

Roma antica nel Medioevo

Mito, rappresentazioni, sopravvivenze
nella 'Respublica Christiana'
dei secoli IX-XIII



Roma Antica Nel Medioevo Mito Rappresentazioni Sopravvivenze Nella

Jianjun Gao



Roma Antica Nel Medioevo Mito Rappresentazioni Sopravvivenze Nella:

Roma antica nel Medioevo ,2001 Rome and Religion in the Medieval World Valerie L. Garver,Owen M.

Phelan,2016-04-08 Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture The studies build upon or engage Thomas F X Noble s interest in Rome especially his landmark contributions to the origins of the Papal States and early medieval image controversies Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious cultural and intellectual history Each study explores different dimensions of Rome and religion including medieval art theology material culture politics education law and religious practice Drawing upon a wide range of sources including manuscripts relics historical and normative texts theological tracts and poetry the authors illuminate the complexities of medieval Christianity especially as practiced in the city of Rome itself and elsewhere in Europe when influenced by the idea of Rome Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world

Ecclesia et Violentia Radosław Kotecki,Jacek Maciejewski,2014-10-17 Ecclesia et Violentia is an interdisciplinary anthology that explores the phenomenon of violence in relation to the medieval Church as well as within the structures of that institution The volume provides a clearer understanding of hostile and violent acts against both religious institutions and clergy and explores the interpersonal aggression between clergymen or forms of violent behaviour of medieval clerics It investigates furthermore the role of violence in maintaining discipline within religious communities as well as religious legal and cultural interpretations of the aforementioned issues However despite the many points of view expressed here the central question the authors reconcile is how the phenomenon of violence interacted with the most important medieval institution and official Church thinking regarding concepts such as power rank feudal loyalty and protection and ownership Through the geographical diversity of the contributions and the variety of disciplinary perspectives this book highlights how important violence was in the life of the clergy and how it formed an integral part of the legal culture and social bonds in many regions of medieval Europe

Secularisation and the Leiden Circle Mark

Somos,2011-09-09 The Leiden Circle pioneered the systematic exclusion of theologically grounded argument in areas of thought from the natural sciences to international relations Somos uses richly contextualised portraits of Scaliger Heinsius Cunaeus and Grotius to develop a new model of secularisation

Pope, church, and city [electronic resource] Frances Andrews,Brenda M. Bolton,Christoph Egger,Constance M. Rousseau,2004-01-01 This volume of essays covers themes which are central to the work of Brenda Bolton as a scholar and teacher Innocent III the city of Rome the medieval Church and the urban context of the Italian peninsula in the late Middle Ages

Giotto's Arena Chapel and the Triumph of Humility Henrike Christiane Lange,2023-02-09 In this book Henrike Lange takes the reader on a tour through one of the most beloved and

celebrated monuments in the world Giotto's Arena Chapel Paying close attention to previously overlooked details Lange offers an entirely new reading of the stunning frescoes in their spatial configuration The author also asks fundamental questions that define the chapel's place in Western art history Why did Giotto choose an ancient Roman architectural frame for his vision of Salvation What is the role of painted reliefs in the representation of personal integrity passion and the human struggle between pride and humility familiar from Dante's Divine Comedy How can a new interpretation regarding the influence of ancient reliefs and architecture inform the famous Assisi controversy and cast new light on the debate around Giotto's authorship of the Saint Francis cycle Illustrated with almost 200 color plates this volume invites scholars and students to rediscover a key monument of art and architecture history and to see it with new eyes **Rome, Ravenna, and Venice, 750-1000** Veronica West-Harling, 2020-08-20

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the Byzantine empire This comparative study of the histories of Rome Ravenna and Venice examines their common Byzantine past since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries By 750 however Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed Thus did these cities remain socially and culturally heirs of Byzantium How did their political structures social organisation material culture and identities change Did they become part of the Western political and ideological framework of Italy This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy It tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval Italian history **Rome Across Time and Space** Claudia Bolgia, Rosamond McKitterick, John Osborne, 2011-04-07

An exploration of the significance of medieval Rome both as a physical city and an idea with immense cultural capital

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding Divine names provide fundamental keys to gain access to the multiples ways gods were conceived characterized and organized Among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension By considering the intersection between naming and mapping this book opens up new perspectives on how

tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions Far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways They move into imaginary spaces and explore the cosmos By proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole Mediterranean from Italy to Mesopotamia from Greece to North Africa and Egypt Names and spaces enable to better define differentiate and connect gods

