



# Roman Culture

**Janet Huskinson**



## **Roman Culture:**

The World of Rome Peter V. Jones, Keith C. Sidwell, 1997-03-06 The World of Rome is an introduction to the history and culture of Rome for students at university and at school as well as for anyone seriously interested in the ancient world Drawing on the latest scholarship it covers all aspects of the city its rise to power what made it great and why it still engages and challenges us today The first two chapters outline the history and changing identity of Rome from 1000 BC to AD 476 Subsequent chapters examine the mechanisms of government the economic and social life of Rome and Roman ways of looking at and reflecting the world Frequent quotations from ancient writers and numerous illustrations make this a stimulating and accessible introduction to ancient Rome The World of Rome is particularly designed to serve as a background book to Reading Latin Cambridge University Press 1986

**Roman Culture and Society** Elizabeth Rawson, 1991 The late Elizabeth Rawson 1934 1988 was a distinguished specialist in the history society and culture of the later Roman Republic and Augustan period whose sudden death at the end of a visit to China came when she was at the height of her powers and had just been elected as a Fellow of the British Academy Her papers form a closely related group published over a short period of time between 1971 and 1989 The topics covered include the workings of Roman politics and society historical and antiquarian thinking at Rome and literary and cultural history They are reproduced here in the order in which they were published and together form an essential contribution to the understanding of the central period of Roman history

*Art and Text in Roman Culture* Jas Elsner, 1996-06-27 This is a collection of specially commissioned essays exploring the interface between words and images in the Roman world

**The Grandeur That Was Rome: a survey of Roman culture and civilisation** J. C. Stobart, 2019-12-05 In The Grandeur That Was Rome A Survey of Roman Culture and Civilisation J C Stobart meticulously chronicles the multifaceted aspects of Roman life from politics and religion to art and engineering Written in a vivid and engaging prose style the text navigates through historical claims and archaeological findings providing a nuanced understanding of Ancient Rome's societal dynamics Stobart presents a rich tapestry woven with scholarly rigor enhancing the reader's appreciation for the grandeur of Roman achievements while situating them within the broader narrative of Western civilization His interdisciplinary approach gives voice to the complexities of Roman culture ensuring that both scholars and casual readers find the text illuminating and accessible J C Stobart a distinguished classical historian has delved deeply into Roman antiquity drawing upon his extensive fieldwork as well as his academic studies His passion for the subject matter is palpable and rooted in years of research which reflects his belief in the profound impact that Roman civilization has had on modern society Stobart's dedication to unveiling the subtleties of Roman life underscores his authority and significance as a chronicler of this fascinating epoch Readers seeking to deepen their understanding of the legacy of Ancient Rome will find The Grandeur That Was Rome an invaluable resource Stobart's careful analysis and accessible writing make this book a must read for anyone intrigued by the complexities of cultural heritage and the lasting influence of Roman

civilization on contemporary life In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*Globalizing Roman Culture* Richard Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information

*Sexuality in Greek and Roman Culture* Marilyn B. Skinner, 2013-07-23 This agenda setting text has been fully revised in its second edition with coverage extended into the Christian era It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome Covers a wide range of subjects including Greek pederasty and the symposium ancient prostitution representations of women in Greece and Rome and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity includes added illustrations and offers student friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

*Experiencing Rome* Janet Huskinson, 2013-10-28 Unique in their broad based coverage the twelve essays in this book provide a fresh look at some central aspects of Roman culture and society

*The Romans* Kevin M McGeough, 2009-03-17 The Romans provides an accessible introduction to the history society and scholarship of one of the most captivating and enduring civilizations in human history From the establishment of the monarchy and the Republican era to the decline of the Empire this comprehensive volume examines every aspect of Roman culture from both historical and archaeological perspectives In addition to surveying the well established subjects of Roman history author Kevin McGeough discusses the latest events in the archaeological investigation of Rome such as the recent excavations at the Temple of Castor and Pollux in the Roman Forum and the controversial identification of an ossuary thought by some to hold the body of James the brother of Jesus The text is accompanied by

carefully chosen illustrations maps a glossary and chronology Throughout general readers and students will gain a vivid understanding of Roman civilization and of why it still captures our imagination today Cultural Identity in the Roman Empire Dr Joanne Berry,Joanne Berry,Ray Laurence,2002-09-11 This provocative and often controversial volume examines concepts of ethnicity citizenship and nationhood to determine what constituted cultural identity in the Roman Empire The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture Cultural Identity in the Roman Empire breaks new ground arguing that the idea of a unified and easily defined Roman culture is over simplistic and offering alternative theories and models This well documented and timely book presents cultural identity throughout the Roman empire as a complex and diverse issue far removed from the previous notion of a dichotomy between the Roman invaders and the Barbarian conquered *Ancient Rome as a Museum* Steven Rutledge,2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them Literature and Culture in the Roman Empire, 96-235 Alice König,Rebecca Langlands,James Uden,2020-04-30 Discovers new connections and cross fertilisations between different cultural linguistic and religious communities in the Roman Empire **The Talmud Yerushalmi and Graeco-Roman Culture** Peter Schäfer,Catherine Hezser,1998 This volume focuses on a wide range of topics such as gender studies aspects of everyday life Roman festivals magic etc hereby reflecting on the methodological problems inherent in intercultural studies **Christian Origins and Greco-Roman Culture** Stanley E. Porter,Andrew W. Pitts,2013 In Christian Origins and Greco Roman Culture Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through the use of Greco Roman materials and literary forms Each essay moves forward the current understanding of how primitive Christianity situated itself in relation to evolving Hellenistic culture Some essays focus on configuring the social context for the origins of the Jesus movement and beyond while others assess the literary relation between early Christian and Greco Roman texts The Totally Gross History of Ancient Rome Jeremy Klar,2015-12-15 While the ancient Romans continue to be regarded as highly civilized there are aspects of ancient Roman life including the foods that they ate dormice were a delicacy and their leisure activities such as the notorious gladiatorial fights to the death that seem strange and repellent to us today This high interest history book makes use of kids fascination with the disgusting to appeal to young readers who might not be as interested in a more straightforward history title In its own unorthodox manner the volume covers Roman culture food hygiene medicine religion and military might offering readers a comprehensive if sometimes stomach turning view of ancient Roman life *Between Roman Culture and Local Tradition*

