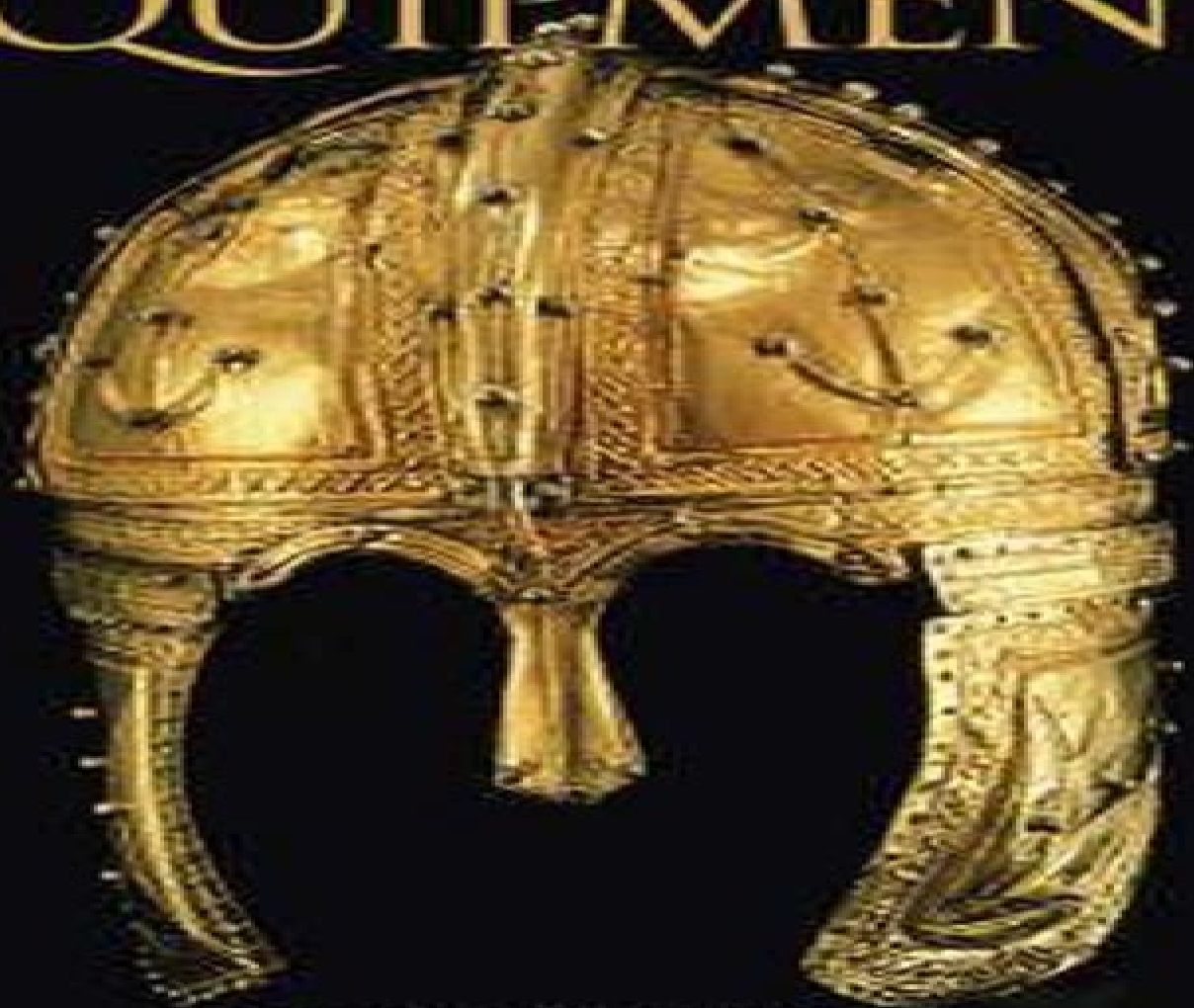


ROMANO-BYZANTINE
INFANTRY
EQUIPMENT



I.P. STEPHENSON

Romano Byzantine Infantry Equipment

Ian P. Stephenson



Romano Byzantine Infantry Equipment:

