



P E N G U I N  C L A S S I C S

Petrarch in English

Petrarch In English Penguin Classics

Francesco Petrarch



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Petrarch in English Thomas Roche, 2005-12-01 Francesco Petrarch 1304-1374 creator of the sonnet form remained for more than three hundred years the most influential poet in Europe his works more widely read than even those of Dante This collection contains English language versions of his poems from across six centuries in a wide variety of translations and reinterpretations Spanning the Trionfi series and the Canzoniere Petrarch's impassioned sonnet sequence concerning his beloved Laura it also includes great English poems influenced by Petrarch From Chaucer's early adaptation of a Petrarchan sonnet in Troilus and Criseyde to the sixteenth century translations by the Earl of Surrey Byron's mocking consideration of the Canzoniere in Don Juan and Ezra Pound's parody Silex all provide a unique insight into the significance of the founder of the European lyric tradition

The Penguin Classics Book Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

The Portable Petrarch Francesco Petrarch, 2006 The Portable Petrarch features new translations of the essential writings of the poet who perfected the sonnet form

The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick, 2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I's reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation

Chiastic Designs in English Literature from Sidney to Shakespeare William E. Engel, 2016-04-08 Paying special attention to Sidney's *Arcadia* Spenser's *Faerie Queene* and Shakespeare's romances this study engages in sustained examination of chiasmus in early modern English literature The author's approach leads to the recovery of hidden designs which are shown to animate important works of literature along the way Engel offers fresh and more comprehensive interpretations of seemingly shopworn conventions such as memento mori conceits echo poems and the staging of *deus ex machina* The study grounded in the philosophy of symbolic forms following Ernst Cassirer will be a valuable resource for readers interested in intellectual history

and symbol theory classical mythology and Renaissance iconography Chiastic Designs affords a glimpse into the transformative power of allegory during the English Renaissance by addressing patterns that were part and parcel of early modern mnemonic culture

Translating Petrarch in early modern Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse *Canzoniere* and *Triumphs* into English from the Tudor age to the mid-seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture renovatio urbis Nicholas Temple, 2011-04-25 Examining the urban and architectural developments in Rome during the Pontificate of Julius II 1503-13 this book focuses on the political religious and artistic motives behind the changes Each chapter focuses on a particular project from the Palazzo dei Tribunali to the Stanza della Segnatura and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome This original work explores not just historical sources relating to buildings but also humanist antiquarian texts papal sermons eulogies inscriptions frescoes and contemporary maps An important contribution to current scholarship of early sixteenth-century Rome its urban design and architecture

The Cambridge Companion to the Sonnet A. D. Cousins, Peter Howarth, 2011-02-03 Beginning with the early masters of the sonnet form Dante and Petrarch the Companion examines the reinvention of the sonnet across times and cultures from Europe to America In doing so it considers sonnets as diverse as those by William Shakespeare William Wordsworth George Herbert and E. E. Cummings The chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one The book includes a lively discussion between three distinguished contemporary poets Paul Muldoon Jeff Hilson and Meg Tyler on the experience of writing a sonnet and a chapter which traces the sonnet's diffusion across manuscript print screen and the internet A fresh and authoritative overview of this major poetic form the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today

Italian Literature before 1900 in English Translation Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre-1900

Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Canzoniere Petrarch,2002-10-31 The Canzoniere a sequence of sonnets and other verse forms were written over a period of about 40 years They describe Petrarch s intense love for Laura whom he first met in Avignon in 1327 and her effect on him after she died in 1348 The collection is an examination of the poet s growing spiritual crisis and also explores important contemporary issues such as the role of the papacy and religion

The Lais of Marie de France Marie de France,1999-06-01 The leading edition of the work of the earliest known French woman poet the subject of Lauren Groff s bestselling novel *Matrix* Marie de France fl late twelfth century is the earliest known French woman poet and her *lais* stories in verse based on Breton tales of chivalry and romance are among the finest of the genre Recounting the trials and tribulations of lovers the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy tale elements of magical beings potions and beasts De France takes a subtle and complex view of courtly love whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Poems and Letters Michelangelo,2007-05-31 Michelangelo Buonarroti 1475 1564 is universally celebrated as one of the greatest artists of all time yet iconic Renaissance creator was also a prolific and gifted poet The verses collected here are primarily devoted to love and religion Intense and passionate the love poems focus on two figures Tommaso de Cavalieri and Vittoria Colonna with the sonnets and madrigals dedicated to de Cavalieri revealing a highly charged homoerotic fervour previously obscured in the original versions Michelangelo s later religious poetry moves away from his earlier wordly concerns while his letters provide a fascinating insight into his family relations and day to day life as a working artist The result is a revealing picture of one of the towering figures of the Renaissance

