



"NEW RAIMENTS OF SELF"

**African
American
Clothing
in the
Antebellum
South**

Helen Bradley Foster



New Raiments Of Self African American Clothing In The Antebellum South

Yuniya Kawamura



New Raiments Of Self African American Clothing In The Antebellum South:

New Raiments of Self: African American Clothing in the Antebellum South H. Foster, 1997-06-01 [New Raiments of Self](#) Helen Bradley Foster, 1997 Discusses such areas as constructing cloth and clothing in the Antebellum South wearing Antebellum clothing having footwear embellishing the head crowning the person and clothing as the weft of a folk history

New Raiments of Self Helen Bradley Griebel, 1994 **Hats and Headwear around the World** Beverly Chico, 2013-10-03 This concise encyclopedia examines headwear around the world from ancient times to the modern era comprising entries that address cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends Are feathers from endangered bird species still commonly used on hats Why do many Muslim women cover their heads How has advancing technology influenced modern headwear This concise encyclopedia provides the answers to these questions and many more regarding headwear and human culture in its examination of headwear around the world It examines topics from ancient times to the modern era providing not only detailed physical descriptions and historical facts but also information that addresses cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends The entries reveal fascinating insights into headwear as historical aesthetic fashion utilitarian mystical and symbolic apparel and supplies comprehensive analyses of hats across the globe unavailable in the existing literature **Survey of Historic Costume** Phyllis G. Tortora, Sara B. Marcketti, 2021 Learn about Western dress from the ancient world to today Each chapter shows you the social cross cultural environmental geographic and artistic influences on what people wore More than 600 images help you to recognize recurring themes and concepts and understand the role of dress from a diverse global perspective The book covers each decade from the 1920s to the present in separate chapters to help you keep track of the changes in modern fashion Learning Objectives Key Terms Discussion Questions and Exercises and a Glossary help you master concepts *Embattled Freedom* Amy Murrell Taylor, 2018-10-26 The Civil War was just days old when the first enslaved men women and children began fleeing their plantations to seek refuge inside the lines of the Union army as it moved deep into the heart of the Confederacy In the years that followed hundreds of thousands more followed in a mass exodus from slavery that would destroy the system once and for all Drawing on an extraordinary survey of slave refugee camps throughout the country *Embattled Freedom* reveals as never before the everyday experiences of these refugees from slavery as they made their way through the vast landscape of army supervised camps that emerged during the war Amy Murrell Taylor vividly reconstructs the human world of wartime emancipation taking readers inside military issued tents and makeshift towns through commissary warehouses and active combat and into the realities of individuals and families struggling to survive physically as well as spiritually Narrating their journeys in and out of the confines of the camps Taylor shows in often gripping detail how the most basic necessities of life were elemental to a former slave s quest for freedom and full citizenship The stories of individuals storekeepers a laundress

and a minister among them anchor this ambitious and wide ranging history and demonstrate with new clarity how contingent the slaves pursuit of freedom was on the rhythms and culture of military life Taylor brings new insight into the enormous risks taken by formerly enslaved people to find freedom in the midst of the nation s most destructive war

The World of the American Revolution Merrill D. Smith, 2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history

Beyond Vanity Elizabeth L. Block, 2024-09-10 From the award winning author of *Dressing Up* a riveting and diverse history of women s hair that reestablishes the cultural power of hairdressing in nineteenth century America In the nineteenth century the complex cultural meaning of hair was not only significant but it could also impact one s place in society After the Civil War hairdressing was also a growing profession and the hair industry a mainstay of local national and international commerce In *Beyond Vanity* Elizabeth Block expands the nascent field of hair studies by restoring women s hair as a cultural site of meaning in the early United States With a special focus on the places and spaces in which the hair industry operated Block argues that the importance of hair has been overlooked due to its ephemerality as well as its misguided association with frivolity and triviality As Block clarifies hairdressing was anything but frivolous Using methods of visual and material culture studies informed by concepts of cultural geography Block identifies multiple substantive categories of place and space within which hair acted These include the preparatory places of the bedroom hair salon and enslaved peoples quarters as well as the presentation places of parties fairs stages and workplaces Here are also the untold stories of business owners many of whom were women of color and the creators of trendsetting styles like the pompadour and Gibson Girl bouffant Block s ground breaking study examines how race and racism affected who participated in the presentation and business of hair and according to which standards The result of looking closely at the places and spaces of hair is a reconfiguration that allows a new understanding of the cultural

