



# Romanian Artists In The West

**Anna Leon**



## **Romanian Artists In The West:**

**Romanian Artists in the West** Ionel Jianu, 1986      **Journal of the American Romanian Academy of Arts and Sciences**, 1992      **Romanian Artist in the West** Ionel Jianu, 1986      *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes      **Mapping Cultural Identities and Intersections** Mustafa Kirca, 2019-09-26 This volume investigates identity discourses and self constructions de constructions in various texts through imagological readings of films narratives and art works examining different layers of cultural identities on the one hand and measuring the literary reception of ethnic identity constitution to reveal both the self and hetero images on the other The book features theoretical and analytical approaches with insights borrowed from multiple disciplines and mainly focuses on the application of imagological perspectives in the fields of literature and translation and specifically in literary works carried over from one culture to another It will be of interest for scholars and researchers working in the fields of literature translation cultural studies and imagology as well as for students studying in these fields

**Romanian Literature as World Literature** Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation      *The Reporter Who Knew Too Much* Donald E. Davis, Eugene P. Trani, 2012-10-05 During his career at the New York Times Harrison Salisbury served as the bureau chief in

post World War II Moscow reported from Hanoi during the Vietnam War and in retirement he witnessed the Tiananmen Square massacre firsthand Davis and Trani's engaging biography of the two time Pulitzer Prize winning journalist makes use of Salisbury's personal archive of interviews articles and correspondence to shed light on the personal triumphs and shortcomings of this preeminent reporter and illuminates the twentieth century world in which he lived **The Romanian Mass Media and Cultural Development** David Berry, 2017-07-05 This compelling book assesses the development of the mass media since the Romanian Revolution in December 1989 and the media's impact on cultural development the public sphere civil society and democracy It controversially claims that Romania's failure to experience a thoroughgoing enlightenment project in its entire history remains a major obstacle for producing democratic ownership of the media and democratic development of society Analyzing both the print and broadcast media and their respective effects on development the book also discusses the effects of Romanian law on media and societal development ethics and media responsibilities It concludes however that far from having an absolutely negative impact on Romanian post communism the media has helped produce a contradictory empirical form that equally contains positive moments in terms of subjective cultural development

**Romania in Pictures** Ann Kerns, 2006-07-27 Describes the history government economy people geography and culture of Romania Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**The Literature of Nationalism** Robert B. Pynsent, 2016-07-27 The Literature of Nationalism concerns literature in its broadest sense and the manner in which in belles lettres the oral tradition and journalism language and literature create national nationalist myths It treats East European culture from Finland to Yugoslavia from Bohemia to Romania from the nineteenth century to today One third of the book concerns women and ethnic identity and the rest covers subjects as varied as Bulgarian Fascism and the impact of political change on language in Hungary and ex Yugoslavia

**History of Communism in Europe vol. 2 / 2011** Corina Pălășan, Cristian Vasile, 2011-01-01 The Long 1968 in

Hungary and Romania Adrian-George Matus, 2023-12-31 This book advances a local regional and comparative analysis of the history of the sixty eighters from Hungary and Romania between 1956 and 1975 The aim of the book is to answer to the following research question to what extent does the long 1968 mark and change protest history Another axis of my research equally important is how can one genuinely distinguish between a protest an opposition and a pastime Where did radicalisation truly begin and when was it solely an auto perception as a dissident In other words how can one truly distinguish between a leisure activity like listening to Radio Free Europe or exploring an altered state of consciousness and an explicit political activity like organising a protest or writing subversive texts Among other aims the books s scope is to understand where a leisure activity ends and a protest starts By practicing counterculture did the youth wish to contest the system or simply express themselves As method oral history plays a crucial part On a superficial level the interviews helped to fill in the archival gap However oral testimonies proved to reveal much more than essential factual information Oral history clarified how political and social events influenced the subjects memory formation

Democracy's Medici Mary Anne Goley, 2020-10-21 Democracy s Medici The Federal Reserve and the Art of Collecting is a profile of the central bank seen from the perspective of the author s unorthodox art historical career as founding Director of the Fine Arts Program of the Board of Governors of the Federal Reserve System This is an insider s view by an art historian about the Federal Reserve culture larger than life personalities and the fine arts function set against the broader backdrop both of the Fed s banking and regulatory mission and the economic political and social context During her 31 year tenure Goley organized over 110 exhibitions on a range of subjects from New York Graffiti artists to the first U S exhibit of Charles Rennie Mackintosh Adding a diplomatic mission to her portfolio beginning in 1988 Goley worked with central banks and museums in Austria Greece Hungary Israel Poland Romania Spain Switzerland and The Netherlands to bring exhibits to the Federal Reserve Scholarly contributions included the exhibitions The Hague School and Its American Legacy The Paintings of Eduard J Steichen Austrian Biedermeier and Polish Constructivism among others Two exhibitions resulted in foreign decorations from The Netherlands and Luxembourg In 2006 Goley organized The Face of Contemporary Art in China the first of its kind in Washington DC for the Federal Reserve Board She was twice knighted in 1982 by Queen Beatrix of The Netherlands and in 1988 by the Grand Duke of Luxembourg With little guidance she built a remarkable art collection where there was none J Carter Brown Director of the National Gallery of Art wrote of the Fed s program It is a model for others in our field to see someone take a challenge and make so much of it You can find an interview with the author here <https://www.youtube.com/watch?v=m40d0sTQEec>

