

MYTH & HISTORY
in the **HISTORIOGRAPHY**
of **EARLY BURMA**



Paradigms, Primary Sources, and Prejudices

Michael A. Aung-Thwin

Myth History In The Historiography Of Early Burma Paradigms Primary Sources And Prejudices

Merle Audrey Jacobs



Myth History In The Historiography Of Early Burma Paradigms Primary Sources And Prejudices:

Myth and History in the Historiography of Early Burma Michael Aung-Thwin, 1998 After a Careful re reading of primary sources written in Old Burmese author Michael A Aung Thwin set about tracing the history of five key events that took place during the Kingdom of Pagan in order to disentangle that history from myth He found that four of the five events which have been considered the most important in the history of early Burma are actually inventions of late nineteenth and twentieth century colonial historians caught in their own intellectual and political world A fifth is a genuine indigenous Burmese myth but it too has been embellished by modern historians Aung Thwin concludes that these five key events which have been taught as Burmese history for the past hundred years actually have no basis in history

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New Perspectives on the History and Historiography of Southeast Asia Michael Arthur Aung-Thwin, Kenneth Hall, 2011-05-13 Using a unique old new treatment this book presents new perspectives on several important topics in Southeast Asian history and historiography Based on original primary research it reinterprets and revises several long held conventional views in the field covering the period from the classical age to the twentieth century Chapters share the approach to Southeast Asian history and historiography namely giving agency to Southeast Asia in all research analysis writing and interpretation The book honours John K Whitmore a senior historian in the field of Southeast Asian history today by demonstrating the scope and breadth of the scholar s influence on two generations of historians trained in the West In addition to providing new information and insights on the field of Southeast Asia this book stimulates new debate on conventional ideas evidence and approaches to its teaching research and understanding It addresses and in many cases revises specific critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based It is of interest to scholars of Southeast Asian Studies as well as Asian History

A History of Myanmar since Ancient Times Michael Aung-Thwin, Maitrii Aung-Thwin, 2013-10-15 In *A History of Myanmar since Ancient Times* Michael Aung Thwin and Maitrii Aung Thwin take us from the sacred stupas of the plains of Pagan to grand colonial era British mansions revealing the storied past and rich culture of this country The book traces the traditions and transformations of Myanmar s communities over nearly three millennia from the relics of its Neolithic civilization to the splendors of its pre colonial kingdoms its encounters with British colonialism and the struggles

for the republic that followed the end of World War II The authors also consider the complexities of present day life in Myanmar and examine the key political events and debates of the last twenty five years that have brought the world s attention to the country By exploring current developments within the broader patterns of Myanmar s history culture and society they provide a nuanced perspective on the issues and questions surrounding Myanmar s future This updated edition considers the changes that have taken place since the elections of 2010 the reforms that the civilian government introduced and the ramifications of the country s new international status It also assesses the implications of the 2012 by elections the ensuing political dynamics among various stakeholders and the continuing socio economic challenges facing Myanmar in the twenty first century The most comprehensive history of Myanmar ever published in the English language this book makes a significant contribution to our understanding of Southeast Asian history and will surprise challenge and inform in equal measure *Myanmar (Burma) since the 1988 Uprising* Andrew Selth, 2022-01-24 Updated by popular demand this is the

fourth edition of this important bibliography It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar s modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This book is an invaluable aid to officials scholars journalists armchair travellers and others with an interest in this fascinating but deeply troubled country **Mon Nationalism and Civil War**

in Burma Mr Ashley South, 2013-01-11 A major contribution to the literature of Burmese history and politics this book traces the rich and tragic history of the Mon people of Burma and Thailand from the pre colonial era to the present day This vivid account of ethnic politics and civil war situates the story of Mon nationalism within the big picture of developments in Burma Thailand and the region Primarily an empirical study it also addresses issues of identity and anticipates Burmese politics in the new millennium A particular feature of the book is its first hand descriptions of insurgency and displacement drawn from the author s experiences as an aid worker in the war zone Seventeenth-century Burma and the Dutch East India