Romano-Byzantine Infantry Equipment, 2006 *Romano-Byzantine Infantry Equipment* Ian P. Stephenson, 2006 This companion to the author's authoritative survey *Roman Infantry Equipment* covers the long period from the accession of Diocletian 284 to the death of Heraclius 641 of which the central event is the end of the Western Empire in favor of Byzantium Systematically Stephenson looks at the evolution of the different components of armor and weaponry helmets shields body armor the spear blades and bludgeons missile weapons and artillery He also examines the tactical uses made of infantry cavalry and the shieldwall Historical Dictionary of Byzantium John H. Rosser, 2012 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire's legacy in art culture and religion endured long after its fall In this revised and updated second edition of the *Historical Dictionary of Byzantium* author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium

Technology in Transition A.D. 300-650 Luke Lavan, Enrico Zanini, Alexander Sarantis, 2008-03-31 This book is the first general work to be published on technology in Late Antiquity It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity stagnation and decline The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature The main section then explores technologies in agriculture production metal ceramics and glass engineering and building Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world Several papers focus on Italy whilst others consider North Africa Asia Minor and the Near East **Justinian's Plague and the Caliphate** I. Shafigulin, *Wealth without work Pleasure without conscience Science without humanity Knowledge*

without character Politics without principle Commerce without morality Worship without sacrifice <https://vidjambov.blogspot.com/2023/01/book-inventory-vladimir-djambov-talmach.html> I forgot fear I felt God and light embraced me And time stopped for long I came back to myself The book presents the history of the evolution of mankind over a certain period of time covering the decline of antiquity and the beginning of the Middle Ages It discusses the events taking place in the Mediterranean southern Europe the Middle East and Central Asia from the 6th to the 11th century during the period of plague pandemics It is shown that it was the plague that became the root cause of the sharp weakening of Byzantium and the Sassanian state led to the devastation of a significant part of their territories and the complete restructuring of society affected the demography economy and even the political system The book analyzes the reasons for the rise of the Arabs and the success of their campaigns of conquest proves that the Caliphate as a state could not have emerged and occupied vast territories of its powerful neighbors if they had not been weakened and bled by the plague The connection of pandemics with the rise and strengthening of the role of the Catholic Church in the West and Islam in the East is considered It is shown how with the arrival of the plague in the Caliphate its gradual decline begins This allows the author to deviate from the established opinion that the plague played only a secondary role in the fall of Byzantium and the Sassanid states to conclude that it was the plague that was the real director of all events in the period under consideration and that the Caliphate is the only state that was born thanks to the plague and was destroyed by it The book shows how the search for countering the plague became for the Caliphate in the period from the 8th to the 11th century an impetus to accelerated evolution comparable to the revolutionary one This allows the author to deviate from the established opinion that the plague played only a secondary role in the fall of Byzantium and the Sassanid states to conclude that it was the plague that was the real director of all events in the period under consideration and that the Caliphate is the only state that was born thanks to the plague and was destroyed by it The book shows how the search for countering the plague became for the Caliphate in the period from the 8th to the 11th century an impetus to accelerated evolution comparable to the revolutionary one This allows the author to deviate from the established opinion that the plague played only a secondary role in the fall of Byzantium and the Sassanid states to conclude that it was the plague that was the real director of all events in the period under consideration and that the Caliphate is the only state that was born thanks to the plague and was destroyed by it The book shows how the search for countering the plague became for the Caliphate in the period from the 8th to the 11th century an impetus to accelerated evolution comparable to the revolutionary one A PANDEMIC is a history of wars against humanity a struggle where at the end of the day human evolution after initial failures eventually won out For one and a half thousand years mankind has not stopped talking debating and writing about the plague This is understandable The plague destroyed empires and forced to change the economic structure of civilizations under its influence whether new religions arose and new ethnic groups were formed The book offered to the reader's attention is an attempt to penetrate into the essence of the