English Translation and Classical Reception Stuart Gillespie,2011-02-23 English Translation and Classical Reception is the first genuine cross disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author s exhaustive knowledge of the subject from the early Renaissance to the present The first book length study of English

translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature

Idleness, Indolence and Leisure in English Literature M. Fludernik, M. Nandi, 2014-11-11 Idleness Indolence and Leisure in English Literature is the first study to provide transhistorical perspectives and cutting edge critical analyses of debates concerning idleness in English literature The topicality of the subject is emphasized by two pieces of sociological analysis *Authorizing Early Modern European Women* James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01 The essays in this volume analyze strategies adopted by contemporary novelists playwrights screenwriters and biographers interested in bringing the stories of early modern women to modern audiences It also pays attention to the historical women creators themselves who be they saints or midwives visual artists or poets and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators Whether they delivered infants or governed as monarchs or produced embroideries letters paintings or poems their visions the authors argue have endured across the centuries As the title of the volume suggests the essays gathered here participate in a wider conversation about the relation between biography historical fiction and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them

The Book as Artefact, 2005-01-01 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound's Cantos Joyce's Ulysses Trollope's An Eye for an Eye Woolf's The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this

in the cases of Melville's *Moby Dick* and Emily Dickinson's late fragments. An extensive reviews section completes this volume. **Translation Changes Everything** Lawrence Venuti, 2013. In *Translation Changes Everything* leading theorist Lawrence Venuti gathers fourteen of his incisive essays since 2000. The selection sketches the trajectory of his thinking about translation while engaging with the main trends in research and commentary. The issues covered include basic concepts like equivalence, retranslation, and reader reception; sociological topics like the impact of translations in the academy and the global cultural economy; and philosophical problems such as the translator's unconscious and translation ethics. Every essay presents case studies that include Venuti's own translation projects illuminating the connections between theoretical concepts and verbal choices. The texts drawn from a broad variety of languages are both humanistic and pragmatic, encompassing such forms as poems and novels, religious and philosophical works, travel guidebooks, and advertisements. The discussions all explore practical applications: whether writing, publishing, reviewing, teaching, or studying translations. Venuti's aim is to conceive of translation as an interpretive act with far-reaching social effects, at once enabled and constrained by specific cultural situations. This latest chapter in his developing work is essential reading for translators and students of translation alike. **Migration and Mutation** Carole Birkan-Berz, Oriane Monthéard, Erin Cunningham, 2023-02-23.

Spanning four centuries from the Renaissance to today's avant garde, *Migration and Mutation* explores how the sonnet has evolved in and out of translation. Contributors examine little-studied translation trajectories in the early modern period, such as the pivotal role of France between Italy and England, or the first German sonnets and their Italian, French, Dutch, and Scottish origins. Essays then shed new light on major European sonneteers in the 19th and 20th centuries, including Shakespeare, Keats, Yeats, Rilke, and Pessoa, alongside lesser-known contemporaries and with novel approaches. And finally, contributors explore how translation and adaptation create metaphorical space in the 21st century. *Migration and Mutation* also pays attention to the political or subversive dimension of the sonnet, with essays on women, gay, or postcolonial reclaimings of the sonnet and recent experiments such as post-Soviet Sonnets on shirts by Genrikh Sagpir. It takes the sonnet out of the confines of enclosed national traditions, bringing it into renewed contact with mostly European but also other cultures.

Petrarchism at Work William J. Kennedy, 2016-03-07. The Italian scholar and poet Francesco Petrarca (1304-1374) is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language. Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West. These Petrarchan poets were self-consciously aware of themselves as poets, as craftsmen, revisers, and professionals. As William J. Kennedy shows in *Petrarchism at Work*, this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy. *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature. Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary

furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Petrarch In English Penguin Classics Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Petrarch In English Penguin Classics**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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