

James C. Anderson jr., Roman Brickstamps: The Thomas Ashby Collection. Archaeological Monographs of the British School at Rome, Band 3. Verlag Auslin and Sons, London 1991, 141 Seiten, 52 Abbildungen auf 13 Tafeln.

È uscita un'edizione di bolli laterizi da non inconsiderare, quella della collezione di Thomas Ashby che, in seguito alla rottura con l'Accademia Britannica finì, non nella British School che Ashby aveva diretto, ma nell'Accademia Americana a Roma. La storia della collezione (della quale i 372 bolli formano solo una parte, pp. 12-16) insieme al ritratto di Ashby, studioso della topografia romana e particolarmente della Campagna (pp. 6-11), sono capitoli utili; ci si vede che lo sforzo dell'Autore di ricominciare nelle pubblicazioni di Ashby e nelle sue carte, conservate negli archivi della British School e del Vaticano, infer nazionali sul luogo di ritrovamento dei bolli ora pubblicati. La ottimistica speranza di ricavarne dati essenziali per la cronologia dei monumenti studiati da Ashby (cfr. p. 9 s.) non viene però esaudita. In verità, sembra che Richard Bloch abbia già decantato il meglio delle informazioni di Ashby, spesso assai generiche, ad es. delle ville dette La Vignaccia e Sarcabassi; stranamente, poi, Anderson non tira la somma delle proprie fatiche. Forse è meglio così, perché le conclusioni sarebbero basate su un'edizione delle fonti – cioè i bolli – non sempre affidabile, come si vedrà dalle note che seguono, che cifre prevedute da N. si riferiscono all'edizione di Anderson, i numeri tra parentesi al CIL. XVI. Le abbreviazioni bibliografiche sono quelle usate da Anderson.)

Tra i due volumetti la parte topografica, ed in sofferenza sulle pagine 6-11 dedicata alla storia degli studi sui bolli laterizi e sull'industria laterizia, dove ritroviamo la da tempo superata teoria di succursali per spiegare la diffusione dei bolli urbani nell'area Mediterranea (p. 3 ss.); non meno inaccettabile è l'ipotesi di un *dioecesis* ardo che si qualifica *magister* (p. 2).

In linea di principio, l'edizione segue la formula di *Lectores signati Quirites*, ma lo fa con molte deviazioni. Ad es., non pare motivato aggiungere nelle scieggiature un presuntivo o una proposizione *nomens* dall'incisione del timbro (N. n. 77, 78, 81), né di correggere variazioni fonetiche come *Ardian* per *figgiane*. Addirittura fuorvianti sono le integrazioni dei bolli inediti. Nel N. 223 si legge solo IVLLIAN[(fig. 59); la paleografia indica inoltre una datazione in piena età repubblicana, e perciò il riferimento a un Iulianus del II sec. d.C. non ha senso. Nel N. 254 è conservato PIVIVIV, non la parte centrale del nome AMIVAN[cioè *Amianus*, scarto di un non meglio identificabile [initia] OI (fig. 80). Nel N. 211 sembra poter leggere SVAVIS GRAMMENIV TETIAE - SER - F - (lettere RAMM, NI, TI e ER in nesso), cfr. fig. 54. Il N. 221 (fig. 58) andrebbe probabilmente ricomposto con il N. 239 (sotto la presenza della voce *figg* la descrizione "in arvis" è improbabile); integrando con il testo pubblicato da Ashby, si legge [— P — P — TICI —] SEPON MI / S. [oppure / S, supponendo che un Spondus] MI] sia dominus delle *figgiane* (o scioglimento proposto da Anderson è del tutto arbitrario). Rimanendo nel campo dei Nava, il N. 219 (fig. 57) non è in pianta paleo; certamente non è tardantino come i bolli a cui viene paragonato FBCT non è un nome, brevitas, cui si sono finora possibili soluzioni; se la trascrizione è giusta.