Company, 1634-1680 Wil O. Dijk, 2006 Accompanying CD ROM contains Appendices **Myanmar in the Fifteenth Century** Michael A. Aung-Thwin, 2017-05-31 When the great kingdom of Pagan declined politically in the late thirteenth and early fourteenth centuries its territory devolved into three centers of power and a period of transition occurred Then two new kingdoms arose the First Ava Dynasty in Upper Myanmar and the First Pegu Dynasty in Lower Myanmar Both originated around the second half of the fourteenth century reached their pinnacles in the fifteenth and declined before the first half of the sixteenth century was over Their story is the only missing piece in Myanmar s mainstream historiography a gap this book is designed to fill Renowned historian Michael Aung Thwin reconstructs the chronology of this nearly two hundred year

period while challenging a number of long held beliefs Contrary to conventional histories he contends that Ava was the continuation of an old kingdom Pagan led by its traditional ethno linguistic group the Burmese speakers while Pegu was a new kingdom led by more recent arrivals the Mon speakers Although both kingdoms shared many cultural components of the classical Pagan tradition Ava was inland and agrarian while Pegu was maritime and commercial so that each was shaped by very different geopolitical and economic environments In that difference rests the dynamism of their upstream downstream relationship which thereafter became a regular historical pattern in Myanmar history represented today by inland Naypyidaw and coastal Yangon Original in conception and impressive in scope this well written book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources Full of arresting anecdotes and colorful personalities it represents an important contribution to Myanmar studies that will not easily be superseded

Historical Dictionary of Burma (Myanmar) Donald M. Seekins, 2017-03-27 Burma Myanmar is a Southeast Asian country that is emerging from crisis after more than a half century of hard line military rule and cultural diplomatic and economic isolation With the dissolution of its military regime the State Peace and Development Council in 2011 a formally civilian but military dominated constitutional government was inaugurated By 2012 Burma s president retired General Thein Sein had established a working relationship with Daw Aung San Suu Kyi the leader of the country s pro democracy movement since 1988 and after a 2012 by election she and members of her opposition party the National League for Democracy NLD entered the new Union Parliament as legislators However even with the election victory of Daw Suu Kyi and the NLD in the General Election of November 2015 Burma faces daunting challenges it is still one of the poorest countries in Southeast fissured by longstanding ethnic conflicts that have made a nationwide peace agreement elusive and its people s security and the environment are threatened by foreign economic exploitation Religious discord is also widely evident as Buddhist militants instigate violence against the country s religious minorities especially Muslims Today Burma s prospects are the most hopeful they have been for over half a century as the country takes steps along the road to a more open society and economy This edition of the Historical Dictionary of Burma Myanmar encompasses not only current developments but also Burma s over 1 500 years old recorded history and the most important features of its cultures ethnicity religions society and economy This is done through achronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture

Anglo-Burmese Culture: Letters from my mother Merle Audrey Jacobs, 2025-02-18 This work written for the Anglo Burmese community adopts an interpretive paradigm and delves into the complex markers of the Anglo Burmese culture a blend of British and Burmese influences during the colonial period The community is primarily composed of individuals of mixed European and Asian ancestry who held privileged positions akin to those of the Anglo Indians in India during the British colonial era The community s development was influenced by British laws values and norms It uses social

science theories and methods in developing Anglo Burmese culture and does not intend to be a book on unpacking British history. The work explores belonging as a fundamental human need that is crucial in shaping one's personal identity as an Anglo Burman. The book utilises various sources including autoethnographic recollections, survey responses, open source social media narratives, historical documents and secondary accounts to comprehensively understand Anglo Burmese culture. Various groups such as British colonialists, anthropologists, theologians, novelists, politicians and historians have contributed their perspectives impacting the representation and documentation of mixed race individuals in India and Burma during that time. The portrayal of mixed race persons as half caste and the intrigue surrounding interracial relationships were prevailing themes among those depicting the Anglo Burmese and Anglo Indian communities during the 19th century. The process of Anglo Burmese assimilation into British societal norms can be observed through the analysis of historical and political power dynamics particularly with regard to education and religion in British Burma. This book constructs Anglo Burmese culture from within the community. With a rich blend of Asian and European heritage infused with the values of British colonialism, the Anglo Burmese culture has evolved into a truly unique and intriguing cultural phenomenon. The book offers an extensive study of this culture, shedding light on its customs, traditions and way of life from their lived experience. The Anglo Burmese community inhabited a distinctive liminal zone between the coloniser and the colonised. These details offer a wealth of insights into Burma's complex tapestry and the intricacies of race and colonial hegemony. The Anglo Burmese community's displacement to Western nations as a result of Burma's independence, World War II and the Ne Win military regime had a significant influence on their cultural heritage and identity. With the gradual passing of the older generation of Anglo Burmese in the diaspora, we will see their knowledge, practices and customs that constitute the distinctive Anglo Burmese culture being lost over time.

