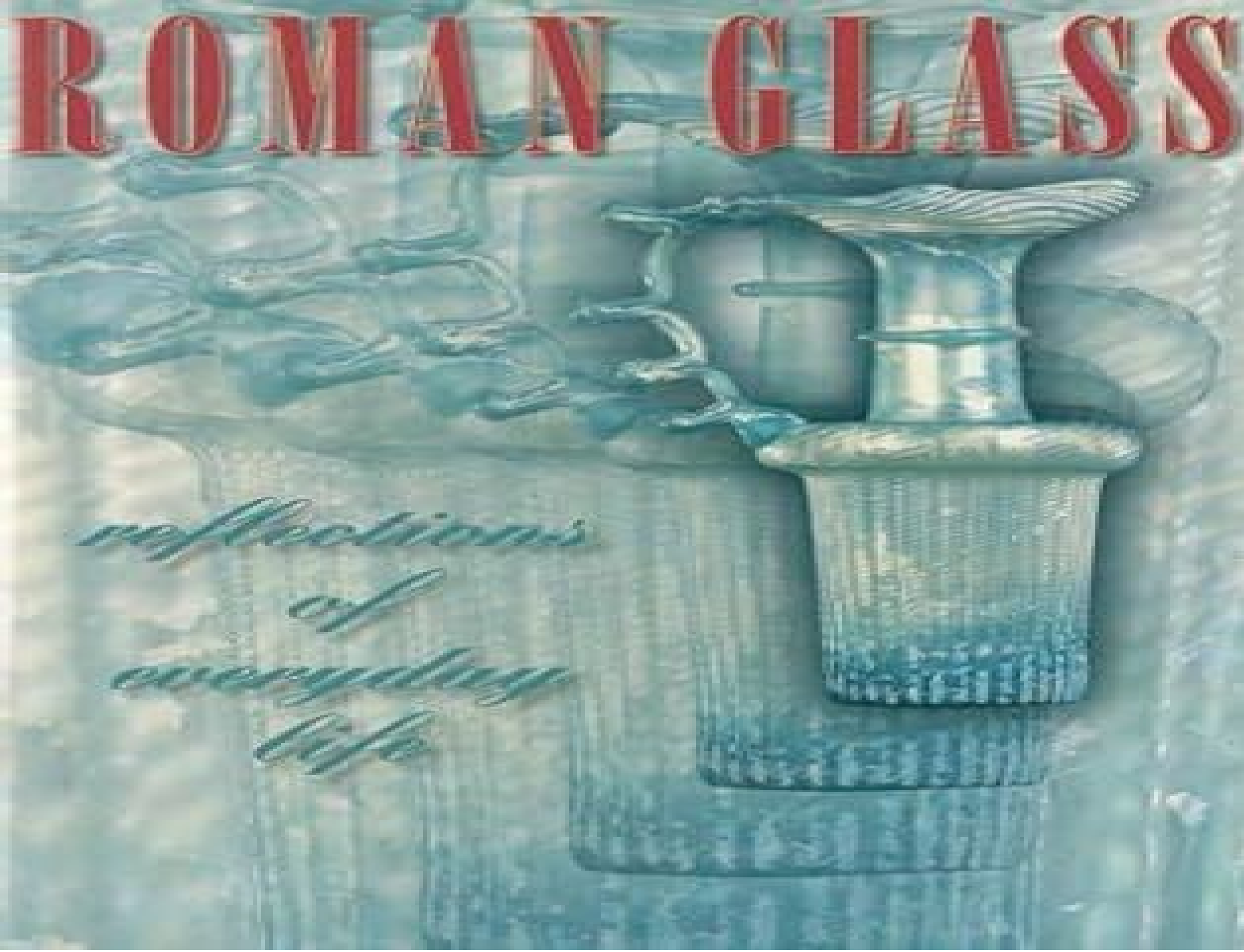


ROMAN GLASS

*reflections
of
everyday
life*



Roman Glass Reflections Of Everyday Life

David L. Thurmond



Roman Glass Reflections Of Everyday Life:

