

GLASS

PHILIP

Songs from liquid days

lyrics by:

LAURIE ANDERSON

DAVID BYRNE

PAUL SIMON

SUZANNE VEGA

featuring:

BERNARD FOWLER

KRONOS QUARTET

JANICE PENNARYS

DOUGLAS PERRY

THE ROCHES

LINDA RONSTADT

COMPACT
disc
DIGITAL AUDIO

DIGITALLY MASTERED
ANALOG RECORDING

Philip Glass Songs From Liquid Days

Wikipedia contributors



Philip Glass Songs From Liquid Days:

Songs from Liquid Days by Philip Glass Jonathan Ray, 2017 **Metadata for Digital Collections** Steven Jack Miller, 2022-07-06 Since it was first published LIS students and professionals everywhere have relied on Miller's authoritative manual for clear instruction on the real world practice of metadata design and creation Now the author has given his text a top to bottom overhaul to bring it fully up to date making it even easier for readers to acquire the knowledge and skills they need whether they use the book on the job or in a classroom By following this book's guidance with its inclusion of numerous practical examples that clarify common application issues and challenges readers will learn about the concept of metadata and its functions for digital collections why it's essential to approach metadata specifically as data for machine processing and how metadata can work in the rapidly developing Linked Data environment know how to create high quality resource descriptions using widely shared metadata standards vocabularies and elements commonly needed for digital collections become thoroughly familiarized with Dublin Core DC through exploration of DCMI Metadata Terms CONTENTdm best practices and DC as Linked Data discover what Linked Data is how it is expressed in the Resource Description Framework RDF and how it works in relation to specific semantic models typically called ontologies such as BIBFRAME comprised of properties and classes with domain and range specifications get to know the MODS and VRA Core metadata schemes along with recent developments related to their use in a Linked Data setting understand the nuts and bolts of designing and documenting a metadata scheme and gain knowledge of vital metadata interoperability and quality issues including how to identify and clean inconsistent missing and messy metadata using innovative tools such as OpenRefine **The Dawn of Indian Music in the West** Peter Lavezzoli, 2006-04-24 Peter Lavezzoli Buddhist and musician has a rare ability to articulate the personal feeling of music and simultaneously narrate a history In his discussion on Indian music theory he demystifies musical structures foreign instruments terminology and **Heinemann GCSE Music** Mark Phillips, 2002 Providing audio CDs with relevant excerpts and a CD ROM with supporting files this pack offers an integrated approach to the requirements of performing composing listening and appraising for Key Stage 4 The pack also offers a copy of the student book and a teacher's resource file An Eye for Music John Richardson, 2012-01-26 In An Eye for Music John Richardson navigates key areas of current thought from music theory to film theory to cultural theory to explore what it means that the experience of music is now cinematic spatial and visual as much as it is auditory **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Postmodernism in Music* Kenneth Gloag, 2012-06-21 What is postmodernism How does it relate to music This introduction clarifies the concept providing ways of interpreting postmodern music Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia

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The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

An Introduction to Community Dance Practice Diane Amans, 2017-09-16 This popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics It combines lively discussion with practical advice on the duty of care inclusive practice and project coordination With its stimulating range of case studies interviews and resources the reader is encouraged to apply the facts and theories to their own practice This text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance It is also accessible to emerging and professional community dance practitioners

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Dylan,2023-12-08 New revised and updated edition The amazing story of the Netflix sci fi horror phenomenon season by season from conception to the screen Packed with fascinating trivia and incredible facts about all aspects of Stranger Things

Contemporary World Musicians Clifford Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry *Billboard*

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