plague problem an attempt to comprehend its nature to dispel the mysteries that envelop it But my main goal is to raise an issue that goes beyond conventional wisdom No serious historian denies that the plague has played a role in the history of civilizations But for them the problem of the epidemic remained in the background for a long time since all attention was focused on the analysis of the development of states societies economies and civilizations At the same time epidemics were viewed as some kind of external forces although capable of causing disorder in the social order but having nothing to do with the course of world history The author of these lines is convinced that this is a clear underestimation of pandemics which occupy the first place in importance in the changes taking place with humanity My book is the history of the evolution of mankind at a certain period of time the time of the decline of antiquity and the beginning of the Middle Ages It has seven main parts The first is directly based on Greek Syrian and Muslim sources about the plague I will have to consider in detail the events in the time frame from the 6th to the 8th centuries including the rise and fall of Byzantium the impact of the epidemic which led to serious devastation in its territories and a complete restructuring of society as well as the process of the formation of a completely new civilization which is now commonly called the civilization of the West In the same period from the 6th to the 8th century the rise and spread of the conquest campaigns of the Muslims the rise and fall of the Umayyad Caliphate in the 5th part took place From the 6th to the 8th century we see the flourishing of the scientific upsurge of the Muslim Renaissance under the rule of the Abbasids It must be said that it is the history of the Caliphate that can serve as a brilliant confirmation of the omnipotence of the plague This empire most likely would not have arisen if Byzantium and the Sassanian state were not covered by pandemics The Caliphate was born thanks to the plague but it also destroyed him In my book I propose to look at history precisely through such a prism using facts about epidemics and assigning them a key role in the historical events that happened to our ancestors The interaction of disease with a species as a kind of test for survival in the face of mass mortality the consequences of epidemic induced genetic selection manifested in the demographic processes of countries that have survived pandemics this is what catches the eye in an unbiased analysis **Eagles in the**

Dust Adrian Coombs-Hoar, 2015-01-30 In AD376 large groups of Goths seeking refuge from the Huns sought admittance to the Eastern Roman Empire Emperor Valens took the strategic decision to grant them entry hoping to utilize them as a source of manpower for his campaigns against Persia The Goths had been providing good warriors to Roman armies for decades However mistreatment of the refugees by Roman officials led them to take up arms against their hosts The resultant battle near Adrianopolis in AD378 in which Valens lost his life is regarded as one of the most significant defeats ever suffered by Roman arms The Roman historian Ammianus Marcellinus called it the worst massacre since Cannae nearly six hundred years previously Modern historians have accorded it great significance both at a tactical level due to the success of Gothic cavalry over the vaunted Roman infantry and in strategic terms often citing it as the beginning of the end for the Empire Adrian Coombs Hoar untangles the debate that still surrounds many aspects such claims with an insightful account that draws on