ROMAN GLASS STUART JAMES. FLEMING, 1997 Roman Glass Stuart J. Fleming, 1997-01-29 This lavishly illustrated book places glass in its social setting within the Roman household The volume was written to accompany the traveling exhibition *Roman Glass Reflections on Cultural Change Through a series of vignettes* the author tells the story of the development of the glass industry in the Roman Empire and the role of glass in the daily routines of the ancient Romans During the reign of Rome's first emperor Augustus 27 B C A D 14 as several well established industries such as pottery and textile making were being expanded the craft of glassmaking was adopted from the East turned into an industry and adapted to Roman taste By the mid first century A D glass rivaled pottery in the domestic marketplace It was used for tableware and storage containers to hold everything from preserved fish to fine perfumes Glass featured strongly in the Roman daily routine from the early morning when maids would apply perfumed lotions to their mistress in preparation for her social rounds to the late afternoon when slaves would bring platters of food bowls of fruit and jugs of wine all of glass to the supper table And there was a place for glass even in Roman funerary ritual because it was custom to include all manner of domestic items among the grave furnishings to add comfort to the afterlife **Roman Glass** Stuart James Fleming, 1999 Drawing analogies between the Roman society and our own Fleming U of Pennsylvania Museum presents the path of development followed by the Roman glassworking industry and illustrates the aesthetic and technical response of an industry to changes in personal taste Where written sources were lacking he uses images such as manuscripts and mosaics relief decoration on silverware and coffins and so forth In the foreword he states that when he talks of glass reflecting the Roman culture he means that it reflects the way people behaved towards one another Contains many color illustrations Annotation copyrighted by Book News Inc Portland OR *Obsidian and Ancient Manufactured Glasses* Ioannis Liritzis, Christopher M. Stevenson, 2012-04-15 This edited volume offers archaeologists and archaeometrists the latest technical information the fundamentals of provenance studies instrumentation used in these investigations and strategies for the dating and interpretation of archaeological materials in glass studies The contributors discuss recent advances in obsidian hydration dating secondary ion mass spectrometry and infrared photoacoustic spectroscopy focusing on the application of these technologies to a variety of glass forms and incorporating studies that look at the social and economic strategies of past cultures With examples from Greece the Middle East Italy Peru Bolivia Russia Africa and the Pacific region provenance studies look at regional patterns of glass acquisition production and exchange providing examples that use one or more instrumental methods to characterize materials from ancient societies Extensive figures and tables included Recycling and Reuse in the Roman Economy Chloë N. Duckworth, Andrew Wilson, 2020-09-10 The recycling and reuse of materials and objects were extensive in the past but have rarely been embedded into models of the economy even more rarely has any attempt been made to address the scale of these practices Recent developments including the use of large datasets computational modelling and high resolution

analytical chemistry are increasingly offering the means to reconstruct recycling and reuse and even to approach the thorny issue of quantification This volume is the first to bring together these new approaches and the first to present a consideration of recycling and reuse in the Roman economy taking into account a range of materials and using a variety of methodological approaches It presents integrated cross referential evidence for the recycling and reuse of textiles papyrus statuary and building materials amphorae metals and glass and examines significant questions about organization value and the social meaning of recycling

The School Librarian's Compass Rebecca J. Morris, 2023-06-30 By working through these cases and the accompanying learning exercises both pre service and practicing school librarians will strengthen their readiness expand their perspectives and build confidence for solving problems and making informed thoughtful decisions in their school libraries In their preparation for school librarianship library students learn foundational ideals and observe best practices that center and guide their work However discussions of aspirational versions of school librarianship often leave out sufficient practice in managing the many challenges and decisions school librarians face on the job In this book veteran educator Rebecca J Morris uses stories of day to day librarianship to empower school librarians as they navigate and manage the complex interactions decisions and opportunities of their work The book's alignment with the AASL CAEP standards makes it helpful to school library educators planning curriculum syllabi and course activities Perfect for reading or study groups graduate classes and professional development these stories invite reflection and lively conversation

Artifacts from Ancient Rome James B. Tschen-Emmons, 2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

Making Senses of the Past Jo Day, 2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years sensory archaeology has become more prominent and *Making Senses of the Past* is one of the first collected volumes on this subject This book presents cutting edge research

on new theoretical issues The essays presented here take readers on a multisensory journey around the world and across time In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses All Things Ancient Rome Anne Leen,2023-06-15 Through roughly 160 alphabetically arranged reference entries this book surveys the material culture and social institutions of Ancient Rome Ancient Rome was one of the great civilizations of antiquity Honoring the contributions of their cultural forebearers who included Etruscans Asians and Egyptians as well as Greeks Roman artists writers and thinkers freely borrowed where tradition dictated and innovated where personal talent and imagination directed forging a unique creative experience that formed the basis of Western European artistic literary and philosophical production for 2 000 years While other reference works typically examine battles and politicians this book focuses on Roman social history and daily life painting a detailed picture of the material culture and social institutions of Ancient Rome A timeline highlights key events while an overview essay surveys the achievements of the Romans Reference entries provide objective information about art architecture literature commerce transportation government religion and other topics related to Roman life Each entry provides cross references and suggestions for further reading and some provide sidebars of interesting facts along with excerpts from primary source documents The book closes with a selected general bibliography of resources suitable for student research

Materiality in Roman Art and Architecture Annette Haug,Adrian Hielscher,M. Taylor Lauritsen,2021-12-31 The focus of this volume is on the aesthetics semantics and function of materials in Roman antiquity between the 2nd century B C and the 2nd century A D It includes contributions on both architectural spaces and their material design and objects types of artefacts that differ greatly in the way they were used perceived and loaded with cultural significance With respect to architecture the analysis of material aesthetics leads to a new understanding of the performance imitation and transformation of surfaces including the social meaning of such strategies In the case of objects surface treatments are equally important However object form a specific design category which can enter into tension with materiality comes into particular focus Only when materials are shaped do their various qualities emerge and these qualities are to a greater or lesser extent transferred to objects With a focus primarily on Roman Italy the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world **From Vines to Wines in Classical Rome** David L. Thurmond,2016-12-05 David L Thurmond s From Vines to Wines in Classical Rome is the first

general handbook on winemaking in Rome in over 100 years In this work Thurmond surveys the biology of the vine the protohistory history viticulture winemaking distribution and modes of consumption of wine in classical Rome He uses a close reading of the relevant Latin texts along with a careful survey of relevant archaeology and comparative practices from modern viticulture and oenology to elucidate this essential element of Roman culture **Archaeological Artefacts as**