Buddhist Encounters and Identities Across East Asia, 2018-05-07. Encounters, networks, identities and diversity are at the core of the history of Buddhism. They are also the focus of *Buddhist Encounters and Identities across East Asia*, edited by Ann Heirman, Carmen Meinert and Christoph Anderl. While long distance networks allowed Buddhist ideas to travel to all parts of East Asia, it was through local and trans-local networks and encounters and a diversity of people and societies that identities were made and negotiated. This book undertakes a detailed examination of discrete Buddhist identities rooted in unique cultural practices, beliefs and indigenous socio-political conditions. Moreover, it presents a fascinating picture of the intricacies of the regional and cross-regional networks that connected South and East Asia.

The Maritime Frontier of Burma, 2022-08-01. Situated at the periphery of both South and Southeast Asia, the maritime frontier of Burma (Arakan, Lower Burma and Tenasserim) has long been a neglected area of study. In spite of its location at the outskirts of powerful Asian polities such as Taungngu, Burma, Ayutthaya and Mughal India, it served as an important cultural and commercial crossroads connecting all the regions surrounding the Bay of Bengal. For the first time in Burmese studies, this volume explores the interactive elements of Coastal Burma's civilization by bringing together a unique

array of scholars both historians and art historians both anglophones and francophones both South Asianists and Southeast Asianists The result is a creative and colorful pastiche that pays tribute to Burma's distinctive political cultural and commercial place in the Indian Ocean world *The Scholar's Mind* Eugene Perry Link, 2009 This wide ranging collection includes papers by David A Sensabaugh Geoff Wade Hok lam Chan Tai loi Ma Martin Heijdra Chen main Wang Thomas Bartlett Paul R Katz Alfreda Murck and Perry Link Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology Book jacket **Buddhist Art of Myanmar** Sylvia Fraser-Lu, Donald Martin Stadtner, 2015-01-01 A stunning showcase of exceptional and rare works of Buddhist art presented to the international community for the first time The practice of Buddhism in Myanmar Burma has resulted in the production of dazzling objects since the 5th century This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States including sculptures paintings textiles and religious implements created for temples and monasteries or for personal devotion Many of these pieces have never before been seen outside of Myanmar Accompanied by brilliant color photography essays by Sylvia Fraser Lu Donald M Stadtner and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion geography governance historiography and artistic production The authors examine the multiplicity of styles and techniques throughout the country the ways Buddhist narratives have been conveyed through works of art and the context in which the diverse objects were used Certain to be the essential resource on the subject Buddhist Art of Myanmar illuminates two millennia of rarely seen masterpieces *Gale Researcher Guide for: The Toungoo Dynasty and Centralization in the Burmese State* William B. Noseworthy, 2018-09-28 Gale Researcher Guide for The Toungoo Dynasty and Centralization in the Burmese State is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research *The Historical Construction of Southeast Asian Studies* Park Seung Woo, Victor T King, 2013-06-17 At a time when Southeast Asian Studies is declining in North America and Europe this book serves to remind us of the fresh constructive and encouraging view of the field from Asia On behalf of Taiwan's Southeast Asian research community I sincerely congratulate Professors Park and King for making such a great and timely contribution to the making of Southeast Asian Studies in Asia Hsin Huang Michael Hsiao Director of Institute of Sociology Academia Sinica and former President of Taiwan Association of Southeast Asian Studies The Historical Construction of Southeast Asian Studies Korea and Beyond is an important and long overdue step in the task of bringing Southeast Asian Studies to where it rightfully belongs the Asian region At the same time it avoids being narrowly regionalistic and instead views Southeast Asia as an open system that transcends national units or fixed territorial categories and welcomes the contributions of both Asian and non Asian scholars in crafting a fresh post colonial approach to the study of the region's societies and peoples Eduardo