**Expanded Choreographies - Choreographic Histories** Anna Leon, 2022-07-04 From objects to sounds choreography is expanding beyond dance and human bodies in motion This book offers one of the rare systematic investigations of expanded choreography as it develops in contemporaneity and is the first to consider expanded choreography from a trans historical perspective Through case studies on different periods of European dance history

ranging from Renaissance dance to William Forsythe's choreographic objects and from Baroque court ballets to digital choreographies it traces a journey of choreography as a practice transcending its sole association with dancing moving human bodies

**The postsocialist contemporary** Octavian Esanu, 2021-11-23 The postsocialist contemporary joins a growing body of scholarship debating the definition and nature of contemporary art It comes to these debates from a historicist perspective taking as its point of departure one particular art programme initiated in Eastern Europe by the Hungarian American billionaire George Soros First implemented in Hungary the Soros Center for Contemporary Art SCCA expanded to another eighteen ex socialist countries throughout the 1990s Its mission was to build a western open society by means of art This book discusses how network managers and artists participated in the construction of this new social order by studying the programme's rise evolution impact and broader ideological and political consequences Rather than recounting a history it engages critically with contemporary art as the aesthetic paradigm of late capitalist market democracy

**Performance art in Eastern Europe since 1960** Amy Bryzgel, 2017-03-17 This volume presents the first comprehensive academic study of the history and development of performance art in the former communist countries of Central Eastern and South Eastern Europe since the 1960s Covering 21 countries and more than 250 artists this text demonstrates the manner in which performance art in the region developed concurrently with the genre in the West highlighting the unique contributions of Eastern European artists The discussions are based on primary source material interviews with the artists themselves It offers a comparative study of the genre of performance art in countries and cities across the region examining the manner in which artists addressed issues such as the body gender politics and identity and institutional critique

**The Rough Guide to Romania (Travel Guide eBook)** Rough Guides, 2019-06-01 World renowned tell it like it is guidebook Discover Romania with this comprehensive entertaining tell it like it is Rough Guide packed with comprehensive practical information and our experts honest and independent recommendations Whether you plan to explore the discover the great outdoors wander the streets of Bucharest or visit Dracula country The Rough Guide to Romania will help you discover the best places to explore sleep eat drink and shop along the way Features of The Rough Guide to Romania Detailed regional coverage provides in depth practical information for each step of all kinds of trip from intrepid off the beaten track adventures to chilled out breaks in popular tourist areas Regions covered include Bucharest Cluj Bran Sibiu Brasov Transylvania and more Honest independent reviews written with Rough Guides trademark blend of humour honesty and expertise and recommendations you can truly trust our writers will help you get the most from your trip to Romania Meticulous mapping always full colour with clearly numbered colour coded keys Find your way around Bucharest Cluj Sibiu Brasov and many more locations without needing to get online Fabulous full colour photography features a richness of inspirational colour photography including vibrant Bucharest and stunning Cluj Things not to miss Rough Guides rundown of Bucharest Wallachia Moldavia Transylvania and the Danube Delta's best sights and top experiences Itineraries carefully

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**Multiculturalism and the Convergence of Faith and Practical Wisdom in Modern Society** Pascal, Ana-Maria, 2016-12-21 Religion is considered by many to be something of the past but it has a lasting hold in society and influences people across many cultures This integration of spirituality causes numerous impacts across various aspects of modern life Multiculturalism and the Convergence of Faith and Practical Wisdom in Modern Society is a pivotal reference source for the latest scholarly research on the cultural sociological economic and philosophical effects of religion on modern society and human behavior Featuring extensive coverage across a range of relevant perspectives and topics such as social reforms national identity and existential spirituality this publication is ideally designed for theoreticians practitioners researchers policy makers advanced level students and sociologists

**Art, Religion and Resistance in (Post-)Communist Romania** Maria Alina Asavei, 2020-10-22 This book illuminates the interconnections between politics and religion through the lens of artistic production exploring how art inspired by religion functioned as a form of resistance directed against both Romanian national communism 1960 1989 and latterly consumerist society and its global market It investigates the critical tactical and subversive employments of religious motifs and themes in contemporary art pieces that confront the religious affair in post communist Romania In doing so it addresses a key gap in previous scholarship which has paid little attention to the relationship between religious art and political resistance in communist Central and South East Europe

## Reviewing **Romanian Artists In The West**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Romanian Artists In The West**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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