Material Culture Linda Hurcombe, 2014-05-12 This book is an introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects Glass of the Roman World Justine

Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 Glass of the Roman World illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further development of the existing glass industry Glass became something which encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass **Transparency** Daniel

Jutte, 2023-03-28 A wide ranging illustrated history of transparency as told through the evolution of the glass window Transparency is a mantra of our day It is key to the Western understanding of a liberal society We expect transparency from for instance political institutions corporations and the media But how did it become such a powerful and global idea From ancient glass to Apple s corporate headquarters this book is the first to probe how Western people have experienced conceptualized and evaluated transparency Daniel Jutte argues that the experience of transparency has been inextricably linked to one element of Western architecture the glass window Windows are meant to be unnoticed Yet a historical

perspective reveals the role that glass has played in shaping how we see and interpret the world A seemingly pure material glass has been endowed throughout history with political social and cultural meaning in manifold and sometimes conflicting ways At the same time Jtte raises questions about the future of vitreous transparency its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change

Roman Glass in the Corning Museum of Glass David Whitehouse, Corning Museum of Glass, 1997 This volume covers 387 objects mostly from the first to seventh century AD Some with mold blown ornament or inscriptions

Butrint 5: Life and Death at a Mediterranean Port William Bowden, 2020-02-19 This is the second volume arising from the 1994-2003 excavations of the Triconch Palace at Butrint Albania which charted the history of a major Mediterranean waterfront site from the 2nd to the 15th centuries AD The sequence Butrint 3 Excavations at the Triconch Palace Oxbow 2011 included the development of a palatial late Roman house followed by intensive activity between the 5th and 7th centuries involving domestic occupation metal working fishing and burial The site saw renewed activity from the 10th century coinciding with the revival of the town of Butrint and for the following 300 years continued in intermittent use associated with its channel side location This volume reports on the finds from the site excluding the pottery which demonstrate the ways in which the lives diet and material culture of a Mediterranean population changed across the arc of the late Roman and Medieval periods It includes discussion of the environmental evidence the human and faunal remains metal working evidence and the major assemblages of glass coins and small finds giving an insight into the health subsistence base and material culture of the population of a Mediterranean site across more than 1000 years The findings raise important questions regarding the ways in which changes in the circumstances of the town affected the population between Late Antiquity and the Middle Ages They illustrate in particular how an urban Roman center became more rural during the 6th century with a population that faced major challenges in their health and living conditions

The World of Ancient Rome James W. Eder, 2015-08-11 This study of Ancient Rome offers a fascinating glimpse of what Roman society was like from fashion to food to politics and recreation gathered from literary works art and archaeological remains While the political history and prominent figures of Ancient Rome are well known accounts of daily life in that time and place often remain untold This fascinating encyclopedia explores this period from a social and cultural perspective digging into the day to day activities of how Romans dressed what they ate how they worked and what they did for fun Drawing from recent archaeological evidence author James W Eder explores the everyday lives of Roman citizens of all levels and classes This book is organized into ten sections art economics family fashion food housing politics recreation religion and science Each section contains more than two dozen entries that illuminate such topics as slavery as a social movement the status of peasants slaves and the elite and the science and engineering solutions that became harbingers for today's technology The work contains a selection of primary documents as well as a bibliography of print and Internet resources

The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28

Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology Serçe Limani, Vol 2 George F. Bass, Berta Lledo, Sheila Matthews, Robert H. Brill, 2009-07-20 For almost a millennium a modest wooden ship lay underwater off the coast of Ser e Limani Turkey filled with evidence of trade and objects of daily life The ship now excavated by the Institute of Nautical Archaeology at Texas A M University trafficked in both the Byzantine and Islamic worlds of its time Known as the Glass Wreck it bore cargo that included three metric tons of glass cullet including broken Islamic vessels and eighty pieces of intact glassware along with various artifacts of ship life This second volume of the discovery s investigation focuses on the excavation conservation and study of the glass found in the wreckage The extensive catalog will be a valuable tool for archaeologists and scholars of Islamic glass and Islamic trade Further the systematic methodology and presentation of such a large undertaking will serve as a model for future study across many disciplines *Style and Function in Roman Decoration* Ellen Swift, 2009 This work offers a new interpretation of Roman decorative art focusing on the function of decoration in the social context It examines the three principal areas of social display in the Roman world social space entertainment and dress and discusses the significance of the decoration of objects and interiors within these contexts

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