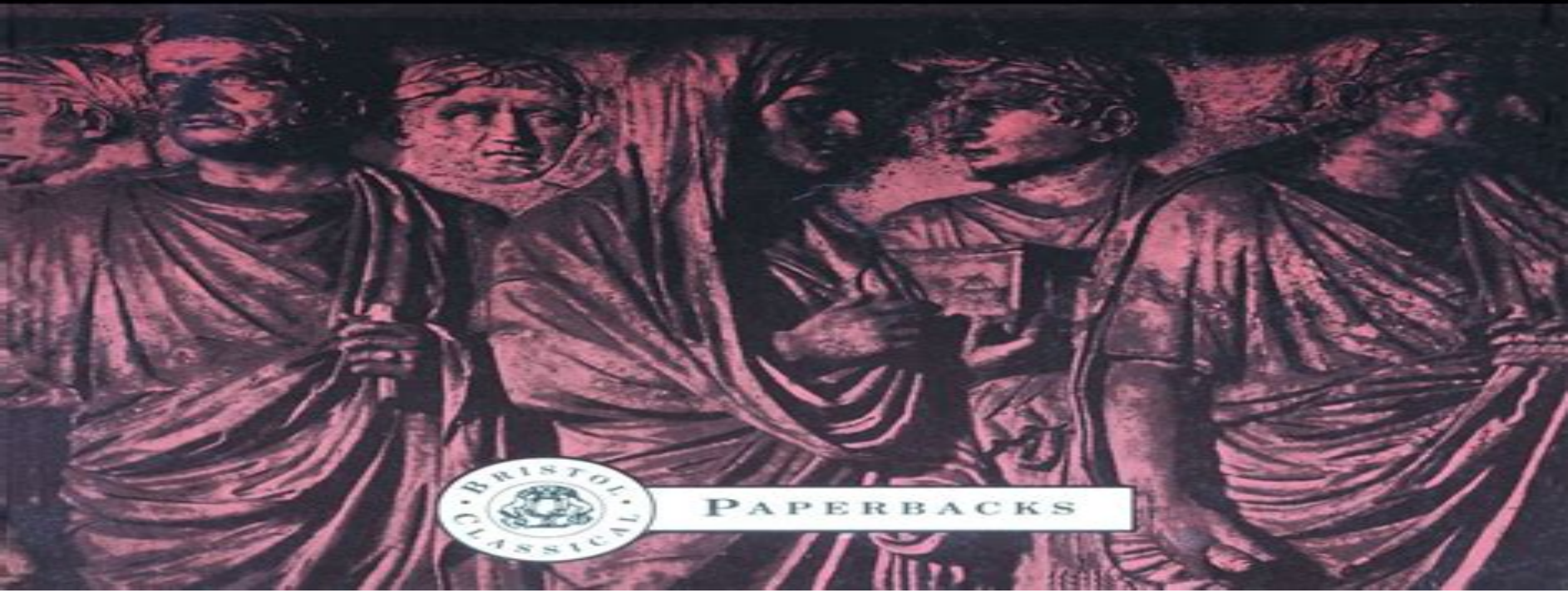


ROMAN POETRY & PROPAGANDA IN THE AGE OF AUGUSTUS

*Edited by
Anton Powell*



PAPERBACKS

Roman Poetry And Propaganda In The Age Of Augustus

Karl Galinsky



Roman Poetry And Propaganda In The Age Of Augustus:

Roman Poetry and Propaganda in the Age of Augustus Anton Powell, 1992 The Cambridge Companion to the Age of Augustus Karl Galinsky, 2005-10-10 The age of Augustus commonly dated to 30 BC AD 14 was a pivotal period in world history A time of tremendous change in Rome Italy and throughout the Mediterranean world many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history religion literature and art and architecture *A Brief History of an English Literature: An Augustan Age* Rakesh Rathod (MA English), 2019-01-01 The eighteenth century in English literature has been called the Augustan Age the Neoclassical Age and the Age of Reason The term the Augustan Age comes from the self conscious imitation of the original Augustan writers Virgil and Horace by many of the writers of the period Specifically the Augustan Age was the period after the Restoration era to the death of Alexander Pope 1690 1744 The major writers of the age were Pope and John Dryden in poetry and Jonathan Swift and Joseph Addison in prose Dryden forms the link between Restoration and Augustan literature although he wrote ribald comedies in the Restoration vein his verse satires were highly admired by the generation of poets who followed him and his writings on literature were very much in a neoclassical spirit I particularly aimed at interpretation of sociopolitical milieu of Augustan Age of social change of literary tendencies of the age and of prose novel poetry and drama of the Augustan Age **Augustan Poetry and the Irrational** Philip Hardie, 2016-01-07 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return Epic and elegy are both obsessed with erotic madness Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception **Wordplay and Powerplay in Latin Poetry** Phillip

Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets **The Alternative Augustan Age** Josiah Osgood, Kit Morrell, Kathryn Welch, 2019-09-02

The princeps Augustus 63 BCE 14 CE recognized as the first of the Roman emperors looms large in the teaching and writing of Roman history Major political literary and artistic developments alike are attributed to him This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time Contributors uncover the perspectives and contributions of a range of individuals other than the princeps Not all thought they were living in the Augustan Age Not all took their cues from Augustus In their self display or ideas for reform some anticipated Augustus Others found ways to oppose him that also helped to shape the future of their community The volume challenges the very idea of an Augustan Age by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture In showcasing absences of Augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new The Poetics of Power in Augustan Rome Nandini B. Pandey, 2018-10-11

Augustus success in implementing monarchical rule at Rome is often attributed to innovations in the symbolic language of power from the star marking Julius Caesar's deification to buildings like the Palatine complex and the Forum Augustum to rituals including triumphs and funerals This book illuminates Roman subjects vital role in creating and critiquing these images in keeping with the Augustan poets sustained exploration of audiences active part in constructing verbal and visual meaning From Vergil to Ovid these poets publicly interpret debate and disrupt Rome's evolving political iconography reclaiming it as the common property of an imagined republic of readers In showing how these poets used reading as a metaphor for the mutual constitution of Augustan authority and a means of exercising interpretive *libertas* under the principate this book offers a holistic new vision of Roman imperial power and its representation that will stimulate scholars and students alike **Vergil's Political Commentary** Leendert

Weeda, 2015-12-14 In the book titled Vergil's political commentary in Eclogues Georgics and Aeneid the author examines Vergil's political views by analyzing the whole of the poet's work He introduces the notion of the functional model suggesting that the poet often used this instrument when making a political statement New interpretations of a number of the Eclogues and passages of the Georgics and the Aeneid are suggested and the author concludes that Vergil's political engagement is

visible in much of his work During his whole career the poet was consistent in his views on several major political themes These varied from the distress caused by the violation of the countryside during and after the expropriations in the 40s B C to the horrors of the civil war and the violence of war in general and the necessity of strong leadership Vergil hoped and expected that Octavian would establish peace and order and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate He held Cleopatra in high regard and he appreciated a more meaningful role for women in society Vergil wrote poetry that supported Augustus but he had also the courage to criticize Octavian and his policies He was a commentator with an independent mind and was not a member of Augustus putative propaganda machine

Augustan Rome Andrew Wallace-Hadrill, 2018-02-08 Written by Andrew Wallace Hadrill one of the world's foremost scholars on Roman social and cultural history this well established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry exploring in detail the impact of the new regime of government on society Taking an interpretative approach the ideas and environment manipulated by Augustus are explored along with reactions to that manipulation Emphasising the role and impact of art and architecture of the time and on Roman attitudes and values Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life This thought provoking yet concise volume sets political changes in the context of their impact on Roman values on the imaginative world of poetry on the visual world of art and on the fabric of the city of Rome *Latin Love Poetry*

Denise Eileen McCoskey, Zara Martirosova Torlone, 2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers [Horace: Oxford Bibliographies Online Research Guide](#) Oxford University

Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of

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Latin Poetry and the Judgement of Taste Charles Martindale, 2005 Table of contents

Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

Horace Randall L. B. McNeill, 2003-04-01 Traditional views of Horace seek to present the poet as a consistent vivid personality who stands behind and orchestrates the diverse Horatian writings that have come down to us In recent years however an alternate tradition suggests that there may be many Horaces that his work is more productively read as the constant invention of rhetorical techniques sensitively attuned to the requirements of different situations and audiences As Randall L B McNeill argues any sense that readers have of the real Horace is clearly deceptive Horace offers us no unguarded self portrait but rather a number of consciously developed characterizations to suit diverse audiences whether patron peers or the public Horace Image Identity and Audience provides a wide ranging analysis of Horace's use of self presentation in his poetry in his portrayal of his relationships with his patron Maecenas and with his larger readership as a whole in his discussion of the craft of poetry and his own identity as a poet and in his handling of contemporary Roman political events in the light of his assumed role as critic of his own society McNeill uncovers the techniques Horace uses to depict the intricacies of his personal existence in the book's conclusion he explores how similar techniques were adapted by later poets such as Ovid This volume will interest scholars of Horace Latin poetry rhetoric as well as those interested in the cultural studies aspect of persona and identity

Res Publica Constituta Carsten Hjort Lange, 2009-05-06 The years surrounding the decisive battle of Actium in 31 BC and the various measures undertaken by the victor Augustus to create and legitimate a new system of government in Rome are among the most discussed aspects of Roman history This book re evaluates Augustus rise to power

first as triumvir along with Antonius and Lepidus and then as sole ruler focusing particularly on the part played by propaganda and ideological claims Augustus is shown to have acknowledged the Actium war as a civil as well as an external war and the commemorations of the battle at the site and in Rome are re assessed along with the role ascribed to Apollo in the victory The celebrated settlement of 28 27 BC is shown to have constituted the accomplishment of the triumviral assignment