power of hair in the period **The Sugar Masters** Richard Follett, 2007-02-01 Focusing on the master slave relationship in Louisiana's antebellum sugarcane country *The Sugar Masters* explores how a modern capitalist mind set among planters meshed with old style paternalistic attitudes to create one of the South's most insidiously oppressive labor systems As author Richard Follett vividly demonstrates the agricultural paradise of Louisiana's thriving sugarcane fields came at an unconscionable cost to slaves Thanks to technological and business innovations sugar planters stood as models of capitalist entrepreneurship by midcentury But above all labor management was the secret to their impressive success Follett explains how in exchange for increased productivity and efficiency they offered their slaves a range of incentives such as greater autonomy improved accommodations and even financial remuneration These material gains however were only short term According to Follett many of Louisiana's sugar elite presented their incentives with a facade of paternal reciprocity that seemingly bound the slaves' interests to the apparent goodwill of the masters but in fact the owners sought to control every aspect of the slaves' lives from reproduction to discretionary income Slaves responded to this display of paternalism by trying to enhance their rights under bondage but the constant bargaining process invariably led to compromises on their part and the grueling production pace never relented The only respite from their masters' demands lay in fashioning their own society including outlets for religion leisure and trade Until recently scholars have viewed planters as either paternalistic lords who eschewed marketplace values or as entrepreneurs driven to business success Follett offers a new view of the sugar masters as embracing both the capitalist market and a social ideology based on hierarchy honor and paternalism His stunning synthesis of empirical research demographics study and social and cultural history sets a new standard for this subject

World of a Slave Kym S. Rice, Martha B. Katz-Hyman, 2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume *World of a Slave Encyclopedia of the Material Life of Slaves in the United States* is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance

Fashion-ology Yuniya Kawamura, 2023-07-13 This new edition of a classic work offers a concise introduction to the sociology of fashion and demystifies the workings of the fashion system From the origins of fashion studies and the difference between clothing and fashion through to an examination of 21st century subcultures and the impact of the digital age on designers *Fashion ology* explores fashion as a

global institutionalized system With accessible overviews of key debates issues and perspectives Yuniya Kawamura provides a complete exploration of the field Two new chapters have been added for this third edition covering The Diversification and Changing Landscapes of Fashion Systems and Ecological and Social Sustainability in Fashion respectively There s also more on the metaverse as the latest fashion system the de Westernization of fashion postmodern discourse on fashion s relationship to race gender and class social media as consumption production evaluation and marketing fashion weeks including Modest Fashion Week Black Fashion Week the Global Sustainability Fashion Week and Queer Fashion Week There s also a guide to sociological research in fashion making this essential reading for anyone studying fashion sociology anthropology or cultural studies

An Intimate Affair Jill Fields,2007-07-02 Intimate apparel a term in use by 1921 has played a crucial role in the development of the naughty but nice feminine ideal that emerged in the twentieth century Jill Fields s engaging imaginative and sophisticated history of twentieth century lingerie tours the world of women s intimate apparel and arrives at nothing less than a sweeping view of twentieth century women s history via the undergarments they wore Illustrated throughout and drawing on a wealth of evidence from fashion magazines trade periodicals costume artifacts Hollywood films and the records of organized labor An Intimate Affair is a provocative examination of the ways cultural meanings are orchestrated by the fashion industrial complex and the ways in which individuals and groups embrace reject or derive meaning from these everyday yet highly significant intimate articles of clothing

Out of the House of Bondage Thavolia Glymph,2008-06-30 The plantation household was first and foremost a site of production This fundamental fact has generally been overshadowed by popular and scholarly images of the plantation household as the source of slavery s redeeming qualities where gentle mistresses ministered to loyal slaves This book recounts a very different story The very notion of a private sphere as divorced from the immoral excesses of chattel slavery as from the amoral logic of market laws functioned to conceal from public scrutiny the day to day struggles between enslaved women and their mistresses subsumed within a logic of patriarchy One of emancipation s unsung consequences was precisely the exposure to public view of the unbridgeable social distance between the women on whose labor the plantation household relied and the women who employed them This is a story of race and gender nation and citizenship freedom and bondage in the nineteenth century South a big abstract story that is composed of equally big personal stories