Climaco Tadem Professor of Asian Studies University of the Philippines Diliman An insightful and systemic analysis of the intriguing trajectories evolving themes and multi lingual scholarship of Southeast Asian Studies in Asia and beyond this book serves as an important foundation in setting future research agendas as well as for closer global collaborations in knowledge production in Asian Studies Liu Hong Tan Kah Kee Professor and Chair School of Humanities and Social Sciences Nanyang Technological University Singapore

Soldiers and Diplomacy in Burma Renaud Egreteau, Larry Jagan, 2013-06-10 *Soldiers and Diplomacy* addresses the key question of the ongoing role of the military in Burma s foreign policy The authors a political scientist and a former top Asia editor for the BBC provide a fresh perspective on Burma s foreign and security policies which have shifted between pro active diplomacies of neutralism and non alignment and autarkical policies of isolation and xenophobic nationalism They argue that important elements of continuity underlie Burma s striking postcolonial policy changes and contrasting diplomatic practices Among the defining factors here are the formidable dominance of the Burmese armed forces over state structure the enduring domestic political conundrum and the peculiar geography of a country located at the crossroads of India China and Southeast Asia Egreteau and Jagan argue that the Burmese military still has the tools needed to retain their praetorian influence over the country s foreign policy in the post junta context of the 2010s For international policymakers potential foreign investors and Burma s immediate neighbors this will have strong implications in terms of the country s foreign policy approach

Encyclopedia of Ancient Asian Civilizations Charles Higham, 2014-05-14 Discusses the historical and cultural changes that occurred in Asia throughout history

Sons of the Buddha Jason A. Carbine, 2011-05-04 Intended as a methodological and theoretical contribution to the study of religion and society this book examines Buddhist monasticism in Myanmar The book focuses on the Shwegyin one of the most important but least understood monastic groups in the country Analyzing the group as a tradition constructed around ideas of continuity and disruption rupture the study illuminates key aspects of monastic and wider Burmese Buddhist thought and practice and ultimately argues for the distinctiveness of elements of that thought and practice in comparison to the Buddhist cultures of Sri Lanka and Laos After situating the Shwegyin within the history of Buddhist monasticism more generally and within the vicissitudes of modern Burmese political history the book proceeds along two scholarly avenues It adopts an interdisciplinary method with attention to biographical administrative doctrinal and ethnographic evidence Theoretically the book engages scholarly discussion about traditions and their traditionalisms and advances a specific type of interpretive approach built on bringing the viewpoints and practices of the Shwegyin into conversation with the enterprise of understanding larger historical and cultural patterns in the Buddhist societies of South and Southeast Asia

The River of Lost Footsteps Thant Myint-U, 2025-09-23 For nearly two decades Western governments and a growing activist community have been frustrated in their attempts to bring about a freer and more democratic Burma through sanctions and tourist boycotts only to see an apparent slide toward even harsher dictatorship But what do we really know about Burma and its

history And what can Burma's past tell us about the present and even its future In *The River of Lost Footsteps* Thant Myint U tells the story of modern Burma in part through a telling of his own family's history in an interwoven narrative that is by turns lyrical dramatic and appalling His maternal grandfather U Thant rose from being the schoolmaster of a small town in the Irrawaddy Delta to become the UN secretary general in the 1960s And on his father's side the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries Through their stories and others he portrays Burma's rise and decline in the modern world from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism the devastation of World War II and a sixty year civil war that continues today and is the longest running war anywhere in the world *The River of Lost Footsteps* is a work both personal and global a distinctive contribution that makes Burma accessible and enthralling

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