the latest research **Legions in Crisis: The Transformation of the Roman Soldier - 192 to 284** Paul Elliot
,2014-05-10 The third century AD was a turbulent and testing time for the Roman Empire A new and powerful foe in the east had risen up to challenge Rome directly Barbarians on the northern frontiers were now more aggressive and more numerous than before and internally the population of the empire had to contend with rampant inflation and a series of terrible plagues Unfortunately the chaos became magnified by a lack of continuity on the imperial throne The army had real political power in the third century making and unmaking emperors as it saw fit It had been aided in this by Septimius Severus the African emperor who had won out in the civil wars following Commodus assassination He increased the army s pay and granted other privileges While the army gained rapidly in size stature and political savvy during the reign of Septimius Severus it also accelerated a material transformation Armour shields helmets swords and javelins all began to be replaced with new styles Legions in Crisis looks closely at the new styles of arms and armour comparing their construction use and effectiveness to the more familiar types of Roman kit used by soldiers fighting the earlier Dacian and Marcomannic Wars What did this transformation in military technology mean for the tactical choices used on the battlefield Although the outcome had looked in doubt the army and the empire it protected weathered the storm to emerge into the fourth century fully able to tackle the challenges of a new age *Decorated Roman Armour* Raffaele D'Amato,Andrey Evgenevich Negin,2017-03-30 From the time of the Bronze Age the warriors of all tribes and nations sought to emblazon their arms and armour with items and images to impress upon the enemy the wealth and power of the wearer Magnificently decorated shields were as much a defensive necessity as a symbol of social status Equally decorative symbols on shields and armour defined the collective ideals and the self conceived important of the village or city state its warriors represented Such items were therefore of great significance to the wearers and the authors of this astounding detailed and extensively research book have brought together years of research and the latest archaeological discoveries to produce a work of undeniable importance Shining Under the Eagles is richly decorated throughout and as well as battlefield armour details the tournament and parade armour from Rome s the earliest days Dr Andrey Negin is candidate of historical sciences Russian PhD member of the department of history of the Ancient World and Classical Languages of Nizhny Novgorod State University named after N I Lobachevsky Russian Federation He has carried out fieldwork on ancient Roman armour and has published books and numerous articles on Roman military equipment Dr Raffaele D Amato is an experienced Turin based researcher of the ancient and medieval military worlds After achieving his first PhD in Romano Byzantine Law and having collaborated with the University of Athens he gained a second doctorate in Roman military archaeology He spent the last year in Turkey as visiting professor at the Fatih University of Istanbul teaching there and working on a project about the army of Byzantium He currently work as part time researcher at the Laboratory of the Danubian Provinces at the University of Ferrara under Professor Livio Zerbini Journal of Medieval Military History John France,Kelly DeVries,Clifford J. Rogers,2021-06-18 The leading academic vehicle for

scholarly publication in the field of medieval warfare **Medieval Warfare** **How Rome Fell** Adrian Goldsworthy, 2009-05-12

The author discusses how the Roman Empire an empire without a serious rival rotted from within its rulers and institutions putting short term ambition and personal survival over the wider good of the state *Dariali: The 'Caspian Gates' in the Caucasus from Antiquity to the Age of the Huns and the Middle Ages* Eberhard Sauer, 2020-04-30

The Huns invading through Dariali Gorge on the modern day border between Russia and Georgia in AD 395 and 515 spread terror across the late antique world Was this the prelude to the apocalypse Prophecies foresaw a future Hunnic onslaught via the same mountain pass bringing about the end of the world Humanity s fate depended on a gated barrier deep in Europe s highest and most forbidding mountain chain Centuries before the emergence of such apocalyptic beliefs the gorge had reached world fame It was the target of a planned military expedition by the Emperor Nero Chained to the dramatic sheer cliffs framing the narrow passage the mythical fire thief Prometheus suffered severe punishment his liver devoured by an eagle It was known under multiple names most commonly the Caspian or Alan Gates Featuring in the works of literary giants no other mountain pass in the ancient and medieval world matches Dariali s fame Yet little was known about the materiality of this mythical place A team of archaeologists has now shed much new light on the major gorge blocking fort and a barrier wall on a steep rocky ridge further north The walls still standing today were built around the time of the first major Hunnic invasion in the late fourth century when the Caucasus defenses feature increasingly prominently in negotiations between the Great Powers of Persia and Rome In its endeavor to strongly fortify the strategic mountain pass through the Central Caucasus the workforce erased most traces of earlier occupation The Persian built bastion saw heavy occupation for 600 years Its multi faith medieval garrison controlled Trans Caucasian traffic Everyday objects and human remains reveal harsh living conditions and close connections to the Muslim South as well as the steppe world of the north The Caspian Gates explains how a highly strategic rock has played a pivotal role in world history from Classical Antiquity into the twentieth century **Stilicho** Ian Hughes, 2010-06-19