Latin Poetry and Its Reception C. W. Marshall, 2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines

Maecenas Peter Mountford, 2019-04-29 While much has been written of the importance of Agrippa in Augustus rise to power as the first emperor of Rome Maecenas remains a shadowy figure despite being a vital part in the success of Augustus After the assassination of Julius Caesar Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium and a wise political advisor to Augustus during the early years of the new regime This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil Horace and Propertius The book devotes a chapter to each poet s relationship with Maecenas and the Augustan regime the chapter on Virgil while considering his relationship to Maecenas and Augustus argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere while the chapter on Horace assesses one of the closest documented relationships of Roman history The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that at heart he remains an Umbrian Etruscan rather than a Roman A crucial feature of the book is the provision of 161 texts from ancient Roman and Greek authors which mention Maecenas Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions

Strategies of Ambiguity in Ancient Literature Martin Vöhler, Therese Fuhrer, Stavros Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature It characterizes the open artwork Eco and is generated by disruptive tactics Wellershoff and strategies to engender uncertainty While ambiguity is seen as a paradigm of modernity Bode there is skepticism regarding its use in the pre modern era Older studies were dominated by the conviction that there was a lack of

ambiguity in pre modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas The aim of the volume is to re examine the putative absence of ambiguity in the pre modern era Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity Are the oracles and riddles the Palinode of Stesichoros and Socrates Phaedrus the dissoi logoi of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity The presentations of the conference which will include scholars from various philologies will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre modern art and literature

Traditions and Contexts in the Poetry of Horace Tony Woodman, Denis Feeney, 2002-05-16 This book explores the whole range of the output of an exceptionally versatile and innovative poet from the Epodes to the literary critical Epistles Distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to Horace and to Latin poetry Close attention is paid throughout to the actual text of Horace with many of the chapters focusing on reading a single poem These close readings are then situated in a number of different political philosophical and historical contexts The book sheds light not only on Horace but on the general problems confronting Latinists in the study of Augustan poetry and it will be of value to a wide range of upper level Latin students and scholars

Free Speech in Classical Antiquity Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

Unveiling the Magic of Words: A Review of "**Roman Poetry And Propaganda In The Age Of Augustus**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Roman Poetry And Propaganda In The Age Of Augustus**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Roman Poetry And Propaganda In The Age Of Augustus

1. Understanding the eBook Roman Poetry And Propaganda In The Age Of Augustus
 - The Rise of Digital Reading Roman Poetry And Propaganda In The Age Of Augustus
 - Advantages of eBooks Over Traditional Books
2. Identifying Roman Poetry And Propaganda In The Age Of Augustus
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roman Poetry And Propaganda In The Age Of Augustus
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roman Poetry And Propaganda In The Age Of Augustus
 - Personalized Recommendations
 - Roman Poetry And Propaganda In The Age Of Augustus User Reviews and Ratings

- Roman Poetry And Propaganda In The Age Of Augustus and Bestseller Lists
- 5. Accessing Roman Poetry And Propaganda In The Age Of Augustus Free and Paid eBooks
 - Roman Poetry And Propaganda In The Age Of Augustus Public Domain eBooks
 - Roman Poetry And Propaganda In The Age Of Augustus eBook Subscription Services
 - Roman Poetry And Propaganda In The Age Of Augustus Budget-Friendly Options
- 6. Navigating Roman Poetry And Propaganda In The Age Of Augustus eBook Formats
 - ePub, PDF, MOBI, and More
 - Roman Poetry And Propaganda In The Age Of Augustus Compatibility with Devices
 - Roman Poetry And Propaganda In The Age Of Augustus Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roman Poetry And Propaganda In The Age Of Augustus
 - Highlighting and Note-Taking Roman Poetry And Propaganda In The Age Of Augustus
 - Interactive Elements Roman Poetry And Propaganda In The Age Of Augustus
- 8. Staying Engaged with Roman Poetry And Propaganda In The Age Of Augustus
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roman Poetry And Propaganda In The Age Of Augustus
- 9. Balancing eBooks and Physical Books Roman Poetry And Propaganda In The Age Of Augustus
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roman Poetry And Propaganda In The Age Of Augustus
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Roman Poetry And Propaganda In The Age Of Augustus
 - Setting Reading Goals Roman Poetry And Propaganda In The Age Of Augustus
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Roman Poetry And Propaganda In The Age Of Augustus
 - Fact-Checking eBook Content of Roman Poetry And Propaganda In The Age Of Augustus
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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