Si può sorvegliare sulle V che nella trascrizione diventano delle II (N. n. 4, 78, 81, 86, 91, 82, 103, 104, 209, 313, 342), e una volta avvertito, l'Autore non scambierà per varianti tutti i bolli con nessi mancanti o diversi da quelli segnati in pubblicazioni precedenti (N. n. 12, 30, 32, 34, 37, 41, 79, 82, 93, 103, 105, 116, 125, 136, 193, 212, 234, 308, 344, 352). Lo stesso vale per palesi errori nella trascrizione *ar*o *allo* scioglimento: N. n. 82, 96, 43, 106, 107, 108 (Nomen 681/3, l'Autore legge C[II]O[II], ma fa riferimento a Cordus (cioè Hieracitius): 173 (112), si rimanda a S. 382 senza poi tener conto della correzione di Bloch per il nome di Secundilla): 186 (1253), manca la palmetta finale); 225 (2226, Arcusae per Arescusae, così anche nel N. 354); cfr. errori nell'indicazione della forma, N. n. 26 (225b, il rilievo al centro o del sigillo); 38 (3434, in realtà d oppure e); 59 (142); 114 (847); 183 (1291); 189 (1284, completato da Rodde). Nella categoria di errori tutto sommato innocui possono essere inclusi altri nomi di persone e *figgiane* male riportati, come N. n. 62 e 69 Hiberna, N. n. 77-78 Vinetus, N. 178 *figg* Quemas, N. 337 Epitychianus; nel N. 70 = 515a L. C[II]INCO[II]IANUS) potrebbe essere acchiata anche Taven[alis], Taven[is], ecc.

Più fatidi sono trascrizioni e identificazioni dubbie, ma non controllabili. È responsabile chi, per economia, non si pubblicano fotografie di tutti i bolli, ma cioè le novità, proprio quelli consueti o molto frammentari dovrebbero essere illustrati. Ad es. il N. 102, male conservato e di incerta lettura, documenterebbe un bollo (634), la cui esistenza rimane dubbia, in quanto lettere alla sola cm. 1.1-1.2 appartenerebbero piuttosto a un bollo con due righe di testo (cfr. S. 329). Il testo nel N. 134 (853) non corrisponde né a quello

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The Thomas Ashby Collection of Roman Brick Stamps in the American Academy in Rome James C.

Anderson,1991 Ashby's brick stamps forms the nucleus of a collection of some 350 different stamps in the American Academy at Rome All are here published in full though since most can be found in CIL XV it seems surprising that they have not been presented in a more economical format

The Collection of Antiquities of the American Academy in Rome Larissa Bonfante,Helen Nagy,Jacquelyn Collins-Clinton,2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection

The Cambridge Manual of Latin Epigraphy Alison E. Cooley,2012-09-13 This book advances our understanding of the place of Latin inscriptions in the Roman world It enables readers especially those new to the subject to appreciate both the potential and the limitations of inscriptions as historical source material by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty first century The first chapter offers an epigraphic sample drawn from the Bay of Naples illustrating the dynamic epigraphic culture of that region The second explores in detail the nature of epigraphic culture in the Roman world probing the limitations of traditional ways of dividing up inscriptions into different categories and offering examples of how epigraphic culture developed in different geographical social and religious contexts It examines the life cycle of inscriptions how they were produced viewed reused and destroyed Finally the third provides guidance on deciphering inscriptions face to face and handling specialist epigraphic publications

Roman Architecture and Society James C. Anderson,1997 Focusing primarily on Rome and other cities of central Italy James C Anderson jr describes the training career path and social status of both architects and builders He explains how the construction industry was organized from marble and timber suppliers to bricklayers and carpenters He examines the political legal and economic factors that determined what would be built and where And he shows how the various types of public and private Roman buildings relate to the urban space as a whole Drawing on ancient literary sources as well as on contemporary scholarship Roman Architecture and Society examines the origins of the architectural achievements construction techniques and discoveries that have had an incalculable influence on the postclassical Western world This detailed and concise account will appeal not only to students and scholars of Roman history but to all with an interest in ancient architecture and urban society

Incantati Da Roma Museo Hendrik Christian Andersen (Rome, Italy),2005

Breaking Ground Getzel M. Cohen,Martha Sharp Joukowsky,2010-06-02 At the close of the Victorian era two generations of intrepid women abandoned Grand Tour travel for the rigors of archaeological expeditions shining the light of scientific exploration on Old World antiquity Breaking Ground highlights the remarkable careers of twelve pioneers a compelling narrative of personal social intellectual and historical achievement Claire Lyons The Getty Museum Behind these pioneering women lie a wide range of fascinating and inspiring life stories Though each of their tales is unique they were all formidable scholars whose important contributions changed the field of archaeology Kudos to the authors for

making their stories and accomplishments known to us all Jodi Magness University of North Carolina Chapel Hill This book presents twelve fascinating women whose contributions to the development and progress of Old World archaeology in an area ranging from Italy to Mesopotamia have been immeasurable Each essay in this collection examines the life of a pioneer archaeologist in the early days of the discipline tracing her path from education in the classics to travel and exploration and eventual international recognition in the field of archaeology The lives of these women may serve as models both for those interested in gender studies and the history of archaeology because in fact they broke ground both as women and as archaeologists The interest inherent in these biographies will reach well beyond defined disciplines and subdisciplines for the life of each of these exciting and accomplished individuals is an adventure story in itself **The Horace's Villa Project,**