A military history of the campaigns of Stilicho the army general who became one of the most powerful men in the Western Roman Empire Flavius Stilicho lived in one of the most turbulent periods in European history The Western Empire was finally giving way under pressure from external threats especially from Germanic tribes crossing the Rhine and Danube as well as from seemingly ever present internal revolts and rebellions Ian Hughes explains how a Vandal actually Stilicho had a Vandal father and Roman mother came to be given almost total control of the Western Empire and describes his attempts to save both the Western Empire and Rome itself from the attacks of Alaric the Goth and other barbarian invaders Stilicho is one of the major figures in the history of the Late Roman Empire and his actions following the death of the emperor Theodosius the Great in 395 may have helped to divide the Western and Eastern halves of the Roman Empire on a permanent basis Yet he is also the individual who helped maintain the integrity of the West before the rebellion of Constantine III in Britain and the crossing of the Rhine by a major force of Vandals Sueves and Alans both in A D 406 set

the scene for both his downfall and execution in 408 and the later disintegration of the West Despite his role in this fascinating and crucial period of history there is no other full length biography of him in print A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006 Kelly DeVries,2008-01-31 This is the second update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

L'esercito romano da Romolo a re Artù, volume 3: da Caracalla a re Artù, inizio III, fine VI sec. d.C. Marco Lucchetti,2016-11-14 Inizia la decadenza dell'impero ed anche il suo esercito sottoposto a continui mutamenti per adeguarsi ai Barbari che sempre più potenti invadono i territori di Roma Caduto l'Impero d'Occidente con Giustiniano e Arturo la tradizione dei soldati romani rivivrà ancora momenti di gloria Il periodo del tardo Impero e della sua caduta raccontato attraverso le battaglie e le vite degli ultimi Magistres Militum 16 splendide tavole a colori e numerose illustrazioni

Warriors and their Weapons around the Time of the Crusades David Nicolle,2024-10-28 The technological relationship between the three main civilizations of the Western world Byzantium the Islamic world and the West most particularly in the area of arms armour and military technology is a field of research for which Dr Nicolle is noted This volume deals principally with Western Europe and Byzantium which for many centuries learnt from the Muslims in these matters several articles also focus on military interactions in the Crusader states The work draws upon both written and archaeological sources but above all makes use of the depictions of war and military equipment in contemporary art to examine the interconnections across the medieval world

Roman Military Dress Graham Sumner,2009 Despite the great interest in the Roman Army particularly in the many re-enactment societies up until now it has been surprisingly difficult to find out information about the uniforms they wore and the textiles that were used in those uniforms Graham Sumner's book redresses this balance presenting in an informative and accessible way the evidence for the types of clothing utilized by the Roman soldier With full scale color illustrations drawn by the author who is an experienced historical illustrator along with patterns and diagrams of clothing finds and information on the latest archaeological studies this book provides a comprehensive insight into the development of the Roman soldier's uniform from the Late Republic to the advent of the Byzantine Empire

L'esercito romano da Romolo a re Artù, volume 2: da Augusto a Caracalla, 30 a. C, 217 d. C. Marco Lucchetti, Luca Stefano

Cristini,2016-11-14 Continua il viaggio degli autori nel mondo dell'esercito romano in questo secondo volume si racconta la

storia delle legioni imperiali del periodo classico durante il quale l'Impero raggiunse il massimo della sua estensione territoriale. Attraverso 16 splendide tavole a colori e numerose illustrazioni vengono raccontate le tattiche, le battaglie e le vite dei generali che fecero grandi le legioni di Roma.

The Late Anglo-Saxon Army Ian P. Stephenson, 2007. Examining the history, tactics and equipment of the late Anglo-Saxon army.

Osprey Men-At-Arms Martin Windrow, 2012-01-20. Osprey Men at Arms: A Celebration is a very special volume detailing some of the wonderful artwork that has graced Osprey's renowned Men at Arms series over the last forty years. Beautifully presented in luxurious cloth, embossed and foil blocked with head and tails bands and a ribbon bookmark, the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic collectable item for all military history enthusiasts.

Byzantine Warfare John Haldon, 2017-03-02. Warfare was an integral part of the operations of the medieval eastern Roman or Byzantine Empire, both in its organization as well as in social thinking and political ideology. This volume presents a selection of articles dealing with key aspects of Byzantine attitudes to war and violence, with military administration and organization at tactical and strategic levels, weapons and armaments, and war-making itself. Discussions which make an important contribution to answering the questions of how and why the empire survived as long as it did.

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