

ROMAN OFFICERS AND ENGLISH GENTLEMEN

THE IMPERIAL ORIGINS OF ROMAN ARCHAEOLOGY

RICHARD HINGLEY



Roman Officers And English Gentlemen The Imperial Origins Of Roman Archaeology

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Roman Officers And English Gentlemen The Imperial Origins Of Roman Archaeology:

Roman Officers and English Gentlemen Richard Hingley, 2013-04-15 This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence This distortion of the facts became accepted truth and its legacy is still felt in archaeology today While tracing the development of these ideas the author also gives the reader a thorough grounding in the history of Roman archaeology itself *Roman Officers and English Gentlemen* Richard Hingley, 2000 By examining late Victorian and Edwardian writings on Rome and the ancient Britons this volume illuminates the historical context and development of Roman archaeology and simultaneously contributes to the debates on English identity and imperialism The Oxford Handbook of Roman Britain Martin Millett, Louise Revell, Alison Moore, 2016-08-04 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain **Queen Boudica and Historical Culture in Britain** Martha Vandrei, 2018-05-30 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture War!

What Is It Good For? Ian Morris, 2014-04-15 A powerful and provocative exploration of how war has changed our society for the better War What is it good for Absolutely nothing says the famous song but archaeology history and biology show that war in fact has been good for something Surprising as it sounds war has made humanity safer and richer In War What Is It Good For the renowned historian and archaeologist Ian Morris tells the gruesome gripping story of fifteen thousand years of war going beyond the battles and brutality to reveal what war has really done to and for the world Stone Age people lived in small feuding societies and stood a one in ten or even one in five chance of dying violently In the twentieth century by contrast despite two world wars Hiroshima and the Holocaust fewer than one person in a hundred died violently The explanation War and war alone has created bigger more complex societies ruled by governments that have stamped out internal violence Strangely enough killing has made the world safer and the safety it has produced has allowed people to make the world richer too War has been history's greatest paradox but this searching study of fifteen thousand years of violence suggests that the next half century is going to be the most dangerous of all time If we can survive it the age old dream of ending war may yet come to pass But Morris argues only if we understand what war has been good for can we know where it will take us next Praise for War What Is It Good For Morris's pace is perfect his range dazzling his phrasemaking fluent his humor raucous A rattling good book Felipe Fernandez Armesto The Wall Street Journal Ian Morris's evidence that war has benefited our species albeit inadvertently is provocative compelling and fearless This book is equally horrific and inspiring detailed and sweeping lighthearted and dead serious For those who think war has been a universal disaster it will change the way they think about the course of history Richard Wrangham coauthor of *Demonic Males* and author of *Catching Fire* A disturbing transformative text that veers toward essential reading Kirkus Reviews starred review *Writing a Small Nation's Past* Neil Evans, 2016-02-17 This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography largely focused on the nation across Europe and in the United States It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries and more particularly offers a Welsh perspective on the ways in which history was written in small mainly stateless nations The comparative dimension is fundamental to the volume's aim highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection providing orientation to the chapters that follow These are divided into four sections Contexts and Backgrounds Amateurs and Popularizers Creating Academic Disciplines and Comparative Perspectives All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history and thereby point up common themes that emerge from the volume and clarify its broader significance for students of historiography *Victorian Culture and Classical Antiquity* Simon Goldhill, 2011-07-18 How did the Victorians

engage with the ancient world Victorian Culture and Classical Antiquity is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture Through Victorian art opera and novels Simon Goldhill examines how sexuality and desire the politics of culture and the role of religion in society were considered and debated through the Victorian obsession with antiquity Looking at Victorian art Goldhill demonstrates how desire and sexuality particularly anxieties about male desire were represented and communicated through classical imagery Probing into operas of the period Goldhill addresses ideas of citizenship nationalism and cultural politics And through fiction specifically nineteenth century novels about the Roman Empire he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation Rediscovering some great forgotten works and reframing some more familiar ones the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being With a wide range of examples and stories Victorian Culture and Classical Antiquity demonstrates how interest in the classical past shaped nineteenth century self expression giving antiquity a unique place in Victorian culture