Barbara Zając, 2023-06-08 Offering a detailed analysis of the Roman provincial coinage of Bithynia and Pontus during the reign of Trajan 98-117 this book characterises individual mints the rhythm of monetary production iconography and legends and considers the attribution and dating of individual issues      Greco-Roman Culture and the Galilee of Jesus Mark A. Chancey, 2005-12-15 Greco Roman Culture and the Galilee of Jesus a book length investigation of this topic challenges the conventional scholarly view that first century Galilee was thoroughly Hellenised Examining architecture inscriptions coins and art from Alexander the Great's conquest until the early fourth century CE Chancey argues that the extent of Greco Roman culture in the time of Jesus has often been greatly exaggerated Antipas's reign in the early first century was indeed a time of transition but the more dramatic shifts in Galilee's cultural climate happened in the second century after the arrival of a large Roman garrison Much of Galilee's Hellenisation should thus be understood within the context of its Romanisation Any attempt to understand the Galilean setting of Jesus must recognise the significance of the region's historical development as well as how Galilee fits into the larger context of the Roman East      **Ancestor Masks and Aristocratic Power in Roman Culture** Harriet I. Flower, 1996 Flower explains why the Roman elite commemorated politically prominent family members with wax masks worn by actors at the funerals of the deceased She looks at literary sources legal texts epigraphy archaeology numismatics and art tracing the functional evolution of ancestor masks from the third century BC to the sixth century AD By putting these masks into their legal social and political context Flower elucidates their central position in the media of the time and their special meaning as symbols of power and prestige      The Grandeur That Was Rome J.C. Stobart, 1912 This book is a continuation of The Glory that was Greece written with the same purpose and from the same point of view The point of view is that of humanity and the progress of civilisation The value of Rome's contribution to the lasting welfare of mankind is the test of what is to be emphasised or neglected Hence the instructed reader will find a deliberate attempt to adjust the historical balance which has I venture to think been unfairly deflected by excessive deference to literary and scholastic traditions The Roman histories of the nineteenth century were wont to stop short with the Republic because Classical Latin ceased with Cicero and Ovid They followed Livy and Tacitus in regarding the Republic as the hey day of Roman greatness and the Empire as merely a distressing sequel beginning and ending in tragedy From the standpoint of civilisation this is an absurdity The Republic was a mere preface The Republic until its last century did nothing for the world except to win battles whereby the road was opened for the subsequent advance of civilisation Even the stern tenacity of the Roman defence against Hannibal admirable as it was can only be called superior to the still more heroic defence of Jerusalem by the Jews because the former was successful and the latter failed From the Republican standpoint Rome is immeasurably inferior to Athens In short what seemed important and glorious to Livy will not necessarily remain so after the lapse of nearly two thousand years Rome is so vast a fact and of consequences so far reaching that every generation may claim a share in interpreting her anew There is the Rome of the ecclesiastic of the diplomat of the politician of the

soldier of the economist There is the Rome of the literary scholar and the Rome of the arch ologist It is wonderful how this mighty and eternal city varies with her various historians Diodorus of Sicily to whom we owe most of her early history was seeking mainly to flatter the claims of the Romans to a heroic past Polybius the trained Greek politician of the second century B C was writing Roman history in order to prove to his fellow Greeks his theory of the basis of political success Livy was seeking a solace for the miseries of his own day in contemplating the virtues of an idealised past Tacitus during an interval of mitigated despotism strove to exhibit the crimes and follies of autocracy These were both rhetoricians trained in the school of Greek democratic oratory Edward Gibbon too I write as one who cannot change trains at Lausanne without emotion saw the Empire from the standpoint of eighteenth century liberalism and materialism Theodor Mommsen made Rome the setting for his Bismarckian C sarism and finally M Boissier has enlivened her by peopling her streets with Parisians It is in fact difficult to depict so huge a landscape without taking and revealing an individual point of view There is always something fresh to see even in the much thumbed records of Rome Although a large part of this book is written directly from the original sources and none of it without frequent reference to them it is in the main frankly a derivative history intended for readers who are not specialists Except Pelham s Outlines which are almost exclusively political there is no other book in English so far as I am aware which attempts to give a view of the whole course of ancient Roman History within the limits of a single volume and yet the Empire without the Republic is almost as incomplete as the Republic without the Empire As for the Empire although nothing can supersede or attempt to replace The Decline and Fall yet the scholar s outlook on the history of the Empire has been greatly changed since Gibbon s day by the discovery of Pompeii and the study of inscriptions To be continue in this ebook

**The development of the culture of Ancient Rome** Андрей Тихомиров, 2025-03-28 The Roman civilization became the last page in the history of ancient culture having existed for more than twelve centuries VIII century BC V century AD Geographically it originated on the territory of the Apennine Peninsula receiving the name Italy from the Greeks Subsequently Rome gathered into an immense empire those countries that arose as a result of the collapse of the empire of Alexander the Great subjugating almost the entire Mediterranean The result was centuries long wars with neighbors in which several generations of Roman citizens participated in a row

**Glimpses of Roman Culture** Frederik Poulsen, 1950

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