Milnes, 2019 This book offers a new account of the relationship between empiricism and the essay in the late eighteenth and early

nineteenth centuries Exploring topics such as trust testimony virtue and language it offers new perspectives on connections between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism Buried Communities Kurt Fosso,2004-01-01 Offers an explanation for the poet s mysterious and longstanding preoccupation with death and grief *The English Opium-Eater* Robert Morrison,2012-02-15 A masterful biography of England s most notorious literary figure Author of the scandalous Confessions of an English Opium Eater Thomas De Quincey 1785 1859 has long lacked a full fledged biography His friendships with leading poets and men of letters in the Romantic and Victorian periods including William Wordsworth and Samuel Taylor Coleridge have long placed him at the center of nineteenth century literary studies His writing was a tremendous influence on Edgar Allan Poe Charles Dickens and William Burroughs De Quincey is a topical figure for other reasons too a self mythologizing autobiographer whose attitudes to drug induced creativity and addiction strike highly resonant chords for a contemporary readership Robert Morrison s biography passionately argues for the critical importance and enduring value of this neglected icon of English literature The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 ,2010 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers Thomas De Quincey Robert Morrison,Daniel S. Roberts,2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else Coleridge Connection Richard Gravil,Molly Lefebure,1990-04-20 Exploring Coleridge s involvement with contemporary circles this book extends from his years in Bristol and Cambridge under the influence of scientific Jacobins and Unitarians through to the time of his intellectual authority and his thoughts on the Victorian Church and American transcendentalism His creative reception of German thought and the symbiosis apparent in his friendships with such writers as Wordsworth Lamb and De Quincey and scientists such as Humphry Davy and J H Green make up the central sections of the book **Autobiographical Writing and British Literature 1783-1834** James Treadwell,2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a

multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

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