Bones and Identity Nimrod Marom, Reuven Yeshuran, Lior Weissbrod, Guy Bar-Oz, 2016-07-31 Seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references livestock husbandry practices and land use Contributions combine hitherto unpublished zooarchaeological data from regions straddling a wide geographic expanse between Greece in the West and India in the East and spanning a time range from the latest part of the Palaeolithic to the Middle Ages The vitality of a hands on approach to data presentation and interpretation carried out primarily at the level of the individual site the arena of research providing the bread and butter of zooarchaeological work conducted in southwest Asia is demonstrated Among the themes explored are shifting identities of late hunter gatherers through interactions with settled agrarian societies the management of camp sites by early complex hunter gatherers processes of assimilation of Roman culinary practices among Egyptian elites and the propagation of medieval pilgrim identity through the use of seashell insignia A wealth of new data is discussed and a wide variety of applications of analytical approaches are applied to particular case studies within the framework of social and contextual zooarchaeology The volume constitutes the proceedings of the 11th meeting of the ICAZ Working Group Archaeozoology of Southwestern Asia and Adjacent Areas ASWA

Continuity and Change in Ancient Umbrian Cult Places Arianna Zapelloni Pavia, 2024-12-02 What difference did the Roman expansion make in the transformation of ancient Italy With its conservative nature and abundance of material evidence the religious sphere represents a unique lens through which we can study this process over time and across different sites Tapping into the transformation of Italy as a result of Rome's expansion this book problematizes the issue of Romanization and sheds light on the different processes of adaptation that occurred during the Roman conquest

Racial Crossings Damon Ieremia Salesa, 2011-05-19 Moving away from conventional theories about Victorian attitudes towards race Salesa focuses on an array of equally influential yet seemingly opposite ideas where racial crossing was seen as

a means of improvement a way to manage racial conflict or create new societies or even a way to promote the rule of law

Babylon Michael Seymour, 2014-08-29 Babylon for eons its very name has been a byword for luxury and wickedness By the rivers of Babylon we sat down and wept wrote the psalmist as we remembered Zion One of the greatest cities of the ancient world Babylon has been eclipsed by its own sinful reputation For two thousand years the real physical metropolis lay buried while another ghostly city lived on engorged on accounts of its own destruction More recently the site of Babylon has been the centre of major excavation yet the spectacular results of this work have done little to displace the many other fascinating ways in which the city has endured and reinvented itself in culture Saddam Hussein for one notoriously exploited the Babylonian myth to associate himself and his regime with its glorious past Why has Babylon so creatively fired the human imagination with results both good and ill Why has it been so enthralling to so many and for so long In exploring answers Michael Seymour's book ranges extensively over space and time and embraces art archaeology history and literature From Hammurabi and Nebuchadnezzar via Strabo and Diodorus to the Book of Revelation Brueghel Rembrandt Voltaire William Blake and modern interpreters like Umberto Eco Italo Calvino and Gore Vidal the author brings to light a carnival of disparate sources dominated by the powerful and intoxicating idea of depravity Yet captivating as this dark mythology was and has continued to be at its root lies a remarkable and sophisticated imperial civilization whose complex state building law making and religion dominated Mesopotamia and beyond for millennia before its incorporation into the still wider empire of the Achaemenid kings

Robert Louis Stevenson in the Pacific Roslyn Jolly, 2016-12-05 Robert Louis Stevenson's departure from Europe in 1887 coincided with a vocational crisis prompted by his father's death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson's Pacific travel writing and political texts Jolly shows how Stevenson's desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson's professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson's experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly's analysis of contemporary responses to Stevenson's writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself

A History of Borno Vincent Hiribarren, 2017-02-17 Borno in

northeast Nigeria is notorious today as the home of an Islamist terrorist group Boko Haram whose insurgency is a major security threat but it was once the heartland of the Kanuri speaking royal empire of Kanem Borno renowned throughout Africa and beyond which in its later incarnation the Bornu Empire lasted from 1380 to 1893 This book offers the reader the first modern history of Borno drawing upon sources in London Berlin Paris Kaduna and Maiduguri and recently released migrated archives As its longevity suggests what is particularly remarkable about Borno is the permanence of its boundaries its territorial integrity which dates back centuries and the political and social identities that such borders framed in the minds of its inhabitants *The Reception of Ancient Greece and Rome in Children's Literature* ,2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader Handbook of Ancient Afro-Eurasian Economies Sitta Reden,2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in the these empires and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history Homer's Turk Jerry Toner,2013-03-05 Spanning the Crusades the Indian Raj and the postwar decline of the British Empire Homer s Turk illuminates how English writers of all eras have relied on Greek and Roman literature to help them understand the world once called the Orient Even today the Classics frame the West s relationship with the Islamic world India and China **The Idea of Greater Britain** Duncan Bell,2011-04-17 During the tumultuous closing decades of the nineteenth century as the prospect of democracy loomed and as intensified global economic and strategic competition reshaped the political imagination British thinkers grappled with the question of how

best to organize the empire Many found an answer to the anxieties of the age in the idea of Greater Britain a union of the United Kingdom and its settler colonies in Australia Canada New Zealand and southern Africa In The Idea of Greater Britain Duncan Bell analyzes this fertile yet neglected debate examining how a wide range of thinkers conceived of this vast Anglo Saxon political community Their proposals ranged from the fantastically ambitious creating a globe spanning nation state to the practical and mundane reinforcing existing ties between the colonies and Britain But all of these ideas were motivated by the disquiet generated by democracy by challenges to British global supremacy and by new possibilities for global cooperation and communication that anticipated today s globalization debates Exploring attitudes toward the state race space nationality and empire as well as highlighting the vital theoretical functions played by visions of Greece Rome and the United States Bell illuminates important aspects of late Victorian political thought and intellectual life

Creating Prehistory Adam Stout,2009-04-22 Creating Prehistory deals even handedly and sympathetically with the creation of several different sorts of prehistory during the volatile period between the two World Wars Investigates the origins of professional archaeology in Britain during the inter war period Brings to life many fascinating and controversial personalities and their creeds including the archaeologists O G S Crawford Mortimer Wheeler and Gordon Childe Grafton Elliot Smith and W H R Rivers of Regeneration fame Alfred Watkins and The Old Straight Track and the thunderous George Watson Macgregor Reid who brought the Druids back to Stonehenge Examines the production of archaeological knowledge as a social process and the relationship between personalities institutions ideology and power Addresses the ongoing debates of the significance of sites such as Stonehenge Avebury and Maiden Castle

Empire of Religion David Chidester,2014-03-19 How is knowledge about religion and religions produced and how is that knowledge authenticated and circulated David Chidester seeks to answer these questions in Empire of Religion documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa In the process Chidester provides a counterhistory of the academic study of religion an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project In developing a material history of the study of religion Chidester documents the importance of African religion the persistence of the divide between savagery and civilization and the salience of mediations imperial colonial and indigenous in which knowledge about religions was produced He then identifies the recurrence of these mediations in a number of case studies including Friedrich Max Müller s dependence on colonial experts H Rider Haggard and John Buchan s fictional accounts of African religion and W E B Du Bois s studies of African religion By reclaiming these theorists for this history Chidester shows that race rather than theology was formative in the emerging study of religion in Europe and North America Sure to be controversial Empire of Religion is a major contribution to the field of comparative religious studies

Colonising New Zealand Paul Moon,2021-09-05 Colonising New Zealand offers a radically new vision

of the basis and process of Britain's colonisation of New Zealand. It commences by confronting the problems arising from subjective and ever evolving moral judgements about colonisation and examines the possibility of understanding colonisation beyond the confines of any preoccupations with moral perspectives. It then investigates the motives behind Britain's imperial expansion both in a global context and specifically in relation to New Zealand. The nature and reasons for this expansion are deciphered using the model of an organic imperial ecosystem which involves examining the first cause of all colonisation and which provides a means of understanding why the disparate parts of the colonial system functioned in the ways that they did. Britain's imperial system did not bring itself into being and so the notion of the Empire having emerged from a supra system is assessed which in turn leads to an exploration of the idea of equilibrium achievement as the Prime Mover behind all colonisation something that is borne out in New Zealand's experience from the late eighteenth century. This work changes profoundly the way New Zealand's colonisation is interpreted and provides a framework for reassessing all forms of imperialism.

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