Rewriting Roman History in the Middle Ages Marek Thue Kretschmer,2007-04-30 The *Historia Romana* was the most popular work on Roman history in the Middle Ages A highly interesting aspect of its transmission and reception are its many redactions which bear witness to the continuous development of the text in line with changing historical contexts This study presents the very first classification of such rewritings and produces new insights into historiographical discourse in the Middle Ages Drawing on an analysis of the paraphrase contained in the manuscript Bamberg Hist 3 which is edited here for the first time the author offers numerous examples of textual transformations of language style and ideology all of which give us a clearer picture of textual fluidity in medieval historiography

Pliny the Elder and the Emergence of Renaissance Architecture Peter Fane-Saunders,2016-07-12 The *Naturalis historia* by Pliny the Elder provided Renaissance scholars artists and architects with details of ancient architectural practice and long lost architectural wonders material that was often unavailable elsewhere in classical literature Pliny's descriptions frequently included the dimensions of these buildings as well as details of their unusual construction materials and ornament This book describes for the first time how the passages were interpreted from around 1430 to 1580 that is from Alberti to Palladio Chapters are arranged chronologically within three interrelated sections antiquarianism architectural writings drawings and built monuments thereby making it possible for the reader to follow the changing attitudes to Pliny over the period The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*

The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory Michelina Di Cesare,2011-11-30 Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian Muslim relations Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet the pseudo historical the legendary and the eschatological one This volume focuses on the first image and consists of texts that aim to reveal the Christian truth about Islam They have been taken from critical editions where available otherwise they have been critically transcribed from manuscripts and early printed books They are organized chronologically in 55 entries each of them provides information on the author and the work date and place of composition an introduction to the passage's reported and an updated bibliography listing editions translations and studies The volume is also supplied with an introductory essay and an index of notable terms

Il Papato Bernhard Schimmelpfennig,2010-12-13T00:00:00+01:00 Viene qui tradotta in italiano a vent

anni dalla prima edizione tedesca una fondamentale storia dei primi quindici secoli del papato. Una storia che inizia dall'attività di Pietro e della prima comunità cristiana di Roma, attraversa il Medioevo con il papato che dopo l'XI secolo assume una posizione di preminenza anche politica all'interno della società e arriva fino alla prima metà del Cinquecento quando la Riforma protestante segna un profondo rivolgimento nel mondo cristiano. Nel libro sono trattati con pari dignità aspetti della storia di Roma e dell'Italia della liturgia e del diritto ecclesiastico come pure della storia amministrativa, economica e sociale. Il volume è completato da una cronologia dei papi e da una ricca bibliografia aggiornata per questa edizione italiana alle più recenti ricerche.

Urban Panegyric and the Transformation of the Medieval City, 1100-1300 Paul Oldfield, 2018-12-27. This study offers the first extensive analysis of the function and significance of urban panegyric in the Central Middle Ages, a flexible literary genre which enjoyed a marked and renewed popularity in the period 1100 to 1300. In doing so, it connects the production of urban panegyric to major underlying transformations in the medieval city and explores praise of cities primarily in England, Flanders, France, Germany, Iberia, and Italy, including the South and Sicily. The volume demonstrates how laudatory ideas on the city appeared in extremely diverse textual formats which had the potential to interact with a wide audience via multiple textual and material sources. When contextualized within the developments of the twelfth and thirteenth centuries, these ideas could reflect more than formulaic rhetorical outputs for an educated elite; they were instead integral to the process of urbanisation. In *Urban Panegyric and the Transformation of the Medieval City, 1100-1300*, Paul Oldfield assesses the generation of ideas on the Holy City on counter-narratives associated with the Evil City, on the inter-relationship between the City and abundance, primarily through discourses on commercial productivity, hinterlands, and population size, on landscapes and sites of power, and on knowledge generation and the construction of urban histories. Urban panegyric can enable us to comprehend more deeply material, functional, and ideological change associated with the city during a period of notable urbanization and, importantly, how this change might have been experienced by contemporaries. This study therefore highlights the importance of urban panegyric as a product of and witness to a period of substantial urban change. In examining the laudatory depiction of medieval cities in a thematic analysis, it can contribute to a deeper understanding of civic identity and its important connection to urban transformation.

Time in the Eternal City, 2020-10-12. *Time in the Eternal City: Perceiving and Controlling Time in Late Medieval and Renaissance Rome* is a major contribution to the study of time and its numerous aspects in late medieval and Renaissance Rome. The authors offer a versatile view on the variety of ways time could be perceived. Individual chapters concentrate on the grass root levels of everyday life, on various uses of the past in the present, as well as on the control of time by the ecclesiastical authorities. These studies reveal a wealth of new information that demonstrates the almost endlessly fluid manner in which time could be perceived, as well as the innovative ways in which time could be used by individuals and authorities alike. Contributors are members of Tuomas Heikkilä's research group at the Finnish Institute in Rome: Holger Kaasik, Urpo Kantola, Marko Halonen.