1997-2003: The reports Bernard Frischer, Jane W. Crawford, Monica De Simone, 2006 Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set *The Horace's Villa Project, 1997-2003: Documentation* Bernard Frischer, Jane W. Crawford, Monica De Simone, 2006 Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome The site remains in quotation marks as although the identification is traditional and possible it is by no means certain The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space There were two main areas to be investigated which could be called the meta archaeological and the archaeological The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland This volume is part of a two volume set ISBN

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Horace's Villa is the name given to the site of a Roman country house near the hill town of Licenza Roma which is located approximately 30 miles from the centre of Rome. The site remains in quotation marks as although the identification is traditional and possible it is by no means certain. The Horace's Villa Project 1997-2003 was initiated with the main goal of adding to the knowledge of the site in terms of time and space. There were two main areas to be investigated which could be called the meta archaeological and the archaeological. The former entailed looking afresh at earlier investigations while the latter offered opportunities to look at new discoveries such as the baths entrance and the rural hinterland. This volume is part of a two volume set.

ISBN 9781407300023 Volume I ISBN 9781407300030 Volume II ISBN 9781407300016 Volume set **Visions of Rome** Richard Hodges, 2000

Thomas Ashby 1874-1931 the first scholar and third Director of the British School at Rome died at a tragically young age when he fell from a train. His *Roman Campagna* in *Classical Times* remains a classic work of topographic research. This book written by another former Director tells the story of his life as an academic as the Director responsible for building the British School at Rome in the Valle Giulia as an ambulance driver in the First World War as an avid photographer and in the author's view as the victim of the British tendency towards dark moral judgement. Papers of the British School at Rome British School at Rome, 1902 An Iron Age and Roman Republican Settlement on Botromagno, Gravina Di Puglia Alastair Small, 1992 *The Grove Encyclopedia of Classical Art and Architecture* Gordon Campbell, 2007

The Grove Encyclopedia of Classical Art and Architecture spans every art form medium and civilization the fall of the Roman Empire. The Grove Encyclopedia of Classical Art and Architecture is a comprehensive reference source on this important field of study. Drawing on the expansive scholarship of *The Dictionary of Art* 1996 34 vols and Grove Art Online and adding dozens of new entries the Encyclopedia includes all subject areas in the classical arts including philosophers rulers writers and artists architecture ceramics sculpture and more. Arranged alphabetically this two volume set contains over 800 entries tracing the development of the art forms in classical civilizations such as ancient Greece and Rome. Illustrated with 400 halftones maps and line drawings and 32 color plates the Encyclopedia is a reliable and convenient resource covering this field of everlasting significance in the development of western culture. *The Centennial Directory of the American Academy in Rome* American Academy in Rome, 1995 Index: International survey of Roman law, 1994 Naples, from Roman Town to City-state Paul R. Arthur, 2002

In this book Paul Arthur provides an important new synthesis of the archaeology and history of the Italian city of Naples from the late Roman to the early Medieval period. Arthur considers the standard criteria for the definition of the Roman and the Medieval town in order to demonstrate how Naples maintained the characteristics of an urban settlement through the so called Dark Ages and how this put it in a position to participate in the regeneration of Mediterranean trade at the beginning of the Medieval period. He looks at the evidence for public and private contributions to the changing physical environment of Naples including the harbour facilities defences street plans public buildings the water supply private houses

and gardens and cemeteries He considers the role of the Christian Church in the ongoing development of the city looking at the organization and layout of churches monasteries and convents and their relationship to earlier pagan buildings He examines evidence for rural settlement agricultural activity and urban manufacturing in the low years of the post Roman period and Naples strategic position vis vis important maritime trade routes at the beginning of the Medieval period and as a major stopover point for pilgrims to and from the holy land Arthur argues that geographical conditions and traditional links with the Near East guaranteed Naples a crucial level of cultural development through the 2nd half of the 1st millennium AD and facilitated the rise of Naples to the position of a major Mediterranean power a position that it was to retain up until the unification of Italy

San Vincenzo Al Volturno: The finds from the 1980-86 excavations (2 v.) v.1: Text. v. 2: Illustrations
Richard Hodges,2001 **Antiquity** Antiquity Publications Ltd,1992 **San Vincenzo al Volturno. 3 : 2. The finds from the 1980 - 86 excavations : illustrations** John Mitchell,Inge Lyse Hansen,2001 **Old World Archaeology Newsletter**,1992 *Antiquity* Osbert Guy Stanhope Crawford,1992 Includes section Reviews

Roman Brickstamps The Thomas Ashby Collection In The American Academy In Rome Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Roman Brickstamps The Thomas Ashby Collection In The American Academy In Rome**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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