Gay Men's Style Shaun Cole,2023-08-10 Through an astonishing series of interviews Gay Men s Style will take you on a dizzying journey through shops bars clubs gyms workplaces and global city streets Based on the lived experience of gay men of all ages from the UK USA Europe Australia and Japan Shaun Cole calls for a more nuanced understanding of gay male dress and style Gay male identities in the 21st century are increasingly intersectional fluid and flexible from hyper masculinity and muscularity seen in clubs and on the pages of gay magazines to self knowing drag culture and androgynous gender play in the fashion industry Gay Men s Style explores these multiple identities and the ways in which gay men self identify and present themselves to the world

through dress This analysis is set alongside seismic shifts in technology global communication and gay rights to redress and readdress the subject of gay men s style in a time of social and sexual upheaval Fashion History Linda Welters, Abby Lillethun, 2018-02-08 Fashion History A Global View proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawai i the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion s birthplace Providing a fresh framework for fashion history scholarship Fashion History A Global View will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies "Race, Representation & Photography in 19th-Century Memphis " Earnestine Lovelle Jenkins, 2017-07-05 Race Representation Photography in 19th Century Memphis from Slavery to Jim Crow presents a rich interpretation of African American visual culture Using Victorian era photographs engravings and pictorial illustrations from local and national archives this unique study examines intersections of race and image within the context of early African American communities It emphasizes black agency looking at how African Americans in Memphis manipulated the power of photography in the creation of free identities Blacks are at the center of a study that brings to light how wide ranging practices of photography were linked to racialized experiences in the American south following the Civil War Jenkins book connects the social history of photography with the fields of visual culture art history southern studies gender and critical race studies **A Cultural History of Dress and Fashion in the Age of Empire** Denise Amy Baxter, 2018-11-01 During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand crafted in small quantities to machine manufactured in bulk The increasing democratization of appearances made new fashions more widely available but at the same time made the need to differentiate social rank seem more pressing In this age of empire the coding of class gender and race was frequently negotiated through dress in complex ways from fashionable dress which restricted or exaggerated the female body to liberating reform dress from self defining black dandies to the oppressions and resistances of slave dress Richly illustrated with over 100 images and drawing on a plethora of visual textual and object sources A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles production and

distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world **The Chinese Fashion Industry**

Jianhua Zhao, 2013-08-15 Less than three decades ago when the Chinese bought cloth or clothes they would have had to use a government issued coupon Today the Chinese fashion industry is one of the most dynamic in the world it not only supplies fashions to the increasingly discerning domestic market but also provides one third of the clothing sold in the global market How did this phenomenal transition come about What can the growth of the Chinese fashion industry tell us about the post Mao China What roles do the local and the global play in the dramatic changes This book offers a historically informed ethnographically grounded and interpretive analysis of contemporary Chinese fashion and the fashion industry It examines the interplay of state politics market forces local social and cultural factors and the global political economy both in the rise of the Chinese fashion industry and in the life and work of Chinese fashion professionals As the first ethnographic account of the Chinese fashion industry in the post Mao era The Chinese Fashion Industry combines first hand accounts with sophisticated cultural analysis to offer new insights and will be of interest to students and scholars of fashion anthropology and China *Vampire Culture* Maria Mellins, 2013-08-01 Unique and exciting this ethnographic study is the first to address a little known subculture which holds a fascination for many The first decade of the twenty first century has displayed an ever increasing fixation with vampires from the recent spate of phenomenally successful books films and television programmes to the return of vampire like style on the catwalk Amidst this hype there exists a small dedicated community that has been celebrating their interest in the vampire since the early 1990s The London vampire subculture is an alternative lifestyle community of people from all walks of life and all ages from train drivers to university lecturers who organise events such as fang fittings gothic belly dancing late night graveyard walks and carve your own tombstone Mellins presents an extraordinary account of this fascinating subculture which is largely unknown to most people Through case study analysis of the female participants Vampire Culture investigates women s longstanding love affair with the undead and asks how this

fascination impacts on their lives from fiction to fashion Vampire Culture includes photography from community member and professional photographer SoulStealer and is an essential read for students and scholars of gender film television media fashion culture sociology and research methods as well as anyone with an interest in vampires style subcultures and the gothic

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **New Raiments Of Self African American Clothing In The Antebellum South** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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