Jasmin Lukkari and Saku Pihko La Basilica di San Pietro AA. VV., 2012-11-21T00:00:00+01:00 La basilica vaticana nella possente armonia delle sue forme e nell'importanza delle opere d'arte che custodisce il risultato di una lunga e complessa vicenda costruttiva che trae origine dalla tomba di Pietro primo papa e dai sentimenti di profonda devozione che in ogni epoca ispirarono l'opera dei pontefici suoi successori Gli studi eccellenti raccolti nel presente volume sono uno straordinario commento e un prezioso ricamo della storia e dell'arte custodite nella basilica vaticana **Spatialities of Byzantine Culture from the Human Body to the Universe**, 2022-11-14 Space Matters claimed Doreen Massey and John Allen at the heart of the Spatial Turn developments 1984 Compensating a four decades shortfall this collective volume is the first reader in Byzantine spatial studies It contextualizes the spatial turn in historical studies by means of interdisciplinary dialogue An introduction offers an up to date state of the art Twenty nine case studies provide a wide range of different conceptualizations of space in Byzantine culture articulated in a single collection through a variety of topics and approaches An afterword frames the future challenges of Byzantine spatial studies in a changing world where space is a claim and a precarious social value Contributors are Ilias Anagnostakis Alexander Beihammer Helena Bodin Darlene L Brooks Hedstrom B atrice Caseau Chevallier Paolo Cesaretti Michael J Decker Veronica della Dora Rico Franses Sauro Gelichi Adam J Goldwyn Basema Hamarneh Richard Hodges Brad Hostetler Adam Izdebski Liz James P Nick Kardulias Isabel Kimmelfield Tonia Kiousopoulou Johannes Koder Derek Krueger Tomasz Labuk Maria Leontsini Yulia Mantova Charis Messis Konstantinos Moustakas Margaret Mullett Ingela Nilsson Robert G Ousterhout Georgios Pallis Myrto Veikou Joanita Vroom David Westberg and Enrico Zanini *Roman Strigillated Sarcophagi* Janet Huskinson, 2015-11-05 This is the first full study of Roman strigillated sarcophagi which are the largest group of decorated marble sarcophagi to survive in the city of Rome Characterized by panels of carved fluting hence the description strigillated after the curved strigil used by Roman bathers to scrape off oil and limited figure scenes they were produced from the mid second to the early fifth century AD and thus cover a critical period in Rome from empire to early Christianity Roman Strigillated Sarcophagi focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire The first part of the volume examines aspects of their manufacture use and viewing emphasizing distinctive features The second part looks at the figured representations carved on the sarcophagi and at their social significance and creativity concentrating on how their various arrangements allowed viewers to develop their own interpretations The subjects represented by the figures and the flexibility with which they might be read provide invaluable insights into how Romans thought about life and death during these changing times The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi From as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts notably for elite burials and the decoration of prominent buildings The motif of curved fluting was also adopted and adapted it decorated neo classical memorials to Captain Cook Napoleon's sister in law

Christine Boyer and Penelope Boothby and its use continues into this century well over one and a half millennia since it first decorated Roman sarcophagi

Il carisma nel secolo XI Centro di studi avellaniti. Convegno, 2006

Santo Padre Roberto Rusconi, 2015-11-24T00:00:00+01:00 Santo subito il grido che si levato da piazza San Pietro a Roma mentre si celebravano le onoranze funebri di Giovanni Paolo II Questo libro ricostruisce per la prima volta in maniera esaustiva il modo in cui nella Chiesa si rappresentata la santità del papa dalle origini a oggi facendo ricorso alle fonti disponibili per le diverse epoche storiche dalle scritture agiografiche ai processi di canonizzazione dall'arte alla fotografia Il volume getta così nuova luce sulla storia della Chiesa e sul rapporto tra santità religiosa fama e riconoscimento della santità nel corso dei secoli Se i papi dell'antichità cristiana godettero di un ininterrotto culto liturgico in quanto martiri ben più rari furono in seguito i casi di pontefici canonizzati nel corso del medioevo soltanto Celestino V il papa del gran rifiuto dantesco e per l'età moderna Pio V il papa della vittoria di Lepanto contro i Turchi Sar il processo di secolarizzazione della società innescato dalla Rivoluzione francese a conferire ai pontefici un'aura di santità in quanto nuovi martiri così come la dissoluzione del potere temporale dei papi favorì la devozione per Pio IX prigioniero del Vaticano dopo la breccia di Porta Pia La crescente centralità attribuita dalla Chiesa alla figura del pontefice ha portato al riconoscimento di una sua personale santità al punto che per quasi tutti i papi del secolo appena trascorso stata avviata la beatificazione o la canonizzazione A distanza di secoli sembra così attuarsi un titolo del Dictatus papae del secolo XI Il romano pontefice nel caso in cui sia stato canonicamente eletto senza dubbio fatto santo

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